

# JACO BENSEN

**JACOBSEN** SERIES 2016–17

FRIDAY, FEB. 3, 2017 | 7:30 P.M. | KILWORTH MEMORIAL CHAPEL

## An Evening of Chamber Works

MARIA SAMPEN  
violin

JOYCE A. RAMÉE  
viola

ALISTAIR MACRAE  
cello

MICHAEL SEREGOW  
piano

Bartók: *Rhapsody No. 2*  
*for Violin and Piano*

Prokofiev: *Sonata No. 2*  
*for Violin and Piano*

Fauré: *Piano Quartet*  
*No. 1 in C Minor*



School of Music

# JACOBSEN SERIES

Established in 1984 the Jacobsen Series features performances by the School of Music faculty, alumni, and guest artists for the university and the community. The series, which is named in honor of Leonard Jacobsen, professor of piano and chair of the piano department at Puget Sound from 1932 to 1965, consists of theme-related concerts presented between September and April each academic year.

The Jacobsen Series Scholarship Fund awards annual music scholarships to outstanding student performers and scholars. This fund is sustained entirely by season subscribers and individual ticket sales. University of Puget Sound wishes to recognize and thank our many patrons whose support has assisted worthy students and has contributed to this successful series.

## 2016–17 SCHOLARSHIP RECIPIENTS

Sage Genna '17, Sigma Alpha Iota  
Megan Reich '17, Sigma Alpha Iota

As a courtesy to the performers and fellow audience members, please take a moment to turn off all beepers on watches, pagers, and cell phones. Flash photography is not permitted during the performance.

Thank you.

## AN EVENING OF CHAMBERWORKS

Maria Sampen, violin  
Joyce A. Ramée, viola  
Alistair MacRae, cello  
Michael Seregow, piano

Rhapsody No. 2 for Violin and Piano . . . . . Béla Bartók  
(1881–1945)

Sonata No. 2 for Violin and Piano, Opus 94a . . . . . Sergei Prokofiev  
(1891–1953)  
I. Moderato  
II. Presto  
III. Andante  
IV. Allegro con brio

### INTERMISSION

Piano Quartet No. 1 in C Minor, Opus 15 . . . . . Gabriel Fauré  
(1845–1924)  
I. Allegro molto moderato  
II. Scherzo, Allegro vivo  
III. Adagio  
IV. Allegro molto

## PERFORMERS

Cellist **ALISTAIR MACRAE**, began an appointment as Cordelia Wikarski-Miedel Artist in Residence at Puget Sound in the fall of 2015. MacRae has appeared as a soloist, chamber musician, and orchestral principal throughout North America and in Europe, Asia, South America, and the Middle East. As a New York-based chamber musician, he has appeared on Carnegie Hall's Making Music Series, as a member of Soprello, Fountain Ensemble, Richardson Chamber Players, and Berkshire Bach Ensemble; with Manhattan Sinfonietta, Suedama Ensemble, and counter-induction; and at summer festivals such as Central Vermont Chamber Music Festival, Monadnock Music, and Music Festival of the Hamptons. MacRae is principal cello of Princeton Symphony Orchestra and has performed with such groups as Orchestra of St. Luke's, Chamber Orchestra of Philadelphia, and Harrisburg Symphony. As a teacher, MacRae has served on the faculties of Princeton University, Aaron Copland School of Music at Queens College - CUNY, The College of New Jersey, and Brevard Music Center. He has given master classes and lecture-performances at Marshall University, University of Utah, Palm Beach Community College, and Kings College.

**JOYCE A. RAMÉE**, affiliate faculty artist, viola, received her bachelor's degree from The Curtis Institute of Music, Philadelphia, where she studied with Max Aronoff and Joseph dePasquale. Currently a member of Auburn Symphony and Pacific Northwest Ballet orchestras, Ms. Ramée has performed as soloist with various local orchestras and premiered works by several Northwest composers. She is active throughout the Northwest as a recitalist, chamber musician, and workshop clinician. Ms. Ramée is co-founder and co-director of Max Aronoff Viola Institute, a nationally recognized organization which has presented workshops, concerts, and a summer music festival since 1991. Having joined the University of Puget Sound faculty in 1987, Ms. Ramée teaches university viola students, string techniques, and community music violin and viola.

