



School of Music

GREGORY LEE, VIOLIN, GUEST ARTIST
JULIO ELIZALDE, PIANO, GUEST FACULTY
MARIA SAMPEN, VIOLIN, FACULTY

WEDNESDAY, NOV. 20, 2013
SCHNEEBECK CONCERT HALL
7:30 P.M.

Sonata in F Major, K. 377. Wolfgang Amadeus Mozart
I. Allegro (1756–1791)
II. Tema (Andante) con variazioni
III. Tempo di menuetto
IV. Adagio – Molto allegro

Sonata No. 2 in G Major Maurice Ravel
I. Allegretto (1875–1937)
II. Blues (moderato)
III. Perpetuum mobile

INTERMISSION

Sonata in G Minor, “Devil’s Trill” Giuseppe Tartini
(1692–1770)
arr. Kreisler

Four Souvenirs. Paul Schoenfield
I. Samba b. 1947
II. Tango
III. Tin Pan Alley
IV. Square Dance

Sonata for Two Violins and Piano H. 213 Bohuslav Martinů
I. Allegro poco moderato (1890–1959)
II. Andante. Allegro

Maria Sampen, violin

As a courtesy to the performers and fellow audience members, please take a moment to turn off all beepers on watches, pagers, and cell phones. Flash photography is not permitted during the performance. Thank you.

THE ARTISTS

Praised as a “superb pianist” by the Washington Post, American pianist **JULIO ELIZALDE** is gaining widespread recognition for his musical depth and creative insight. He is the co-artistic director of Olympic Music Festival near Seattle and founding member of the New Trio, with violinist Andrew Wan, co-concertmaster of the Montreal Symphony Orchestra, and Patrick Jee, cellist of the New York Philharmonic. The New Trio emerged as one of the nation’s most promising young ensembles after winning the grand prizes at the 2008 Fischoff National Chamber Music Competition and the 2007 Coleman National Chamber Music Competition. In 2010, the trio was awarded the Harvard Musical Association’s prestigious Arthur W. Foote Prize for outstanding young musicians and ensembles. The New Trio will be releasing their debut album titled *Russian Tributes* in late 2013, featuring works of Shostakovich and Tchaikovsky.

Dr. Elizalde made his New York City concerto debut in 2007 performing Mozart’s *Piano Concerto No. 25 in C Major*, K. 503 with the Juilliard Orchestra under the baton of Anne Manson at Lincoln Center. He regularly appears as the U.S. recital partner to violinist Ray Chen, Sony recording artist and winner of the 2009 Queen Elisabeth Music Competition in Brussels, Belgium. In 2012 he served as a juror for the 2012 Fischoff National Chamber Music Competition in South Bend, IN. He was a featured performer in Academy Award winning film composer Howard Shore’s soundtrack for the 2013 film *Jimmy Picard* starring Benicio del Toro. Most recently, Dr. Elizalde performed with world-renowned violinist Sarah Chang in New York City for world diplomats and dignitaries including President Park Geun-hye, president of South Korea.

Dr. Elizalde holds degrees from the San Francisco Conservatory of Music and The Juilliard School in New York City, where he graduated with a Doctor of Musical Arts degree in 2011. His teachers include Paul Hersh, Jerome Lowenthal, Joseph Kalichstein, and Robert McDonald.

Renowned violinist **GREGORY LEE** is currently associate professor of violin at University of Oklahoma and concertmaster of Oklahoma City Philharmonic. His successes in competitions include the Special Jury Commendation Award at the Michael Hill International Violin Competition and winner of the Geelong Advertiser Instrumental Competition. While living in Los Angeles, he was a regular member of the Pacific and Long Beach symphony orchestras. In addition he worked with Los Angeles Opera Orchestra, Santa Barbara Chamber Orchestra, California Symphony, San Francisco Symphony, and Australian Chamber Orchestra.

From 2004 to 2007, Dr. Lee taught at Tunghai University in Taiwan, where he cultivated the talents of a number of remarkable students, while frequently appearing in solo and chamber music performances.

