



Friday, March 29, 2019

# THEN/NOW: AN EVENING OF CELLO MUSIC

Old and new works for cello solo and cello/piano duo by Gabrielli, Glass, Prokofiev, and more!

**ALISTAIR MACRAE**  
*cello*

*with*

**TANYA STAMBUK**  
*piano*



# JACOBSEN SERIES

Established in 1984, the Jacobsen Series features performances by School of Music faculty members, students, alumni, and guest artists for the university and the community. The series is named in honor of Leonard Jacobsen, professor of piano and chair of the piano department at Puget Sound from 1932 to 1965, and consists of theme-related concerts presented between September and April each academic year.

The Jacobsen Series Scholarship Fund awards annual music scholarships to outstanding student performers and scholars. This fund is sustained entirely by season subscribers and individual ticket sales. University of Puget Sound wishes to recognize and thank our many patrons whose support has assisted worthy students and has contributed to this successful series.

## 2018–19 SCHOLARSHIP RECIPIENTS

Sabrina Close '19 and Sage Genna '19  
Sigma Alpha Iota

*Reception following the program in School of Music, Room 106,  
sponsored by Sigma Alpha Iota international music fraternity.*

As a courtesy to the performers and fellow audience members,  
please take a moment to turn off or silence all mobile devices.

Flash photography is not permitted during the performance.

Thank you.

## PROGRAM

THEN/NOW - An interpolation, in two sets, of:

Ricercari per violoncello solo (1689).....Domenico Gabrielli (1651–1690)

Vier kurze Studien für.....Bernd Alois Zimmermann (1918–1970)  
Violoncello solo (1970)

Songs and Poems for solo cello (2007).....Philip Glass (b. 1937)

### Set 1

Gabrielli I  
Glass VII  
Gabrielli VII  
Glass III  
Zimmermann I  
Zimmermann II  
Gabrielli IV

### Set 2

Gabrielli III  
Glass V  
Zimmermann III  
Zimmermann IV  
Gabrielli V  
Glass II  
Gabrielli VI

## INTERMISSION

Cello Sonata in C major, Op. 119.....Sergei Prokofiev (1891–1953)  
Andante grave  
Moderato  
Allegro, ma non troppo

Alistair MacRae, cello  
Tanya Stambuk, piano

*Reception following the program in School of Music, Room 106,  
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## PERFORMERS

Cellist **Alistair MacRae** has appeared as a soloist, chamber musician, and orchestral principal throughout North America and in Europe, Asia, South America, and the Middle East. His playing has been praised for its "rich sound and lyrical phrasing" (Palm Beach Daily News) and his performances have been featured in radio broadcasts across the United States on WQXR, WWFM, WDAV, WCQS, KING FM, and Vermont Public Radio.

MacRae is the Cordelia Wikarski-Miedel Artist in Residence at the University of Puget Sound and the cellist of the Puget Sound Piano Trio. He is Principal Cello of the Princeton Symphony Orchestra and also performs with his wife, soprano Allison Pohl, in the voice and cello duo Soprello. In addition, he is a member of the Artist Faculty at the Brevard Music Center.

As a chamber musician and recitalist, he has performed in Carnegie Hall's Zankel and Weill Halls; at Seattle's Benaroya Hall; at Palm Beach's Kravis Center for the Performing Arts; in New York City chamber music venues such as BargeMusic, Merkin Hall, the 92nd St Y, and Miller Theatre at Columbia University; at numerous colleges and universities; and on concert series throughout the United States. He has appeared on several series presented by Carnegie Hall; as a member of groups such as the Richardson Chamber Players, Berkshire Bach Ensemble, and Fountain Ensemble; and at festivals such as the Walla Walla Chamber Music Festival, Central Vermont Chamber Music Festival, Monadnock Music, and Music Festival of the Hamptons.