**MARIA SAMPEN**, professor of violin, enjoys a vibrant musical career as a soloist, chamber musician, recording artist, and teacher. She is in demand as a performer of both standard repertoire and of new and experimental works. Her concert engagements have taken her around the world, playing in Europe, Asia, and throughout the United States and Canada. In addition to her busy performing schedule, Dr. Sampen is a dedicated teacher. During her tenure at Puget Sound she has twice received the university's Thomas A. Davis Teaching Award for excellence in teaching. Her students have won top awards in national competitions, including Music Teacher National Association Competition and American String Teachers Association Competition. In the summertime Dr. Sampen performs at the Walla Walla Chamber Music Festival in Eastern Washington. She was on the faculty of the Brevard Music Festival in North Carolina, from 2008 to 2012. During the academic year, Dr. Sampen performs frequently with her new music group, Brave New Works, IRIS Orchestra (Germantown, Tenn.), and Puget Sound Piano Trio. Her major teachers include Paul Kantor, Kenneth Goldsmith, and Paul Makara.

A native of the Puget Sound region, pianist **MICHAEL SEREGOW** enjoys a multifaceted career as a teacher, performer, and scholar. He joins the faculty at University of Puget Sound for the 2016–17 academic year. Prior to this he served on the piano faculty at University of Oregon.

An award-winning pianist Dr. Seregow maintains an active career as a soloist and collaborative artist, performing a diverse selection of repertoire. Recent highlights include solo recitals throughout the Pacific Northwest, a solo performance at Festival of the American Liszt Society in Los Angeles, the American premiere of recently composed piano works by Guy Sigsworth, and a performance of Schubert's great song cycle, *Die Winterreise*, with baritone Harry Baechtel. Dr. Seregow has performed with eminent artists such as bassoonist William Ludwig and baritone Richard Zeller, and in the summer of 2011 he was a collaborative piano fellow at Music Academy of the West, where he worked with Jonathan Feldman and other internationally renowned musicians.

Dr. Seregow holds a D.M.A. degree in piano performance with supporting studies in piano pedagogy from University of Oregon. He is regularly invited as a lecturer and adjudicator throughout the Pacific Northwest, and his students have been prize winners in local and national competitions.

**JACOBSEN RECITAL SERIES 2016-17**

Friday, Sept. 9, 2016

**Debussy & Friends**

Friday, Oct. 28, 2016

**Beethoven and Beyond**

Friday, Nov. 4, 2016

**From the Diary . . . An Evening of Songs**

Friday, Nov. 11, 2016

**Jazz Jacobsen**

**Faculty and Students Side-By-Side**

Sunday, Nov. 20

**Brahms in Context**

Friday, Feb. 3, 2017

**An Evening of Chamber Works**

Friday, Feb. 10, 2017

**Beethoven**

Sunday, Feb. 26, 2017

**Baroque Fest**

Friday, March 24, 2017

**No Passport Required**

Friday, March 31, 2017

**Close to the Bridge**

Sunday, April 23, 2017

**Puget Sound Piano Trio**

## UPCOMING ARTS AND LECTURES

All events free unless noted otherwise.

E = exhibit L = lecture M = music T = theater O = other

L TUESDAY, FEB. 7

“From Stonewall to Pulse: the Intersections of Race, Sexuality, and Religion”

Rev. Irene Monroe, ordained minister, activist, motivational speaker, syndicated religion columnist, and blogger for *The Huffington Post*

Sponsored by *Swope Endowed Lectureship on Ethics, Religion, Faith, and Values*

Schneebeck Concert Hall, 7:30 p.m., Free, tickets required

L THURSDAY, FEB. 9

“Understanding the Adaptive Immune Response of Malaria Infection”

Nicole Arroyo, University of Washington Immunology Department

*Thompson Hall Science and Mathematics Seminars*

Thompson Hall, Room 175, 4 p.m.

L THURSDAY, FEB. 9

“An Evening with Roz Chast”

Artist, author, illustrator, and staff cartoonist for *The New Yorker*

Sponsored by *Susan Resneck Pierce Lectures in Public Affairs and the Arts*

Schneebeck Concert Hall, 8 p.m., Ticketed: \$20 general, free for current Puget Sound students/faculty/staff. Ticket required, available at Wheelock Information Center, 253.879.3100, tickets@pugetsound.edu

M FRIDAY, FEB. 10

Organ at Noon

Joseph Adam, organ

Kilworth Memorial Chapel, 12:05 p

L THURSDAY, FEB. 16

Jean Dreyfus Boissevain Lecture

“Catalysis: A Frontier at the Center of Chemistry”

Eric Jacobsen, Harvard University Department of Chemistry and Chemical Biology

*Thompson Hall Science and Mathematics Seminars*

Schneebeck Concert Hall, 7 p.m.

Tickets sold at Wheelock Information Center, 253.879.3100, and online at  
tickets.pugetsound.edu.

Information: 253.879.3555 | pugetsound.edu/calendar

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 253.879.3931, accessibility@pugetsound.edu, or pugetsound.edu/accessibility

The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

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Community Music, a division of the School of Music, welcomes people of all ages and skill levels to be part of our campus community through music.

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