

FACULTY RECITAL SERIES 2013-14

VIRTUOSIC MASTERWORKS FOR CELLO AND PIANO

SUNDAY, FEB. 2, 2014 | 2 P.M.
SCHNEEBECK CONCERT HALL

David Requiro, cello
Solon Gordon, piano, guest artist

Kodály: *Sonata for Cello and Piano*, Opus 4
Jalbert: *Sonata for Cello and Piano* (2008)
Chopin: *Sonata in G Minor*, Opus 65 B 160



As a courtesy to the performers and fellow audience members, please take a moment to turn off all beepers on watches, pagers, and cell phones.

Flash photography is not permitted during the performance.

Thank you.

Virtuosic Masterworks for Cello and Piano

David Requiro, cello
Solon Gordon, piano, guest artist

SUNDAY, FEB. 2, 2014

Sonata for Violoncello and Piano, Opus 4 Zoltán Kodály
(1882–1967)

- I. Fantasia - Allegro di molto
- II. Allegro con spirito

Sonata for Violoncello and Piano (2008). Pierre Jalbert
b. 1967

- I. Mysterious, transcendental
- II. Rhythmic, precise
- III. Flexible, soulful
- IV. Marcato

INTERMISSION

Sonata for Violoncello and Piano in G Minor, Opus 65. Frédéric Chopin
(1810–1849)

- I. Allegro moderato
- II. Scherzo
- III. Largo
- IV. Finale. Allegro

Reception following in School of Music, Room 106,
sponsored by Sigma Alpha Iota women's music fraternity.

PERFORMERS

DAVID REQUIRO, cello, is the Cordelia Wikarski-Miedel Artist in Residence at Puget Sound. He has garnered first prize awards at the Walter W. Naumburg International Violoncello Competition, and Washington International and Irving M. Klein International string competitions, as well as a top prize at the Gaspar Cassadó International Violoncello Competition in Japan. Mr. Requiro has made concerto appearances with Tokyo Philharmonic, National Symphony, and Seattle Symphony orchestras, among others, and has been a featured soloist at venues including Carnegie Hall and The Kennedy Center. Recently appointed as a guest lecturer at University of Michigan, Mr. Requiro has also served as artist faculty at Bowdoin International Music Festival, Seattle Chamber Music Festival, Giverny Chamber Music Festival, Innsbrook Music Festival and Institute, Olympic Music Festival, and Center Stage Strings Program. He is a member of the Jupiter Symphony Chamber Players in New York City as well as a founding member of the Baumer String Quartet.

Guest artist **SOLON GORDON**'s musical path has been forged by his love of chamber music. Mr. Gordon graduated from Oberlin Conservatory of Music in 2007 having garnered much praise for his frequent and adventurous collaborative performances. In addition to his work on traditional chamber repertoire, he was active in the school's Contemporary Music Ensemble and was a founding member of Echoi, a new music sextet. He spent his undergraduate summers at the Kneisel Hall Chamber Music Festival in Blue Hill, Maine. Following graduation, Mr. Gordon resided in San Francisco, where he performed regularly with San Francisco Conservatory students and faculty, members of the San Francisco Symphony, and the chamber music collective Classical Revolution. He currently lives in Manhattan and is a frequent guest artist on recitals at The Juilliard School, Mannes College, and Manhattan School of Music. Mr. Gordon is ever grateful to his principal mentors: Monique Duphil, at Oberlin Conservatory, and Sandra Dennis, at the Community Music School of Springfield, Mass..

FACULTY RECITALS 2013–14

Friday, Nov. 8, 2013

Exploration

Maria Sampen, violin; Oksana Ezhokina, piano, guest artist

Friday, Nov. 8, 2013

An Evening of Vocal Works

Dawn Padula, mezzo soprano; Tanya Stambuk, piano

Sunday, Feb. 2, 2014 2 P.M.

Virtuosic Masterworks for Cello and Piano

David Requiro, cello; Solon Gordon, piano, guest artist

Sunday, April 13, 2014 2 P.M.