His past projects include recordings of chamber music by Kodaly, Telemann, and Laurie Altman; music for The Discovery Channel; and ensemble albums of music by Mozart and Scott Joplin. His eclectic collaborations have found him on stage with Paul Taylor Dance Company, the Westminster Choir, tap dancer Savion Glover, jazz bassist Ben Wolfe, the Paragon Ragtime Orchestra, and the rock band Scorpions.

A passionate advocate for new music, MacRae has commissioned and premiered new works for both solo cello and chamber ensembles, collaborating closely with composers. He has given premiere performances of 21st-century pieces at Princeton, Yale, Columbia, and Harvard Universities; and has performed his own compositions and arrangements in the United States and Canada.

Prior to his appointment at University of Puget Sound, he served on the faculties of Princeton University, The College of New Jersey, and the Aaron Copland School of Music at Queens College - CUNY. For the past ten years, he has spent his summers performing and teaching at the Brevard Music Center.

**Tanya Stambuk** is professor and director of keyboard studies at University of Puget Sound. She is a member of the Puget Sound Piano Trio, ensemble in residence at Puget Sound. Ms. Stambuk has performed with the Orchestre de Toulouse, Virginia Symphony, Chicago Civic Orchestra in Orchestra Hall, Los Angeles Chamber Orchestra, Bergen Philharmonic, Lake Charles Symphony and Rapides Symphony Orchestra in Louisiana, and Seattle Symphony.

Ms. Stambuk has been heard in recital at the Dubrovnik Summer Festival in Croatia, Robert Schumann Festival in Germany, and Auditorio Nacional Carlos Alberto in Portugal. Nationally, she has performed at the 92nd Street Y and Merkin Hall in New York City; Alice Tully Hall at Lincoln Center; Music Academy in Philadelphia; Phillips Collection in Washington, D.C.; Benaroya Hall and Nordstrom Hall in Seattle; and as part of the Dame Myra Hess Concert Series in Chicago.

Composer Norman Dello Joio chose Ms. Stambuk to premiere his revised *Fantasy Variations for Piano and Orchestra* in Florida and North Carolina. She has recorded the piano works of Norman Dello Joio on the Centaur label, as well as the complete piano trios of composer Daron Hagen with the Finisterra Trio on the Naxos label. This recording was recognized by NPR as one of the Five Best American Contemporary Classical Releases. Tanya Stambuk is a Steinway Artist.

## UPCOMING SCHOOL OF MUSIC EVENTS

All events are free unless noted otherwise  
*tickets.pugetsound.edu*

Saturday, March 30

### **Adelphian Concert Choir**

Steven Zopfi, conductor

Kilworth Memorial Chapel, 7:30 p.m.

Friday, April 5

### **Jazz Orchestra with Guest Pianist Danilo Pérez**

Schneebeck Concert Hall, 7:30 p.m.

Tickets: \$15 general/\$5 Puget Sound community

Friday, April 12

### **Organ at Noon**

#### **“From Death to Life: Music for Lent and Easter”**

Wyatt Smith, organ

Kilworth Memorial Chapel, noon

Friday, April 12

### **Jacobsen Series: Women in Music**

Dawn Padula, mezzo-soprano; Tanya Stambuk, piano;

Maria Sampen, violin; Gwynne Brown, narration

Schneebeck Concert Hall, 7:30 p.m.

Tickets: \$20/\$15 (Free for Puget Sound students.)

Wednesday, April 17

### **The Noon Recital Series**

Short Performances by Puget Sound students

Schneebeck Concert Hall, noon

Thursday, April 18

### **Symphony Orchestra**

Anna Wittstruck, conductor

Schneebeck Concert Hall, 7:30 p.m.

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit *pugetsound.edu/arts*.

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 253.879.3931 or *accessibility@pugetsound.edu*, or visit *pugetsound.edu/accessibility*.

The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

[pugetsound.edu/music](http://pugetsound.edu/music) | 253.879.3700

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year.

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