

Chorale & Dorian Singers

Feel the Spirit

conducted by
J. Edmund Hughes & Kathryn Lehmann

Tuesday, May 7, 2019

Kilworth Memorial Chapel, 7:30 p.m.



As a courtesy to the performers and fellow audience members,
please take a moment to turn off or silence all mobile devices.

Flash photography is not permitted during the performance.

Thank you.

PROGRAM

Chorale

J. Edmund Hughes, conductor
Jinshil Yi '14, accompanist

Dorian Singers

Kathryn Lehmann, conductor
Jinshil Yi '14, accompanist

I. Chorale

Muusika (Music).....Part Uusberg
b. 1986

*Somewhere the original harmony must exist,
hidden somewhere in the vast wilds.
In Earth's might firmament,
in the far reaches of the galaxies, in sunshine,
in a little flower, in the song of a forest, in the music
of a mother's voice, or in teardrops -
somewhere, immortality endures, and the original harmony
will be found. How else could it have formed in human hearts -
music?*

Bright Morning Star.....Appalachian Hymn

Sage Genna '19, violin
Holly Reif '19, Carly Dryden '19, Sean Barnes '19, Ivin Yu '19; soloists

In Remembrance.....Jeffery L. Ames

Latin text from the requiem mass — *May eternal light shine upon them, O Lord.*

Savannah Schaumburg '20, French horn

II. Dorian Singers

Ave Verum.....Gabriel Fauré
(1845–1924)

Hail, true Body, born of the Virgin Mary.
Who has truly suffered, was sacrificed on the cross for mortals.
Whose side was pierced, whence flowed water and blood:
Be for us a foretaste of heaven during our final examining.
O Jesu sweet, O Jesu pure, O Jesu, Son of Mary,
Have mercy upon me. Amen

Wir eilen mit schwachen, doch emsigen Schritten.....Johann Sebastian Bach
(1685–1750)

Duet from Cantata No. 78 *Jesu der du meine Seele*
We hasten with eager yet faltering footsteps
O Jesu, O Master, for help unto Thee.

Thou faithfully sleekest the sick and the erring,
Ah, hear us, we pray. Our voices exalt Thee, for mercy we pray Thee.

Ave Maria.....J. S. Bach/Gounod
arr. Jim Leininger

Hail Mary, full of grace, the Lord is with thee,
Blessed art thou among women,
And blessed is the fruit of thy womb, Jesus.

Hail Mary, Mother of God, pray for us sinners,
Now and at the hour of our death. Amen.

No Time.....Traditional Camp Meeting Song
arr. Brumfield

INTERMISSION

III. Chorale

Take, O Take Those Lips Away.....J. Edmund Hughes

Text: William Shakespeare Mary Ellen Loose

Directed by Henry Gardella '19

Standing in the Need of Prayer.....arr. D. A. Ford

Directed by Jinshil Yi

I Will be a Child of Peace (Shaker Hymn).....arr. Elaine Hagenberg

Turn, Turn, Turn.....arr. J. Edmund Hughes and Mary Ellen Loose

Anand Landon '19, guitar
Alonso Tirado '20, drums
Max Gawin '19, Carly Dryden '19, Ivin Yu '19; soloists

IV. Dorian Singers

Nobody Knows the Trouble I've Seen.....arr. Anthony Leach

Sisi Kushangilia.....Victor C. Johnson (contemp.)

We will dance. We will sing. We will be glad.

Lenora Yee '21, Sara Gossom '20, Michael Fukuda '20; percussion

Dreamcatcher.....Donte Ford (contemp.)

Sarah Alchemy '21, soloist

Ev'ry Time I Feel The Spirit.....arr. Rosephanye Powell

This Li'l Light Of Mine.....arr. Anthony Leach

PROGRAM NOTES

“Muusika” is an Estonian tone poem, meditation on the mystery and wonder of music. The text was written by Juhan Liiv (1864–1913).

“In Remembrance” was written in response to a tragic accident that took the lives of the composer’s former student and father. Struggling to cope with the pain of that experience, he ultimately turned to music as a way of expression. “In Remembrance” moves through grief and despair to hope, sending a message of peace and healing.

“I Will Be a Child of Peace” is an arrangement of the Shaker hymn tune, “O Holy Father,” which was attributed to Alonzo Gilman of the Shaker community in Alfred, Maine in 1851. Shaker music was traditionally sung in unison and without accompaniment. This uplifting text is a prayer of peace and unity.

“Turn, Turn, Turn” (To Everything There is a Season) was written by Pete Seeger in the late 1950s. The lyrics – except for the title and the final two lines – are adapted from the Bible (Ecclesiastes). The song was originally released in 1962 titled as “To Everything There is a Season” by The Limelites. It became an international hit in 1965 when it was released by the American folk rock band, The Byrds. It later reached No. 1 on the Billboard Hot 100. (Due to the biblical text, written between the third and 10th centuries, it has the oldest lyrics of any No. 1 hit.) During this time of the Vietnam War, it resonated with the American public as a plea for peace and tolerance. This choral setting was written for and dedicated to the 2018-19 Chorale.

