



FACULTY RECITAL SERIES 2014–15

INSPIRED BY THE FOLK: THE ROMANCE BETWEEN THE VIOLIN AND THE FIDDLE

FRIDAY, JAN. 30, 2015 | 7:30 P.M.
SCHNEEBECK CONCERT HALL

Maria Sampen, violin
Oksana Ezhokina, piano, guest artist

J. Brahms: *Sonata* "F.A.E. Sonata," Opus 5, Scherzo
Roger Briggs: *Tune My Heart*, variants on the Nettleton Tune
"Come Thy Fount" World Premiere
Ernest Bloch: *Baal Shem Suite (Three Pictures of Chassidic Life)*
Georges Enescu: *Sonata No. 3*, Opus 25 for Violin and Piano
in Romanian Folk Style



UNIVERSITY of
**PUGET
SOUND**

School of Music

Inspired by the Folk: The Romance Between the Violin and the Fiddle

Maria Sampen, violin

Oksana Ezhokina, piano, guest artist

Sonatasatz (Scherzo) in C Minor, Johannes Brahms
WoO posth. 2 (from "F.A.E. Sonata") (1833–1897)

Tune My Heart, variants on the Roger Briggs
Nettleton tune "Come Thy Fount" b. 1952

Baal Shem (Three Pictures of Chassidic Life) Ernest Bloch
for Violin and Piano (1885–1977)

I. Vidui (Contrition)

II. Nigun (Improvisation)

III. Simchas Torah (Rejoicing)

INTERMISSION

Sonata No. 3, Opus 25 for Georges Enescu
Violin and Piano in Romanian Folk Style (1881–1955)

I. Moderato malinconico

II. Andante sostenuto e misterioso

III. Allegro con brio, ma non troppo mosso

Reception following in School of Music, Room 106,
sponsored by Sigma Alpha Iota international music fraternity.

As a courtesy to the performers and fellow audience members, please take a
moment to turn off all beepers on watches, pagers, and cell phones.

Flash photography is not permitted during the performance.

Thank you.

PERFORMERS

Russian-born pianist **OKSANA EZHOKINA** appears frequently as guest recitalist and chamber musician in concert series across the United States and abroad. She has soloed with the St. Petersburg Philharmonic in Russia, Washington Idaho Symphony, and University of Washington Symphony Orchestra, and performed in venues such as Phillips Collection in Washington, D.C., Benaroya Hall, Davies Orchestra Hall, and Klassik Keyifler Festival in Turkey. Her recent premier performances include works by Marilyn Shrude, Laura Kaminsky, Wayne Horvitz, and Bern Herbolsheimer. She has been featured on multiple live radio broadcasts on WFMT-Chicago, KUOW, KING FM, and Maine Public Radio. Her recent collaborations have included concerts with Seattle Chamber Players, Avalon String Quartet, violinist Ian Swensen, and cellists Johannes Moser and Anthony Elliott, among others.

Dr. Ezhokina was awarded a Doctor of Musical Arts degree in piano performance from Stony Brook University in 2004. She is the pianist of Volta Piano Trio (formerly Icicle Creek Piano Trio), whose recordings for Con Brio label received accolades in multiple international music magazines, such as *The Strad*, *Gramophone*, and *American Record Guide*. A sought-after teacher, she serves as chair of piano studies at Pacific Lutheran University and is in demand as an adjudicator and master class teacher. Additionally she is artistic director of several flagship classical music programs at the Icicle Creek Center for the Arts, including the International Chamber Music Festival and Institute.

MARIA SAMPEN, professor of violin, enjoys a vibrant musical career as a soloist, chamber musician, orchestral performer, recording artist, and teacher. She is in demand as a performer of both standard repertoire and new and experimental works. Her performing engagements have taken her around the world, and she has played in Europe, Asia, Canada, and all over the United States.

In addition to her busy performing schedule, Dr. Sampen is a dedicated teacher. At University of Puget Sound, she teaches a studio of 18–20 college violinists, coaches chamber music, and is chair of the string department. She also teaches in Puget Sound's Community Music Department. She has twice received the university's Thomas A. Davis Teaching Award for excellence in teaching. Dr. Sampen also received the university's John Lantz Senior Fellowship for Research and Advanced Study.

Dr. Sampen's students have won top awards in competitions, including American String Teachers Association Competition, Music Teachers National Association Competition, University of Puget Sound Concerto Competition, Tacoma Youth Symphony Concerto Competition, Marrowstone Music Festival Concerto Competition, and many others. Her students have attended summer music festivals around the world and have gone on to leading graduate programs throughout the country.

Dr. Sampen holds bachelor and doctoral degrees from University of Michigan, and a Master of Music degree from Rice University. Her major teachers include Paul Kantor, Kenneth Goldsmith, and Paul Makara. Dr. Sampen was winner of both University of Michigan Concerto Competition and Shepherd School of Music (Rice University) Concerto Competition.

Dr. Sampen has received grants from American Composers Alliance and Aaron Copland Fund. She has been featured as a soloist on radio broadcasts throughout the country, including live appearances on KING-FM in Seattle, and public radio stations in Michigan, North Carolina, Nevada, Indiana, and Illinois.

Dr. Sampen and her husband, Tim Christie, spend their summers performing at Walla Walla Chamber Music Festival in Eastern Washington. From 2008 to 2012, they were also on the faculty of Brevard Music Festival in North Carolina. Dr. Sampen was a fellow at Aspen Music Festival and Tanglewood Music Festival. She has also attended Mozarteum Sommerakademie in Salzburg, Austria. Her string quartet held residencies at Banff Centre for the Arts in Canada, and Musicorda Festival in Massachusetts. During the academic year, Dr. Sampen performs frequently with her new music group, Brave New Works, IRIS Orchestra (Germantown, Tenn.), and Puget Sound Piano Trio.

