



**School of Music**  
**GUEST FACULTY RECITAL**  
**JULIO ELIZALDE, PIANO**

SUNDAY, NOV. 3, 2013  
SCHNEEBECK CONCERT HALL  
4 P.M.

Piano Sonata in D Major, Hob. XVI:24 . . . . . Joseph Haydn  
Allegro (1732–1809)  
Adagio  
Finale. Presto

Selections from *Lyrical Pieces* . . . . . Edvard Grieg  
Arietta (1843–1907)  
Butterfly  
Homesickness  
Homeward  
Puck  
Summer Evening  
Remembrances

Fantasia in F-sharp Minor, Opus 28 “Sonate écossaise” . . . . . Felix Mendelssohn  
Con moto agitato (1809–1847)  
Allegro con moto  
Presto

INTERMISSION

Barcarolle in F-sharp Major, Opus 60 . . . . . Frédéric Chopin  
Mazurka in C-sharp Minor, Opus 30, No. 4 (1810–1849)  
Mazurka in D Major, Opus 33, No. 2  
Nocturne in B Major, Opus 62, No. 1  
Scherzo No. 1 in B Minor, Opus 20

As a courtesy to the performers and fellow audience members, please take a moment to turn off all beepers on watches, pagers, and cell phones.  
Flash photography is not permitted during the performance.  
Thank you.

## THE ARTIST

Praised as a “superb pianist” by *The Washington Post*, American pianist **JULIO ELIZALDE** is gaining widespread recognition for his musical depth and creative insight. He is the co-artistic director of Olympic Music Festival near Seattle, and founding member of the New Trio, with violinist Andrew Wan, co-concertmaster of the Montreal Symphony Orchestra, and Patrick Jee, cellist of the New York Philharmonic. The New Trio emerged as one of the nation’s most promising young ensembles after winning the grand prizes at the 2007 Coleman National Chamber Music Competition and the 2008 Fischhoff National Chamber Music Competition. In 2010 the trio was awarded the Harvard Musical Association’s prestigious Arthur W. Foote Prize for outstanding young musicians and ensembles. The New Trio will be releasing its debut album, titled *Russian Tributes*, in late 2013, featuring works of Shostakovich and Tchaikovsky.

Dr. Elizalde made his New York City concerto debut in 2007, performing Mozart’s *Piano Concerto No. 25 in C major*, K. 503 with the Juilliard Orchestra, under the baton of Anne Manson, at Lincoln Center. He regularly appears as the U.S. recital partner to violinist Ray Chen, Sony recording artist and winner of the 2009 Queen Elisabeth Music Competition in Brussels, Belgium. In 2012 Dr. Elizalde served as a juror for the Fischhoff National Chamber Music Competition in South Bend, Ind. He was a featured performer in Academy Award-winning film composer Howard Shore’s soundtrack for the 2013 film *Jimmy Picard*, starring Benicio del Toro. Most recently Dr. Elizalde performed with world-renowned violinist Sarah Chang in New York City for world diplomats and dignitaries, including President Park Geun-hye, president of South Korea.

Dr. Elizalde holds degrees from the San Francisco Conservatory of Music and The Juilliard School in New York City, where he graduated with a Doctor of Musical Arts degree in 2011. His teachers include Paul Hersh, Jerome Lowenthal, Joseph Kalichstein, and Robert McDonald.

## UPCOMING ARTS AND LECTURES

Information: 253.879.3555 | [pugetsound.edu/calendar](https://pugetsound.edu/calendar)

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### NOVEMBER

Friday, Nov. 8, 7:30 p.m. Faculty Recital Series: *Exploration*, Maria Sampen, violin, and Oksana Ezhokina, piano, guest artist, works by Beethoven, Ysaye, Phillips, and Mead, Schneebeck Concert Hall. Tickets: \$12.50 general; \$8.50 seniors, students, military, Puget Sound faculty/staff; admission free for Puget Sound student, available at Wheelock Information Center, 253.879.6013, online at [tickets.pugetsound.edu](https://tickets.pugetsound.edu), and at the door.

Saturday, Nov. 9, 2 p.m. and 7:30 p.m. Faculty Directed Production: *In the Next Room (or the Vibrator Play)* by Sarah Ruhl, directed by Sara Freeman '95, Norton Clapp Theatre, Jones Hall. Play deals with mature subject matters, recommended for high school ages and up. Tickets: \$11 general; \$7 seniors, students, military, Puget Sound faculty/staff/students, available at Wheelock Information Center, 253.879.6013, and online at [tickets.pugetsound.edu](https://tickets.pugetsound.edu). No late seating.

Friday, Nov. 15, 7:30 p.m. *Lucky 13*, Symphony Orchestra, Huw Edwards, conductor, works by Lutoslawski, Britten, Wagner, and Verdi, Schneebeck Concert Hall. Free

Saturday, Nov. 16, 2 p.m. Guest Lecture: Jennifer Kennard, designer and visual storyteller, the inspiration and motivation behind her mother's narrative artwork *Camp Stories*, currently on exhibit in Collins Memorial Library. Free

Saturday, Nov. 16, 7:30 p.m. Guest Lecture and Recital: "The Ladies of Lyric and Song: A Musical Reflection on the Ground Breaking Female Composers and Lyricists of the American Musical Theatre," by Erin Guinup '96, Schneebeck Concert Hall. Free

Tuesday, Nov. 19, 5:30–7 p.m. Guest Lecture: "Dead Portraits in a Living Room: Exploring Cultural Unity in the Caribbean and Central America," by Gregory Wilson part of The Caribbean Writers Series, Rasmussen Rotunda, Wheelock Student Center. Free

Monday, Nov. 18–Saturday, Dec. 14 Kittredge Gallery: Art Students Annual, opening reception on Wednesday, Nov. 20, 5–7 p.m.

Wednesday, Nov. 20, 7:30 p.m. Guest Recital: Gregory Lee, professor of violin, University of Oklahoma, concertmaster of Oklahoma City Philharmonic, Schneebeck Concert Hall. Free

The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

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