CONDUCTORS

J. Edmund Hughes is an adjunct professor at University of Puget Sound, where he directs the Chorale. He retired from the music faculty of Chandler-Gilbert Community College in August 2011 after a teaching career spanning over 40 years. While at CGCC, he taught choir, music theory, and conducting, and organized two on-campus choral festivals per year. From 1990–2011, he was the director of music at Velda Rose United Methodist Church in Mesa, Ariz. Prior to his appointment at CGCC, he taught at Phoenix College, at Tucson Unified School District, and at California State University, Fresno. A former TUSD nominee for Arizona Teacher of the Year, he has received the Excellence Award from the National Institute for Staff and Organizational Development. He has also been honored by multiple student nominations in Who’s Who Among American Teachers.

His choirs from Tucson High School, St. Paul’s United Methodist Church (Tucson), Phoenix College, and Chandler-Gilbert Community College have had the distinction of performing at conventions sponsored by the American Choral Directors Association (ACDA), the Music Educators National Conference (MENC), and the Arizona Music Educators Association (AMEA). Most recently, in February 2011, the CGCC College Singers performed at the AMEA Convention. He has also presented lectures and demonstrations on special interest sessions at ACDA and AMEA conventions. In 2002 he received the Arizona Outstanding Choral Educator Award by ACDA, and in 2005 he was honored as the Arizona Music Educator of the Year by AMEA. He

recently received the first Lifetime Achievement Award granted by the University of Arizona Choral Music Department (December 2011) and the Lifetime Achievement Award from AMEA/ChoDA (February 2012).

Hughes is a past President of Arizona ACDA (serving three separate terms) and has served AMEA in numerous capacities, including as ChoDA president, as regional governor, and as choral chairman. He frequently adjudicates choral festivals and directs honor choirs throughout the west. Hughes has over 30 choral compositions in print, which are published with Santa Barbara Music Publishing Co., Colla Voce Music, Inc., and Walton Music. He received his bachelor's, master's, and doctorate degrees from the University of Arizona with doctoral studies at the University of Southern California. In April 2017 he had his Carnegie Hall conducting debut, directing "Requiem" by John Rutter.

Hughes has three children (Brandon, Allison, and Lauren) and now lives in Gig Harbor, Wash., with his wife Carole and their dog. He remains quite active in the choral field by choral festival adjudicating, directing honor choirs, presenting workshops/clinics, and composing. His hobbies are weight lifting and jogging; In January 2010 he completed his sixth half-marathon.

Kathryn Lehmann joined the voice faculty at University of Puget Sound in 2008. She is a graduate of Pacific Lutheran University and has taught public school vocal music at the elementary and secondary levels in the Clover Park and Puyallup school districts in Washington. As a public school educator, she directed performing groups at music educator conventions at the state and regional levels in the Pacific Northwest, gaining a reputation for her expertise in developing the voice in a choral setting. After earning a Master of Music degree in voice performance and pedagogy, Lehmann taught for three years on the voice faculty at Westminster Choir College in Princeton, New Jersey, where she served as vocal coach for the American Boychoir School and developed a training program for young singers at Westminster Conservatory of Music. During her doctoral studies at University of Colorado Boulder, she studied choral conducting with Joan Catoni Conlon and Lawrence Kaptein. Lehmann came to Washington following 11 years in Oregon as director of vocal and choral activities at Oregon State University, conducting the OSU Chamber Choir, Madrigal Singers, and Opera Workshop. From 2001–2007 she was the director of choral activities at Pacific Lutheran University. PLU's Choir of the West performed at the National ACDA Convention in Los Angeles under Lehmann's direction.

ACCOMPANIST

Jinshil Yi '14 is an avid collaborative pianist in high demand throughout the Tacoma-Seattle area. She has appeared in concerts with Northwest Sinfonietta Artistic Partner David Lockington, soprano Christina Kowalski, mezzo-soprano Dawn Padula, and baritone Ryan Bede. Since 2016, Jinshil has served as staff accompanist at the University of Puget Sound, working extensively with Steven Zopfi, Kathryn Lehmann, and Ed Hughes on the acclaimed Adelpian Concert Choir, Dorians, and Chorale.

A heartfelt sacred music enthusiast, Jinshil loves expressing her faith through her work as pianist and organist for two churches in Lakewood, Wash. In addition to being on staff as a pianist for Tacoma Youth Chorus and Charles Wright Academy, she regularly partners with other Tacoma schools, choirs, and private music studios for music festivals, competitions, and concerts. Both her solo and collaborative playing have been broadcast on the radio, most recently on 98.1 KING FM following a concert tour of western Washington. Jinshil serves as Managing Director for Second City Chamber Series and is a soprano in the Symphony Tacoma Voices. Jinshil holds three undergraduate degrees *cum laude* from the University of Puget Sound in music, biochemistry, and politics and government with an international relations emphasis.