ROGER BRIGGS, COMPOSER

ROGER BRIGGS' music is consistently praised as some of the most compelling, imaginative, and communicative music written in recent times. Reviewers stress the music's "rare power of communication," using words and phrases such as "delicate, haunting, trance-inducing"; "intrinsic appeal to the senses"; "brilliant and expansive"; "music that coaxes the imagination to unconscious imagery"; and "immersion in atmosphere and color."

Dr. Briggs' music has been performed in the U.S., Europe, and South America by London Symphony Orchestra, Prague Symphony, Seattle Symphony, and others. His chamber works have been performed by respected groups such as Da Capo Chamber Players, New Performance Group, Pittsburgh New Music Ensemble, Fear No Music, Zephyr, Third Angle, and Buffalo New Music Ensemble. He has received numerous commissions, grants, awards, and prizes for his work.

Dr. Briggs has been artistic director of Whatcom Symphony Orchestra in Bellingham, Wash., since 1996. Under his leadership the orchestra has expanded from a community orchestra to an award-winning, critically acclaimed, regional orchestra, drawing large, enthusiastic audiences from throughout the state of Washington and southern British Columbia. He founded Whatcom Symphony Chamber Orchestra, Music by American Composers commissioning series, and the Chamber Music NOW program, and has assisted in establishing an impressive orchestral/educational outreach program in the Bellingham area.

Dr. Briggs, who has served on the faculty of Western Washington University since 1989, was born in Florence, Ala., in 1952. He was educated at University of Memphis, earning a bachelor's degree in music composition and piano performance. He continued his studies at Eastman School of Music, completing his master's and Ph.D. programs in music composition. He has studied conducting with Gustav Meier and composition with Samuel Adler, Sir Peter Maxwell Davies, and Pulitzer Prize-winning composers Joseph Schwanter and Ned Rorem.

FACULTY RECITALS 2014–5

Sunday, Oct. 12, 2014 | 2 p.m.

**Works for Solo Piano and Piano/Four Hands
from *Complete Piano Works of Glazunov*
CD Release Concert**

Duane Hulbert, piano; Yoshikazu Nagai '92, piano, guest artist

Friday, Nov. 14, 2014 | 7:30 p.m.

Inspiration

Dawn Padula, mezzo-soprano; Joeeun Pak '04, piano

Friday, Jan. 30, 2015 | 7:30 p.m.

**Inspired by the Folk: The Romance Between the
Violin and the Fiddle**

Maria Sampen, violin; Oksana Ezhokina, piano, guest artist

Saturday, Feb. 21, 2015 | 7:30 p.m.

Puget Sound Piano Trio

Duane Hulbert, piano; Maria Sampen, violin; David Requiro, cello

Sunday, March 1, 2015 | 2 p.m.

Back to the Future—featuring Beethoven, Martin, and Vine

Joeeun Pak '04, piano

UPCOMING ARTS AND LECTURES

Information: 253.879.3555 | pugetsound.edu/calendar

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 253.879.3236, accessibility@pugetsound.edu, or pugetsound.edu/accessibility

FEBRUARY

Through Saturday, Feb. 21 Kittredge Gallery Exhibits: Large Gallery: *As It Is* by Michael Schall, Small Gallery: *Parlor Games: Parallax*, a participatory installation, by Timea Tihanyi. Free

Sunday, Feb. 1 through Friday, May 15 Collins Memorial Library Exhibit: *All the World's a Stage: Celebrating Puget Sound Theater*. Free

Wednesday, Feb. 4, 7 p.m. Guest Lecture: "Barack Obama, Ronald Reagan, and the Ghost of Dr. King: Leadership, Diversity, and the Future of America," by Kevin Powell, sponsored by Office of Diversity and Inclusion, and Office of Intercultural Engagement, with co-sponsors: Office of Civic Engagement; ASUPS; Black Student Union; Departments of African American Studies, Latina/o Studies, Religion, History, and Business and Leadership, Kilworth Memorial Chapel. Free

Friday, Feb. 6, 12:05 p.m. Performance: Organ at Noon, Joseph Adam, organist, Kilworth Memorial Chapel. Free

Friday, Feb. 6, 7:30 p.m. Performance: Jacobsen Series: *An Evening of Baroque Music*, Dawn Padula, mezzo-soprano; Maria Sampen, violin; Timothy Christie, violin; Duane Hulbert, harpsichord, Kilworth Memorial Chapel. Tickets: \$15 general; \$10 seniors, students, military, Puget Sound faculty/staff; free for Puget Sound students, available at Wheelock Student Center, 253.879.3100, and online at tickets.pugetsound.edu, and at the door.

Friday, Feb. 6, and Saturday, Feb. 7, 7:30 p.m. Theater Play Reading: *rattlesnakes* by Jake Rosendale '15, Jones Hall, Room 203. Free Mature subject matter.

Monday, Feb. 9, 7:30 p.m. Guest Lecture: "Postmodern Muslim Feminism," Sister Tahera Ahmad, sponsored by Jane Hammer Swope Lectureship on Ethics, Religion, Faith, and Values, Schneebeck Concert Hall. Tickets: free but required, available at Wheelock Student Center, 253.879.3100, and online at tickets.pugetsound.edu, and at the door

The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

pugetsound.edu/music | 253.879.3700

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to be part of our campus community through music.

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