The Passion of the Piano

Duane Hulbert, piano

Saturday, April 19, 2014

Puget Sound Piano Trio

Duane Hulbert, piano; Maria Sampen, violin; David Requiro, cello

UPCOMING ARTS AND LECTURES

Information: 253.879.3555 | pugetsound.edu/calendar

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 253.879.3236, accessibility@pugetsound.edu, or pugetsound.edu/accessibility

FEBRUARY

Monday, Feb. 3–Sunday, March 30 Collins Memorial Library Exhibit: *The Horizon Exhibit: Guild of Book Workers*. Free

Friday, Feb. 7, 7:30 p.m. Jacobsen Series: *Chanson d'Amour: Chamber Works for Voices, Violin, and Piano/ Four Hands*, featuring Danielle Munsell Howard '94, soprano, guest artist; Wendy Gruber Hunt '96, soprano, guest artist; Darrell Hunt '95, violin and tenor, guest artist; Ryan Bede '05, baritone, guest artist; Christine Padaca Fuoco '95, piano, guest artist; Duane Hulbert, piano; Tanya Stambuk, piano; and Keith Ward, piano, Schneebeck Concert Hall. Tickets: \$12.50 general; \$8.50 sr. citizen (55+), non-Puget Sound student, military, and Puget Sound faculty/staff; admission free for Puget Sound student. Tickets sold at Wheelock Information Center, 253.879.6013, or visit tickets.pugetsound.edu. Remaining tickets available at the door.

Monday, Feb. 10, 5:30–7 p.m. Guest Lecture: "The Memory Table," by Myriam J.A. Chancy, Tahoma Room, Commencement Hall, part of *The Caribbean Writer Series*. Free

Thursday, Feb. 20, 7:30 p.m. Swope Lecture: "The Future of Religion in Higher Education," by Rhonda & Doug "Jake" Jacobsen, Kilworth Memorial Chapel. The event is free, but ticketed. Tickets can be acquired by visiting Wheelock Information Center, calling 253-879-6013, or online at tickets.pugetsound.edu. Reception and book signing immediately following the lecture. For more information, please contact Helen Fickes at 253-879-2751 or hgarczynski@pugetsound.edu.

Friday, Feb. 21, 7:30 p.m. *Musical Postcards*, Symphony Orchestra, Huw Edwards, conductor, works by Mendelssohn, Dvorák, Kabalevsky, Handel, Debussy, and Mahler, with performances by Bronwyn Hagerty, cello, and Maggie Manire, soprano, winners of the Concerto/Aria Competition, Schneebeck Concert Hall. Free

Wednesday, Feb. 26, 7:30 p.m. Jazz Band, Tracy Knoop, director, Schneebeck Concert Hall. Free

Friday, Feb. 28, 7:30 p.m. Jacobsen Series: *From the Music Hall to the Cabaret: Chamber Works by Weill and Poulenc*, performances by Dawn Padula, mezzo-soprano; Maria Sampen, violin; David Requiro, cello; Stephen Schermer, bass; Karla Flygare, flute; Dan Williams, oboe; Jennifer Nelson, clarinet; Paul Rafanelli, bassoon; Rodger Burnett, horn; Judson Scott, trumpet; Gunnar Folsom, percussion; Duane Hulbert, piano; and Gerard Morris, conductor, Schneebeck Concert Hall. Tickets: \$12.50 general; \$8.50 sr. citizen (55+), non-Puget Sound student, military, and Puget Sound faculty/staff; admission free for Puget Sound student. Tickets sold at Wheelock Information Center, 253.879.6013, or visit tickets.pugetsound.edu. Remaining tickets available at the door.

Friday, Feb. 28; Saturday, March 1; Thursday, March 6; Friday, March 7; 7:30 p.m.

Saturday, March 8; 2 p.m. and 7:30 p.m. Faculty Production: *Iphigenia 2.0* by Charles Mee, directed by Jess K Smith '05, Norton Clapp Theatre, Jones Hall. Tickets: \$11 general; \$7 sr. citizen (55+), non-Puget Sound student, military, and Puget Sound faculty/staff/student. Tickets sold at Wheelock Information Center, 253.879.6013, or visit tickets.pugetsound.edu. Remaining tickets available at the door.

The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.