

FACULTY RECITAL SERIES 2013-14

THE PASSION OF THE PIANO

SUNDAY, APR. 13, 2014 | 2 P.M.
SCHNEEBECK CONCERT HALL

Duane Hulbert, piano

J.S. Bach: Capriccio on the Departure of a
Beloved Brother, B-flat Major, BWV 992

Beethoven: Sonata No. 23 in F Minor,
Opus 57 "*Appassionata*"

Granados: Los requiebros and Quejas o La maja
y el ruiseñor, from *Goyescas*

Liszt: Harmonies du Soir from *Transcendental*
Etudes and *Rigoletto Paraphrase*



UNIVERSITY of
**PUGET
SOUND**

School of Music

THE PASSION OF THE PIANO

Duane Hulbert, piano

SUNDAY, APRIL 13, 2014

2 p.m.

Capriccio on the Departure of a Beloved Brother, J.S. Bach
B-flat Major, BWV 992 (1685–1750)

Arioso: Adagio

Andante

Adagissimo: Lament

Aria di Postiglione: Adagio poco

Fuga all'imitazione della cornetta di postiglione

Sonata in No. 23 in F Minor, Opus 57 "Appassionata" Ludwig van Beethoven
Allegro assai (1770–1827)

Andante con moto

Allegro ma non troppo

INTERMISSION

Two Selections from *Goyescas* Enrique Granados
(1867–1916)

Quejas o La maja y el ruiseñor (The Maiden and the Nightingale)

Los requiebros (The Compliments)

Transcendental Étude No. 11 in D-flat, "Harmonies du Soir" Franz Liszt
(1811–1886)

Rigoletto Paraphrase de Concert (Concert Paraphrase on Rigoletto) S. 434 . Franz Liszt

Reception following in School of Music, Room 106,
sponsored by Sigma Alpha Iota Professional Music Fraternity.

As a courtesy to the performers and fellow audience members, please take a
moment to turn off all beepers on watches, pagers, and cell phones.

Flash photography is not permitted during the performance.

Thank you.

SOLOIST

DUANE HULBERT, professor of piano, has toured the United States and Europe, winning rave reviews and enthusiastic audience response. The Minnesota native has delighted audiences with his outrageously brilliant technique and spellbinding, dynamic control. He has been praised by the *Los Angeles Times* for a "singing tone of some size and a legato touch rare in any pianist born after 1930." In 1980 Dr. Hulbert captured the grand prize in the prestigious Gina Bachauer International Piano Competition. He has added to this major achievement a collection of notable awards, including prizes from the 1981 Leeds Competition in England, the 1984 Paloma O'Shea Competition in Spain, and the 1985 American Music Competition in New York. Dr. Hulbert has appeared as soloist with major orchestras in the United States, including Minnesota, Dallas, Rochester, Seattle, Tacoma, and North Carolina symphony orchestras. He played several times on Seattle Symphony's Chamber Music Series and was a featured soloist in its Music of Our Time Series. Other important concert series in which he has performed include American States Hall Series in Washington, D.C.; Ambassador Recital Series in Pasadena, Calif.; and Myra Hess Series in Chicago. He has appeared at the Kennedy Center in Washington, D.C., and as a guest artist with Aspen Music Festival. His New York City debut was in 1991, at Merkin Recital Hall.

Dr. Hulbert studied in New York with Sascha Gorodnitzki, Jeaneane Dowis, and Nina Svetlanova. He received his bachelor's and master's degrees from The Juilliard School and earned his doctorate from Manhattan School of Music. Dr. Hulbert was featured in the television documentary *The Winners of the Gina Bachauer Competition*, and has been invited three times to appear in recital at the Gina Bachauer Festival. He has adjudicated many national competitions, including the Gina Bachauer International Young Artist Competition, Eastman School of Music Summer Festival, and Juanita Miller Young Artist Competition in Texas. Dr. Hulbert has taught chamber music and conducted master classes at the Music Studies Abroad program for American and French musicians held in Vaison-La Romaine, France.

Dr. Hulbert is a distinguished professor of music and the head of the piano department at University of Puget Sound. In November 2000 he released the first CD in a four-volume set of recordings featuring the complete piano works of Alexander Glazunov. This disc was nominated for a Grammy Award in January 2002, in the Best Soloist Without Orchestra Category.

UPCOMING ARTS AND LECTURES

Information: 253.879.3555 | pugetsound.edu/calendar

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 253.879.3236, accessibility@pugetsound.edu, or pugetsound.edu/accessibility

Saturday, April 19, 7:30 p.m. Faculty Recital: *Puget Sound Piano Trio*, featuring Duane Hulbert, piano; Maria Sampen, violin; and David Requiro, cello. Works by Haydn, Shrude, and Arensky, Schneebeck Concert Hall. Tickets: \$12.50 general; \$8.50 sr. citizen (55+), military, and Puget Sound faculty/staff; \$5 all students. Tickets sold at Wheelock Information Center, 253.879.3100, or visit tickets.pugetsound.edu. Remaining tickets available at the door.

Monday, April 21–Saturday, May 17 Kittredge Gallery Exhibit: *2014 Senior Show*. Opening reception Wednesday, April 23, 5–7 p.m. Free

Monday, April 21, 6 p.m. and 7:30 p.m. Student Chamber Music Concerts, two different concerts in one night! David Requiro, director, Schneebeck Concert Hall. Free

Friday, April 25, 7:30 p.m. Performance: *Final Thoughts*, Symphony Orchestra, Huw Edwards, conductor. Orchestral works by Mathias, Debussy, and Rossini. Featured work will be Fauré's *Requiem*, Opus 48, with Adelphian Concert Choir, Voci d'Amici, Chorale, and Dorian Singers, Steven Zopfi, conductor, Schneebeck Concert Hall. Free

Sunday, April 27, 2 p.m. Performance: 23rd Annual Schneebeck Organ Recital, Joseph Adam, organ. Recital will include presentation of the School of Music Outstanding Alumni Award, Kilworth Memorial Chapel. Free

The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.