Dr. Lee’s concerto performances include Bach’s *Double Violin Concerto* with violinist Cho-Liang Lin, as well as works by Dvorak, Paganini, Wieniawski, Beethoven *Triple Concerto*, Tchaikovsky, and Bruch with various orchestras. He has appeared on

ABC's *Sunday Live* live radio broadcast in Brisbane, Australia.

Born in Sydney Dr. Lee started his music study at Queensland Conservatorium of Music at the age of 11. At the age of 17 he was accepted to study with the renowned pedagogue Dorothy DeLay in New York. Upon graduating from The Juilliard School, he received a fellowship to University of Michigan, where he completed his master's and doctorate degrees in violin performance with Paul Kantor. Previous teachers include Kerry Smith, Carmel Kaine, and Naoko Tanaka.

Dr. Lee regularly performs with Oklahoma Chamber Players, Brightmusic Chamber Ensemble, and Holmberg String Quartet, and has been featured as a soloist with Oklahoma City Philharmonic. He has given recitals and master classes at University of Iowa, Arizona State University, University of Kansas, Wichita State University, University of Texas in Arlington, Renmin University in Beijing, Shanghai Conservatory, and many campuses and concert halls in Taiwan.

MARIA SAMPEN, associate professor of violin, enjoys a vibrant musical career as a soloist, chamber musician, recording artist, and teacher. She is in demand as a performer of both standard repertoire and of new and experimental works. Her concert engagements have taken her around the world, playing in Europe, Asia, and throughout the United States and Canada. In addition to her busy performing schedule, Dr. Sampen is a dedicated teacher. During her tenure at Puget Sound she has twice received the university's Thomas A. Davis Teaching Award for excellence in teaching. Her students have won top awards in national competitions, including Music Teacher National Association Competition and American String Teachers Association Competition. Dr. Sampen spends her summers on the faculties of Walla Walla Chamber Music Festival in Eastern Washington (wwcmf.org) and Brevard Music Festival in North Carolina (brevardmusic.org). During the academic year, she performs frequently with her new music group Brave New Works (bravenewworks.org), IRIS Orchestra (Germantown, Tenn.), and Puget Sound Piano Trio. Her major teachers include Paul Kantor, Kenneth Goldsmith, and Paul Makara.

UPCOMING ARTS AND LECTURES

Information: 253.879.3555 | pugetsound.edu/calendar

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NOVEMBER

Monday, Nov. 18–Saturday, Dec. 14 Kittredge Gallery: *Art Students Annual*. Free

Thurs., Nov. 21, 7:30 p.m. Register Lecture: “Life, Liberty, and Thermodynamics,” by Andy Rex, Tahoma Room, Commencement Hall. Free

Friday, Nov. 22, 7:30 p.m. Faculty Recital: *An Evening of Vocal Works*, Dawn Padula, mezzo-soprano, and Tanya Stambuk, piano, Schneebeck Concert Hall. Tickets: \$12.50 general; \$8.50 seniors, students, military, Puget Sound faculty/staff; free for Puget Sound students, available at Wheelock Information Center, 253.879.6013, online at tickets.pugetsound.edu, and at the door.

Monday, Nov. 25, 6 and 7:30 p.m. Two Student Chamber Music Concerts, David Requi, director, Schneebeck Concert Hall. Free

DECEMBER

Monday, Dec. 2, 7:30 p.m. Swope Lecture: “The New Religious Intolerance” by Martha Nussbaum, Schneebeck Concert Hall. Free but ticketed. Tickets available on Oct. 23. Tickets: available at Wheelock Information Center, 253.879.6013, and online at tickets.pugetsound.edu.

Friday, Dec. 6, 7:30 p.m. *The Three Embraces* Concert Band and Wind Ensemble, Gerard Morris, conductor, Schneebeck Concert Hall. Free

Saturday, Dec. 7, 7:30 p.m. and Sunday, Dec. 8, 2 p.m. *A Winter's Hope* Adelpian Concert Choir and Voci d'Amici, Steven Zopfi, conductor, holiday concert, Kilworth Memorial Chapel. Tickets: \$8.50 general; \$4.50 seniors, students, military, Puget Sound faculty/staff/students, available at Wheelock Information Center, 253.879.6013, online at tickets.pugetsound.edu, and at the door.

The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.