

Friday, Feb. 8, 2019

AN EVENING OF CHAMBER MUSIC

Works: Schumann Piano
Quartet, Sibelius String
Trio, and Bartók Duos for
Two Violins

MARIA SAMPEN
violin

with guests

TIM CHRISTIE
violin/viola

ALISTAIR MACRAE
cello

LI-TAN HSU
piano

JACOBSEN SERIES

Established in 1984, the Jacobsen Series features performances by School of Music faculty members, students, alumni, and guest artists for the university and the community. The series is named in honor of Leonard Jacobsen, professor of piano and chair of the piano department at Puget Sound from 1932 to 1965, and consists of theme-related concerts presented between September and April each academic year.

The Jacobsen Series Scholarship Fund awards annual music scholarships to outstanding student performers and scholars. This fund is sustained entirely by season subscribers and individual ticket sales. University of Puget Sound wishes to recognize and thank our many patrons whose support has assisted worthy students and has contributed to this successful series.

2018–19 SCHOLARSHIP RECIPIENTS

Sabrina Close '19 and Sage Genna '19
Sigma Alpha Iota

*Reception following the program in School of Music, Room 106,
sponsored by Sigma Alpha Iota international music fraternity.*

As a courtesy to the performers and fellow audience members,
please take a moment to turn off or silence all mobile devices.

Flash photography is not permitted during the performance.

Thank you.

PROGRAM

String Trio in G minor (1894), unfinished.....Jean Sibelius (1865–1957)
I. Lento

Selections from 44 Duos for 2 Violins, Sz. 98 (1931).....Béla Bartók (1881–1945)

1. *Teasing Song*
2. *Maypole Dance*
5. Slovakian Song No. 1
6. Hungarian Song No. 1
7. Walachian Song
12. *Hay Song*
13. *Wedding Song*
14. *Pillow Dance*
15. *Soldier's Song*
19. *A Fairy Tale*
20. *A Rhythm Song*
21. New Year's Song No. 1
22. *Dance of the Fly*
24. *Comic Song*
26. *Teasing Song*
27. *Limping Dance*
28. *Sadness*
29. New Year's Song No. 2
30. New Year's Song No. 3
32. *Dancing Song*
33. *Song of the Harvest*
35. Ruthenian Dance
36. *The Bag Pipe*, and Variation
37. Prelude and Canon
40. Walachian Dance
42. Arabian Dance
44. *Ardeliana*
38. Rumanian "Whirling" Dance

INTERMISSION

Piano Quartet in E flat, Op. 47.....Robert Schumann (1810–1856)
Sostenuto assai—Alegro ma non troppo
Scherzo: Molto Vivace—Trio I—Trio II
Andante cantabile
Finale: Vivace

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PERFORMERS

Maria Sampen enjoys a vibrant musical career as a soloist, chamber musician, recording artist and teacher. She is in demand as a performer of both standard repertoire and new and experimental works. Her concert engagements have taken her around the world, and she has played in Europe, Asia, and all over the United States and Canada. In addition to her busy performing schedule, Ms. Sampen is a dedicated teacher. She is professor of violin at the University of Puget Sound in Tacoma, Wash. During her tenure at Puget Sound she has twice received the university's Thomas A. Davis Teaching Award for excellence in teaching. Her students have won top awards in national competitions including the Music Teacher National Association Competition, and the American String Teachers Association Competition.

In the summertime Ms. Sampen performs at the Walla Walla Chamber Music Festival in Eastern Washington (wwwcmf.org). She was on the faculty of the Brevard Music Festival in North Carolina (brevardmusic.org) from 2008-2012 and the Icicle Creek Chamber Music Institute (2014-15). During the academic year, Ms. Sampen performs frequently with her new music group, Brave New Works (bravenewworks.org), the IRIS Orchestra (Germantown, TN), and the Puget Sound Piano Trio. Her major teachers include Paul Kantor, Kenneth Goldsmith and Paul Makara.

Violinist and violist, **Timothy Christie**, enjoys a multifaceted career as performer, teacher, public speaker and recording artist. He is the founder and artistic director of the Walla Walla Chamber Music Festival (WWCMF), a nonprofit organization in southeastern Washington presenting more than 40 public chamber music events annually. He also serves on the faculty of the School of Music at the University of Puget Sound in Tacoma, and is a member of IRIS Orchestra in Memphis, Tenn.