CHORALE

J. Edmund Hughes, conductor

Soprano

Claudia Carvalho '21
Rachel Duke '19
Nicole Freund '20
Maya Hall '22
Cory Koehler '19
Sofia McLaren '22
Elise Quiggins '19
Shayla Tyler '21
Anna Van Boven '22
Zhu Zhu '19

Alto

Anjali Bardhan '22
Gloria Capulong '22
Courtney Cox '22
Haley Diggs '22
Carly Dryden '19
Bailey Gamel '21
Sophia Gauferg '22
Max Gawin '19
Kylie Gurewitz '20
Serena K. McKibben '22
Jess J. Narum '21
Holly Reif '19
Meagan Robbins '19
Elsa Salido '20
Megan Sanders '19
Britta Schwochau '19
McKenna Tsosie '21
Kaiya Whitehead '19
Emelia Witt '21

Tenor

Sean Barnes '19
Henry Gardella '19
Nicholas Latimer II '19
Maximilian Togogna '20
Ivin Yu '19

Bass

Nathan Krantz-Fire '22
Jake Lincoln '19
Owen Ladner '20
Andrew Manos '19
Bryce Silver-Bates '19

DORIAN SINGERS

Kathryn Lehmann, conductor

Jinshil Yi, accompanist

Soprano I

Sarah Alchemy '21

Sabrina Close '19

Isabella Marziello '20

Kerry Miller '21

Lenora Yee '21

Alto I

Beatrice Bridge '22

Taylor Hause '22

Hayley Rettig '21

Aimee Rowe '21

Eliza Tesch '22

Soprano II

Helen McDonald '22

Taylor Ogren '19

Willow Perlick '22

Elise Quiggins '19

Celia Rose '22

Alto II

Britta Baer Simon '21

Olivia Burke '19

Jordan Calhoun '22

Brittany Holloway '22

Kyra Zapf '21

UNIVERSITY OF PUGET SOUND SCHOOL OF MUSIC VOCAL FACULTY

J. Edmund Hughes, conductor of Chorale

Christina Kowalski, soprano

Kathryn Lehmann, soprano, conductor of Dorian Singers

Dawn Padula, mezzo-soprano, director of Vocal Studies

Steven Zopfi, baritone, director of Choral Activities

SCHOOL OF MUSIC VOCAL PERFORMING GROUPS

ADELPHIAN CONCERT CHOIR

Founded in 1932, the Adelpian Concert Choir is one of the signature groups of the university and is recognized as one of the Northwest's most acclaimed ensembles. For more than 80 years this auditioned choir has sustained a level of choral excellence that has brought accolades from audiences in Canada, in Europe, and on the West Coast. It has appeared at the state, regional, and national conventions of both the American Choral Directors Association and the Music Educators National Conference. The Adelpians consistently receive the highest acclaim for standards in repertoire, interpretation, and musicianship.

DORIAN SINGERS

Dorian Singers, conducted by Kathryn Lehmann, is an auditioned, treble-voice chamber choir. Now in its third decade, it is widely recognized throughout the Pacific Northwest as one of the region's leading treble ensembles. Members of Dorian Singers are strongly committed to learning choral music through a combined understanding of vocal technique, sound production, and ensemble mastery. They represent a wide range of class years and majors at Puget Sound, and are engaged in numerous activities both on and off campus, including serving as hosts of the annual Northwest High School Women's Choral Festival. In 2010 Dorian Singers was

featured at the Society of Composers regional conference, and in March 2012, the group made its first appearance at the Northwest American Choral Directors Association convention.

VOCI D'AMICI

This a cappella 16-voice ensemble performs in holiday concerts every December. Its repertoire ranges from the Renaissance to the 21st century.

CHORALE

Open to the entire campus community, Chorale is a non-auditioned mixed ensemble that meets twice weekly. Through repertoire drawn from a multiplicity of style periods and genres, including world choral music, members establish a musical foundation of vocal technique, music theory, and sight singing.

UPCOMING SCHOOL OF MUSIC EVENTS

All events are free unless noted otherwise

Wednesday, May 8

The Noon Recital Series

Short Performances by Puget Sound Students

Schneebeck Concert Hall, noon

Wednesday, May 8

Pops on the Lawn

Karlen Quad, 4 p.m.

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit pugetsound.edu/arts.

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 253.879.3931 or accessibility@pugetsound.edu, or visit pugetsound.edu/accessibility.

The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

pugetsound.edu/music | 253.879.3700

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year.

pugetsound.edu/communitymusic | 253.879.3575

