STUDENT CONCERTS OF CHAMBER MUSIC

Alistair MacRae, director

MONDAY, APRIL 24, 2017 | KILWORTH MEMORIAL CHAPEL | 7:30 P.M.

PROGRAM

Consécration Hymn ........................................... Friedrich Grützmacher (1832–1903)

- Jesse Jenks ’18, cello
- Olivia Katz ’19, cello
- Zara Bagasol ’20, cello
- Alistair MacRae, cello

Raga Terah .................................................. Derek Charke (b. 1974)

- Megan Reich ’17, C flute
- Ayse Hunt ’19, C flute
- Meadow Poplawsky ’19, C flute
- Chloe Upshaw ’19, C flute
- Kristin Goodell ’20, bass flute

Sonatine for clarinet quartet ............................... Eugene Bozza (1920–91)

- Davis Hampton ’18, clarinet
- Cameron Steadman ’17, clarinet
- Reed Smith ’20, clarinet
- Jordan Loucks ’20, bass clarinet
Drastic Measures  .......................................................... Russell Peck (1945–2009)
II. Allegro

Michael Cook ’20, soprano saxophone  
Luke Lewis ’18, alto saxophone  
Blake Bordokas ’19, tenor saxophone  
Sammy Burke ’20, baritone saxophone

INTERMISSION

Suite No. 1 for Solo Cello(s) ............................................. J.S. Bach (1685–1750)
  Prelude - Olivia Katz ’19
  Allemande - Olivia Katz ’19
  Courante - Jesse Jenks ’18
  Sarabande - Zara Bagasol ’20
  Minuet - Jesse Jenks ’18
  Gigue - Zara Bagasol ’20

  I. Quickly
    Minna Stelzner ’16 ’17, soprano saxophone
    Timmy Flock ’17, alto saxophone
    Hayden Harper ’17, ténor saxophone
    Duke Sullivan, baritone saxophone

Estampas Criollas .......................................................... Beatriz Lockhart (1944–2015)
  I. Merengue
  II. Bambuco
  III. Valse
  IV. Joropo
    Davis Hampton ’18, clarinet
    Cameron Steadman ’17, clarinet
    Reed Smith ’20, clarinet
    Jordan Loucks ’20, bass clarinet

Chamber groups were coached by University of Puget Sound faculty members  
Karla Flygare, Alistair MacRae, Jennifer Nelson, and Fred Winkler.
UNIVERSITY OF PUGET SOUND

School of Music

STUDENT CONCERTS OF CHAMBER MUSIC
Alistair MacRae, director

WEDNESDAY, APRIL 26, 2017 | KILWORTH MEMORIAL CHAPEL | 7:30 P.M.

PROGRAM

Harmony in Blue and Gold ........................................ Eric Éwazen (b. 1954)
   I. La Princesse du pays de la Porcelaine
   II. Counterpoint of Color

Colin Babcock ’18, C flute
Emma Lenderink ’20, C flute
Tasia Eggebroten ’20, C flute
Skyler Chase ’17, alto flute

String Trio in B-Flat, D. 471 .................................. Franz Schubert (1797–1828)

Prelude & Fugue in F major,
K. 404a, No. 3 .................................................. W.A. Mozart (1756-1791)/J.S. Bach (1685–1750)

Ise Yoshimoto ’20, violin
Kasey Stern ’18, viola
Jesse Jenks ’18, cello

Up My Reeds (S.327) ............................................. P.D.Q. Bach (1807–1742)?

Knowledgeably edited by a reformed bassoonist,
Professor Peter Schickele
I Was A Teenage Bassoon Player ........................................ Arr. Miller/Carroll

Kelsey Tryon '18, bassoon
Rose Rogers '20, bassoon
Nicolas Navin '19, bassoon
Aric Macdavid '20, bassoon
Ethan Markowitz '20, bassoon

INTERMISSION

Trio for Oboe, Clarinet, and Piano ........................................ Paul Gilson (1865–1942)
II. Andante

Madeleine Scypinski '20, oboe
Aaron Klein '19, clarinet
Hannah Floren '17, piano

I. Prelude
III. Pastoral.

Madeleine Scypinski '20, oboe
Aaron Klein '19, clarinet

String Quartet No.12 in F major 'American', Op.96 ............ Antonín Dvořák (1841–1904)
I. Allegro ma non troppo
II. Lento
III. Molto vivace
IV. Finale: vivace ma non troppo

Sage Genna '19, violin
Kaitlyn Seitz '20, violin
Forrest Walker '17, viola
Olivia Katz '19, cello

Chamber groups were coached by University of Puget Sound faculty members Karla Flygare, Alistair MacRae, and Francine Peterson.