



School of Music

TWO STUDENT CHAMBER MUSIC CONCERTS

David Requiro, director

MONDAY, NOV. 25, 2013
SCHNEEBECK CONCERT HALL
6 P.M. AND 7:30 P.M.

CONCERT I – 6 p.m.

Clarinet Trio in A Minor, Opus 114 Johannes Brahms
I. Allegro (1833–1897)

The Emperor Trio
Andrew Friedman '14, clarinet
Bronwyn Hagerty '15, cello
Brenda Miller '15, piano
Coached by David Requiro and Julio Elizalde

Grand Quartet in E Minor for Four Flutes, Opus 103 Friedrich Kuhlau
(1786–1832)

Simon Berry '17, Megan Reich '17,
Whitney Reveyrand '15, Alden Horowitz '14, flutes
Coached by Karla Flygare

Trio for Two Violins and Viola in G Major, Opus 18 No. 1 Jacques Fereol Mazas
I. Allegro non troppo (1782–1849)

Terzetto in C Major, Opus 74 Antonin Dvorák
I. Tema con variazioni. Poco Adagio-Molto Allegro-Moderato (1841–1904)
(quasi recitativo)-Moderato e risoluto-Molto Allegro

Lauren Griffen '17, violin
Reilly Rosbotham '15, violin
Forrest Walker '17, viola
Coached by David Requiro

Quintet in C Major, D. 956 Franz Schubert
I. Allegro ma non troppo (1797–1828)

Clara Fuhrman '16, violin
Henry DeMarais, violin, Community Music student
Elaine Kelly '15, viola
Will Spengler '17, cello
Kira Weiss '17, cello
Coached by David Requiro

CONCERT II – 7:30 p.m.

Piano Quintet in E-flat Major, Opus 44 Robert Schumann
I. Allegro brillante (1810–1856)

II. In modo d'una Marcia

Il Geovedi Regolare Quintetto
Rachel Kalman '16, violin
Larissa Freier '17, violin
Kimberly Thuman '16, viola
Anna Schierbeek '16, cello
Glenna Toomey '15, piano
Coached by David Requiro and Julio Elizalde

Fantasy Trio for Clarinet, Cello, and Piano, Opus 26 Robert Muczynski
I. Allegro energico (1929–2010)

II. Andante con espressione

III. Allegro deciso

The Emperor Trio
Andrew Friedman '14, clarinet
Bronwyn Hagerty '15, cello
Brenda Miller '15, piano
Coached by David Requiro and Julio Elizalde

Piano Trio No. 3 in C Minor, Opus 101 Johannes Brahms
I. Allegro energico (1833–1897)

IV. Allegro molto

Trio Consonare
Jonathan Mei '16, violin
Faithlina Chan '16, cello
Jinshil Yi '14, piano
Coached by David Requiro and Julio Elizalde

FACULTY COACHES

KARLA WARNKE FLYGARE, affiliate faculty artist, flute, is principal flutist with Pacific Northwest Ballet Orchestra and Auburn Symphony, with whom she is a frequent soloist. An active musician in Seattle, she has served as principal flute with Northwest Chamber Orchestra and has been on tour with Seattle Symphony, and has performed for numerous recordings and television broadcasts. Since winning the National Flute Association Chamber Music Competition with a performance at the New York City convention, she continues to be active in chamber music, with appearances at Chamber Music San Juans (Friday Harbor), Seattle Bumbershoot Festival, and Canadian International Expo Festival, and in performances at Orcas Island Chamber Music Festival.

American pianist **JULIO ELIZALDE**, guest faculty, is gaining widespread recognition for his musical depth and creative insight. He is the co-artistic director of Olympic Music Festival near Seattle, and founding member of the New Trio, with violinist Andrew Wan, co-concertmaster of the Montreal Symphony Orchestra, and Patrick Jee, cellist of the New York Philharmonic. The New Trio emerged as one of the nation's most promising young ensembles after winning the grand prizes at the 2007 Coleman National Chamber Music Competition and the 2008 Fiscoff National Chamber Music Competition. In 2010 the trio was awarded the Harvard Musical Association's prestigious Arthur W. Foote Prize for outstanding young musicians and ensembles. Dr. Elizalde holds degrees from the San Francisco Conservatory of Music and The Juilliard School in New York City, where he graduated with a Doctor of Musical Arts degree in 2011. His teachers include Paul Hersh, Jerome Lowenthal, Joseph Kalichstein, and Robert McDonald.

DAVID REQUIRO is the Cordelia Wikarski-Miedel Artist in Residence at Puget Sound. He has garnered first prize awards at the Walter W. Naumburg International Violoncello Competition, and the Washington International, and Irving M. Klein International string competitions, as well as a top prize at the Gaspar Cassado International Violoncello Competition, in Japan. Requiro has made concerto appearances with Tokyo Philharmonic, National Symphony, and Seattle Symphony orchestras, among others, and has been a featured soloist at venues including Carnegie Hall and The Kennedy Center. He has served as artist faculty at Giverny Chamber Music Festival, Bowdoin International Music Festival, Innsbrook Music Festival and Institute, Maui Classical Music Festival, Olympic Music Festival, and Center Stage Strings. He is also a member of Jupiter Symphony Chamber Players in New York City.

UPCOMING ARTS AND LECTURES

Information: 253.879.3555 | pugetsound.edu/calendar

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DECEMBER

Monday, Dec. 2, 7:30 p.m. Swope Lecture: "The New Religious Intolerance" by Martha Nussbaum, Schneebeck Concert Hall. Free but ticketed. Tickets available on Oct. 23. Tickets: available at Wheelock Information Center, 253.879.6013, and online at tickets.pugetsound.edu.

Friday, Dec. 6, 7:30 p.m. *Three Embraces*, Concert Band and Wind Ensemble, Gerard Morris, conductor, Schneebeck Concert Hall. Free

Saturday, Dec. 7, 7:30 p.m. and Sunday, Dec. 8, 2 p.m. *A Winter's Hope*, Adelphian Concert Choir and Voci d'Amici, Steven Zopfi, conductor, holiday concert, Kilworth Memorial Chapel. Tickets: \$8.50 general; \$4.50 seniors, students, military, Puget Sound faculty/staff/students, available at Wheelock Information Center, 253.879.6013, and online at tickets.pugetsound.edu, and at the door.

Sunday, Dec. 8, 7 p.m. Festival of Lessons and Carols, Kilworth Memorial Chapel. Free but please bring canned food donation.

Monday, Dec. 9, 6:30 p.m. Clarinet Ensemble Concert, Jennifer Nelson, director, Kilworth Memorial Chapel. Free

Monday, Dec. 9–Wednesday, Dec. 11, 5 p.m. Directing Class Festival of One Acts and Scenes, Norton Clapp Theatre, Jones Hall. Tickets: \$2 per night, sold only at the door.

Tuesday, Dec. 10, 7:30 p.m. *Make a Joyful Noise*, Chorale, Steven Zopfi, conductor, and Dorian Singers, Kathryn Lehmann, conductor, Kilworth Memorial Chapel. Free

The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.