



UNIVERSITY *of*  
**PUGET  
SOUND**

SCHOOL OF MUSIC

JOINT JUNIOR RECITAL  
DAVID IMHOLZ '20, TROMBONE  
SAVANNAH SCHAUMBURG '20, HORN  
KIM DAVENPORT, PIANO

SATURDAY, APRIL 6, 2019  
SCHNEEBECK CONCERT HALL  
5 P.M.

***A reception will follow the recital in School of Music, Room 106.***

Ballade Pastorale and Dance: Flute, Horn and Piano.....Eric Ewazen (b. 1954)

I. Ballade

Savannah Schaumburg '20, horn

Chloé Upshaw '19, flute

Kim Davenport, piano

Aria et Polonaise, Op. 128.....Joseph Jongen (1873–1953)

David Imholz '20, trombone

Kim Davenport, piano

40 Preludes for Horn, Op.27, No. 26.....Jacques François Gallay (1795–1864)

Savannah Schaumburg '20, horn

Folk Songs for Horn and Piano: Shenandoah (American).....Paul Basler (b. 1963)

Savannah Schaumburg '20, horn

Kim Davenport, piano

### **INTERMISSION**

Concerto for Trombone and Orchestra (1924).....Launy Grøndahl (1886–1960)

I. Moderato assai ma molto maestoso

II. Quasi una Leggenda: Andante grave

III. Finale: Maestoso - Rondo

David Imholz '20, trombone

Kim Davenport, piano

Sonata for Horn and Piano.....Halsey Stevens (1908–1989)

I. Allegro Moderato

II. Poco Adagio

III. Allegro

Savannah Schaumburg '20, horn

Kim Davenport, piano

Blue Monk.....Thelonious Monk (1917–1982)

arr. JJ Johnson (1924–2001)

David Imholz '20, trombone

Jack Day '21, trombone

Jack Danner '20, bass

William Miyahira '19, drums

Harrison Zhang '21, piano

## PERFORMERS

**David Imholz '20** is from Oakland, Calif., and is majoring in music performance at the University of Puget Sound under the direction of Dr. David Krosschell. He performs regularly with the Jazz Orchestra, Symphony Orchestra, and with a student chamber jazz sextet. He has performed with musicians such as Joshua Redman, Howard Levy, and Dee Daniels as part of the Jazz Orchestra under the direction of Tracy Knoop. He has played in master classes for trombonists Denson Paul Pollard and Achilles Liarmakopoulos, and will be attending the Southeast Trombone Symposium this summer. He would like to thank his teacher, Dr. David Krosschell, his ensemble directors, Tracy Knoop and Professor Anna Wittstruck. He also would like to thank Anj Cunningham for designing the poster art for this recital.

**Savannah Schaumburg '20** is an active musician and leader in the University of Puget Sound School of Music. As principal horn in both the Wind Ensemble and Symphony Orchestra, she has performed new works by various composers such as Aaron Levin's woodwind quintet, *Springbokkie*, as well as the world premiere of the "Allegro" from *Concerto for Four Marimbas and Wind Ensemble* by Paul Alan Price-Brenner at the 2018 Society of Composers Institute National Conference. She is a member of the Velvet Five Woodwind Quintet with four of her fellow student musicians and was featured as a finalist in the 2018 Puget Sound Concerto Aria Competition. Savannah is the co-founder, principal horn, and assistant conductor of the newly established Puget Sound Concerto Orchestra, which she has organized with her friend and colleague, Taylor Gonzales '17.

As a Music Education major, Savannah is passionate about teaching. She currently has a small studio of saxophone students and teaches weekly at Cappella Music Academy. Savannah's work in the Music Admissions Office as well as her position as treasurer for the Collegiate Washington Music Educators Association chapter at Puget Sound have allowed her to build leadership skills and further her education outside of the classroom. She would like to thank her teacher, Rodger Burnett, as well as her ensemble directors, Professor Gerard Morris and Professor Anna Wittstruck for inspiring her and giving her opportunities to perform music every day. She also would like to thank David Imholz for collaborating with her on this recital!

## GUEST PERFORMERS

**Jack Day '21**, student of David Krossschell, is majoring in physics.

**Jack Danner '20**, student of Stephen Schermer, is majoring in music.

**William Miyahira '19**, student of Jeff Lund, is double majoring in math and computer science.

**Chloé Upshaw '19**, student of Karla Flygare, is majoring in music performance.

**Harrison Zhang '21**, student of Tanya Stambuk and David Deacon-Joyner, is double majoring in music and math.

## ACCOMPANIST

**Kim Davenport** joined the Puget Sound faculty in 2017, teaching aural skills. She holds both a Bachelor of Arts and Bachelor of Music from the University of Washington and Master of Music in piano performance from Northwestern University. In addition to her appointment at Puget Sound, she is on the faculty at the University of Washington Tacoma.

Davenport is active as a collaborative artist, having worked with singers, instrumentalists, choirs, and orchestras around the Pacific Northwest. As a performer, Davenport is primarily interested in new and under-represented works, whether for solo keyboard or in a chamber music setting. Her solo recording, John Verrall: Compositions for Piano, highlights this focus. She is pianist for Duo Alea, whose performances and recordings have featured local and world premieres of several important works for bass clarinet and piano.

## UPCOMING SCHOOL OF MUSIC EVENTS

All events are free unless noted otherwise.

Friday, April 12

### **Organ at Noon**

Wyatt Smith, organ

Kilworth Memorial Chapel, noon

Friday, April 12

### **Jacobsen Series: Women in Music**

Dawn Padula, mezzo-soprano; Tanya Stambuk, piano;

Maria Sampen, violin; Gwynne Brown, narration

Schneebeck Concert Hall, 7:30 p.m.

Tickets: \$20/\$15 (Free for Puget Sound students.)

*[tickets.pugetsound.edu](https://tickets.pugetsound.edu)*

Wednesday, April 17

### **The Noon Recital Series**

Short Performances by Puget Sound Students

Schneebeck Concert Hall, noon

Thursday, April 18

### **Symphony Orchestra**

Anna Wittstruck, conductor

Schneebeck Concert Hall, 7:30 p.m.

Friday, April 26

### **Wind Ensemble/Concert Band**

Gerard Morris and Robert Rink, conductors

Schneebeck Concert Hall, 7:30 p.m.

Saturday, April 27

### **A Celebration of African and African-American Choral Music**

Tony Leach, guest conductor

Kilworth Memorial Chapel, 7:30 p.m.

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit *[pugetsound.edu/arts](https://pugetsound.edu/arts)*.

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The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

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Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year.

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