In demand as a recitalist and chamber musician, Christie regularly collaborates with some of the most exciting artists and ensembles in the industry, including Third Coast Percussion, Spektral Quartet, PRISM Quartet, PROJECT Trio, Sybarite5, Turtle Island Quartet, the Harlem Quartet, and The Westerlies. The solo violist of new music ensemble, Brave New Works, since the group's inception in 1997, Christie can be heard on recordings of William Bolcom's Piano Quintet and William Albright's Clarinet Quintet on AMP Records.

Cellist **Alistair MacRae** has appeared as a soloist, chamber musician, and orchestral principal throughout North America and in Europe, Asia, South America, and the Middle East. He is Cordelia Wikarski-Miedel Artist in Residence at University of Puget Sound, cellist of the Puget Sound Piano Trio, and principal cello of the Princeton Symphony Orchestra. He also performs with his wife, soprano Allison Pohl, in the voice and cello duo Soprello, and is a member of the artist faculty at Brevard Music Center.

As a chamber musician and recitalist, Dr. MacRae has performed in Carnegie Hall's Zankel and Weill halls; at Palm Beach's Kravis Center for the Performing Arts; in New York City chamber music venues such as BargeMusic, Merkin Hall, the 92nd

Street Y, and Miller Theatre at Columbia University; at numerous colleges and universities; and in concert series throughout the United States.

A passionate advocate for new music, Dr. MacRae has commissioned and premiered new works for both solo cello and chamber ensembles, collaborating closely with composers. He has given premiere performances of 21st-century pieces at Princeton, Yale, Columbia, and Harvard universities, and has performed his own compositions and arrangements in the United States and Canada.

Pianist Dr. **Li-Tan Hsu** is a prizewinner from the Liszt Garrison Competition and regularly works with the Seattle Symphony and the Seattle Opera. Since moving to Seattle, she has collaborated with Pacific Northwest Ballet, Opus 7 Vocal Ensemble, and has served as a Collaborative Artist with Seattle University. Dr. Hsu is a frequent rehearsal pianist for concert soloists, including mezzo-soprano Joyce Didonato, pianist Jean-Efflam Bavouzet, violinist Victor Danchenko, and tenor Mark Padmore. She has appeared in recitals in Austria, the U.S., and Taiwan with distinguished artists such as Martin Beaver, current violin faculty at the Colburn School; Kristin Lee, former teaching assistant of Itzhak Perlman; faculty members from the Peabody Institute of the Johns Hopkins University; professors from the University of Maryland; as well as members of the Philadelphia Symphony Orchestra, Baltimore Symphony Orchestra, Seattle Symphony Orchestra, and Seattle Opera. Before moving to the Pacific Northwest, she was on faculty at the Peabody Preparatory of the Johns Hopkins University.

UPCOMING SCHOOL OF MUSIC EVENTS

All events are free unless noted otherwise.

Thursday, Feb. 14

Jazz Orchestra Valentine's Concert with Dee Daniels

Tracy Knoop, director

Schneebeck Concert Hall, 7:30 p.m.

tickets.pugetsound.edu

Wednesday, Feb. 20

Improvisation and Jazz Violin Master Class with Mads Tolling

Schneebeck Concert Hall, 7 p.m.

Friday, Feb. 22

Symphony and Jazz Orchestras Joint Concert with Mads Tolling

Anna Wittstruck, conductor; Tracy Knoop, director

Schneebeck Concert Hall, 7:30 p.m.

tickets.pugetsound.edu

Wednesday, Feb. 27

Noon Recital Series

Short Performances by Puget Sound Students

Schneebeck Concert Hall, noon

Friday, March 1

The Threepenny Opera by Bertolt Brecht and Kurt Weill

Sara Freeman '95 director, Dawn Padula, music director

Norton Clapp Theatre, Jones Hall, 7:30 p.m.

Additional performances: March 2, 7-9, 7:30 p.m.; March 10, 2 p.m.

Friday, March 8

Organ at Noon: All Bach Recital

Wyatt Smith, organist

Kilworth Memorial Chapel, noon

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit pugetsound.edu/arts.

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The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

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