

THE UNIVERSITY OF PUGET SOUND

2017-2018 CURRICULUM GUIDE

ART (PRINTMAKING)

DEGREE: BA

CONTACT PERSON: ELISE RICHMAN

A suggested four-year program:

Fall Semester Classes

Spring Semester Classes

Freshman	Units		Units
SSI 1	1	SSI 2	1
ARTS 101 or ARTS 102	1	ARTS 101 or ARTS 102	1
Approaches core	1	Approaches core	1
FL (if needed) or elective	1	FL (if needed) or elective	1

Sophomore	Units		Units
ARTS 281	1	ARTS 282	1
ARTH elective 1	1	ARTH elective 2	1
Approaches core	1	Approaches core	1
Elective	1	Elective	1

Junior	Units		Units
Elective or ARTS 382	1	Elective	1
ARTH elective 3 or Elective	1	ARTH elective 3 or Elective	1
ARTS 201 or ARTS 3-D elective	1	ARTS 251 or ARTS 3-D elective	1
Elective or Approaches Core	1	Elective or Approaches Core	1

Senior	Units		Units
Elective or ARTS 382/482	1	ARTS 492	1
CN core	1	Elective	1
Elective	1	Elective	1
Elective	1	Elective	1
		Senior Exhibition	

Puget Sound requires a total of 32 units to graduate

NOTES:

- 1) Two courses from: ARTH 275*, 276, 278.
- 2) ARTH 275*, 276, 278, 302 may be used to meet the Artistic Approaches core
- 3) One course from: ARTH 302, 325, 359-363, 365, 367-371, 380, 399; HUM 330, 335; LAS 387.
- 4) Choose from either ARTS 201 or 251.
- 5) Of the three units of upper division coursework required outside the first major, the Connections course will count for one unless it is used to meet a major requirement.
- 6) ARTS 382 is taken in tandem with ARTS 482. If you take ARTS 382 during your junior year, it is strongly recommended to enroll in ARTS 482 your senior year. If you do not enroll in ARTS 382 during your junior year, you may take it during your senior year.

*HON 206 may only be taken by Honors students as a replacement for ARTH 275.

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COURSE CHECKLIST ART (PRINTMAKING)

CORE CURRICULUM

UNIVERSITY CORE	CRS	TERM	GRADE
SSI 1			
SSI 2			
AR (ARTH 275*, 276, 278, 302)			
HM			
MA			
NS			
SL			
CN			

KEY

SS1= Seminar in Scholarly Inquiry1 MA= Mathematical Approaches
 SS2= Seminar in Scholarly Inquiry2 NS= Natural Scientific Approaches
 AR= Artistic Approaches SL= Social Scientific Approaches
 HM= Humanistic Approaches CN= Connections
 FL= Foreign Language

Foreign Language Requirement (circle one)

- 1) Two semesters at 101/102 level or One semester at 200+ level
- 2) Proficiency exam (3rd year high school level or 1st year college level)
- 3) AP foreign language score of 4 or 5
- 4) IB higher level foreign language score of 5, 6, or 7

Upper Division Level Requirement

Three units at the upper division level outside the first major.

KNOWledge, Identity, and Power Requirement

One course. See Bulletin for details. Courses may also fulfill other program or graduation requirements.

MAJOR REQUIREMENTS

COURSE	UNITS	TERM	GRADE
Two Studio Art Foundation courses:			
ARTS 101			
ARTS 102			
Six courses from the printmaking track:			
ARTS 201 or 251			
ARTS 281			
ARTS 282			
ARTS 382			
ARTS 492			
ARTS 3-D elective			
Three art history courses:			
1.#			
2.#			
3.##			
Senior Exhibition			

**THIS FORM IS
NOT AN
OFFICIAL GRADUATION ANALYSIS**

NOTES

Students majoring in Studio Art must earn a GPA of 2.0 in courses taken for the major and all courses taken for a major must be taken for graded credit.

#Two art history courses from the following list of courses: ARTH 275*, 276, 278.

##One art history course from the following list: ARTH 302, 325, 359-363, 365, 367-371, 380, 399; HUM 330, 335; LAS 387.

*HON 206 may only be taken by Honors students as a replacement for ARTH 275.

Elective units are available in art and art-related fields which provide concentration, depth, and choices for the art major in painting, ceramics, drawing, printmaking, history and sculpture.

ARTS 147 and 202 do not apply to the Studio Art major.

See Bulletin for details regarding foreign language proficiency.