# THE UNIVERSITY OF PUGET SOUND

2018-2019 CURRICULUM GUIDE

STUDIO ART (SCULPTURE)

DEGREE: BA

**CONTACT PERSON: ELISE RICHMAN** 

# A suggested four-year program:

## Fall Semester Classes

Spring Semester Classes

Freshman	Units		Units
SSI 1	1	SSI 2	1
ARTS 101 or ARTS 102 <sup>1</sup>	1	ARTS 101 or ARTS 102 <sup>1</sup>	1
Approaches core	1	Approaches core	1
FL (if needed) or elective	1	FL (if needed) or elective	1

Sophomore	Units		Units
ARTS 265	1	ARTS 266	1
ARTH elective 1 <sup>2</sup>	1	ARTH elective 2 <sup>2</sup>	1
Approaches core	1	Approaches core	1
Elective	1	Elective	1

Junior	Units		Units
ARTS 247 or 2-D elective	1	ARTS 248 or 2-D elective	1
ARTS 355 <sup>4</sup> or elective	1	Elective	1
Elective or ARTH elective 3 <sup>2</sup>	1	Elective or ARTH elective 3 <sup>2</sup>	1
Elective or Approaches core	1	Elective or Approaches core	1

Senior	Units		Units
ARTS 355/455 <sup>3</sup> or elective	1	ARTS 493	1
CN core <sup>4</sup>	1	Elective	1
Elective	1	Elective	1
Elective	1	Elective	1
		Senior Exhibition	

## Puget Sound requires a total of 32 units to graduate

#### **NOTES:**

- 1)Students who plan to major in studio art and need to take ARTS 101 or 102 should contact the instructor prior to registration week.
- 2) Three art history courses; Any two from ARTH 275\*, 276, or 278; one additional course from the following: ARTH 302, 325, 359-363, 365, 367-371, 380, 399; HUM 330, 335; LAS 387. \*Honors students may take HON 206 as a substitute for ARTH 275.
- 3)ARTS 355 is taken in tandem with ARTS 455. If you take ARTS 355 during your junior year, it is strongly recommended to enroll in ARTS 455 your senior year. If you do not enroll in ARTS 355 during your junior year, you may take it in your senior year.
- 4)Of the three units of upper division coursework required outside the first major, the Connections course will count for one unless it is used to meet a major requirement.

ARTH 275\*, 276, 278, 302 may be used to meet the Artistic Approaches core.

Choose from either ARTS 247 or 248.

# THE UNIVERSITY OF PUGET SOUND

COURSE CHECKLIST STUDIO ART (SCULPTURE)

#### **CORE CURRICULUM**

#### MAJOR REQUIREMENTS

UNIVERSITY CORE	CRS	TERM	GRADE	COURSE	UNITS	TERM	GRADE
SSI 1				ARTS 101			
SSI 2				ARTS 102			
AR (ARTH 275*, 276, 278, 302)				Six courses from the sculptu	ıre track:		
HM				ARTS 247 or 248			
MA				ARTS 265			
NS				ARTS 266			
SL				ARTS 355			
CN				ARTS 493			
KEY			ARTS 2-D elective				
SSI1= Seminar in Scholarly Inquiry1 SSI2= Seminar in Scholarly Inquiry2 AR= Artistic Approaches HM= Humanistic Approaches CN= Connections			Three art history courses:				
			1.#				
nivi= numamsuc Approacnes C	n= Connection	18				1	

2.#

3.##

Senior Exhibition

#### Foreign Language Requirement (circle one)

1) Two semesters at 101/102 level or One semester at 200+ level

FL= Foreign Language

- Proficiency exam (3rd year high school level or 1st year college level)
- 3) AP foreign language score of 4 or 5
- 4) IB higher level foreign language score of 5, 6, or 7

#### **Upper Division Level Requirement**

Three units at the upper division level outside the first major.

#### KNOWledge, Identity, and Power Requirement

One course. See Bulletin for details. Courses may also fulfill other program or graduation requirements.

# THIS FORM IS NOT AN OFFICIAL GRADUATION ANALYSIS

## **NOTES**

Students majoring in Studio Art must earn a GPA of 2.0 in courses taken for the major and all courses taken for a major must be taken for graded credit.

ARTS 355 is taken in tandem with ARTS 455. If you take ARTS 355 during your junior year, it is strongly recommended to enroll in ARTS 455 your senior year. If you do not enroll in ARTS 355 during your junior year, you may take it in your senior year.

#Completion of two art history courses from: ARTH 275\*, 276, 278.

##One additional art history course from: ARTH 302, 325, 359-363, 365, 367-371, 380, 399; HUM 330, 335; LAS 387.

\*HON 206 is a replacement for ART 275 but may only be taken by Honors students.

Elective units are available in art and art-related fields, which provide concentration, depth, and choices for the art major in painting, ceramics, drawing, history, printmaking, sculpture.

ARTS 147 and 202 do not apply to the Studio Art major.

See Bulletin for details regarding foreign language proficiency.