

ADELPHIAN CONCERT CHOIR AND VOCI D'AMICI
STEVEN ZOPFI, CONDUCTOR

PRESENTS



Winter
Lullabies

SATURDAY, DEC. 6, 2014, 7:30 P.M.

SUNDAY, DEC. 7, 2014, 2 P.M.

KILWORTH MEMORIAL CHAPEL



UNIVERSITY of
PUGET
SOUND
School of Music

Winter Lullabies

Adelphian Concert Choir and Voci d'Amici

Steven Zopfi, director

Chloe Wallace, assistant director

Dave Wright, narrator

Sarah Stone, organist

Please hold your applause until the end of each section.

Prelude: "Little" Fugue in G Minor, BWV 578. Johann Sebastian Bach
(1685–1750)

Sarah Stone, organ

I. Adelphian Concert Choir

Lullaby for Christmas (Wales) arr. Scott

Carol: O Come All Ye Faithful arr. Wilcocks
(Audience invited to sing along)

O come, all ye faithful,
Joyful and triumphant,
O come ye, O come ye to Bethlehem;
Come and adore him
Born the King of Angels:

*O come let us adore him,
O come let us adore him,
O come let us adore him,
Christ the Lord!*

Sing, choirs of angels,
Sing in exultation,
Sing, all ye citizens of Heaven above;
Glory to God
In the highest:

O come ...

Yea, Lord, we greet thee,
Born this happy morning,
Jesus, to thee be glory given;
Word of the Father,
Now in flesh appearing:

O come ...

As a courtesy to our performers please turn off all cell phones,
pagers, and other noise-making devices. Thank you.

Hodie Christus Natus Est (France). Francis Poulenc
(1899–1963)

Today Christ is born.
Today the Savior has appeared.
Today the angels sing on earth,
The archangels rejoice.
Today the righteous rejoice, saying
Glory to God in the highest, alleluia.

Reading I: "Lullaby" Langston Hughes

Chichester Psalms (U.S.A.) Leonard Bernstein
Mvt. 1 (1918–1990)

Akela Franklin-Baker, soprano; Freya Scherlie, mezzo soprano
Keenan Grey Brogdon, tenor; John Lampus, bass
Cassie Reinbolt, harp
Sascha Agran, percussion
Sarah Stone, organ

Awake, psaltery and harp:
I will rouse the dawn!

Ps. 108, vs. 2

Make a joyful noise unto the Lord all ye lands.
Serve the Lord with gladness.
Come before His presence with singing.
Know that the Lord, He is God.
He made us, and we are his.
We are His people and the sheep of His pasture.
Come unto His gates with thanksgiving,
And into His court with praise.
Be thankful unto Him and bless His name.
the Lord is good, His mercy everlasting
And His truth endureth to all generations.

Ps. 100

Carol: Hark the Herald Angels Sing. arr. Wilcocks
(Audience invited to sing along)

Hark! The herald-angels sing
Glory to the newborn King;
Peace on earth and mercy mild,
God and sinners reconciled:
Joyful all ye nations rise,
Join the triumph of the skies,

With the angelic host proclaim,
Christ is born in Bethlehem.
Hark! The herald-angels sing
Glory to our newborn King.

Christ, by highest heaven adored,
Christ, the everlasting Lord,
Late in time behold him come
Off-spring of a virgin's womb:
Veiled in flesh the God-head see,
Hail the incarnate Deity!
Pleased as man with man to dwell,
Jesus, our Emmanuel.
Hark! The herald-angels sing
Glory to our newborn King.

Hail the heaven born Prince of Peace!
Hail the Sun of Righteousness!
Light and life to all he brings,
Risen with healing in his wings;
Mild he lays his glory by,
Born that man no more may die,
Born to raise the sons of earth,
Born to give them second birth.
Hark! The herald-angels sing
Glory to the newborn King

II. VOCI D'AMICI

Shiloh (U.S.A.) William Billings
(1746–1800)

Carol of the Bells (Ukraine) arr. Wilhousky

Reading II: "The Way of Kings" Brian Sanderson

Of The Father's Love Begotten (Italy). arr. Wohlgemuth

INTERMISSION

III. VOCI D'AMICI

Lo V'chayil (Israel) arr. Levine
Caitlin Kerwin, soprano; Will Delacorte, tenor

Not by might nor by power but by My spirit, saith the Lord of Hosts.

Reading III: "A Dirty Job" Christopher Moore

Lully, Lulla, Lullay (England) Philip Stopford
b. 1977

Aubrey Ann Lawrence, soprano

Variations on Jingle Bells (U.S.A.) arr. Hayes
Helen Burns, soprano

Carol: Joy to the World arr. John Rutter
(Audience invited to sing along)

Joy to the world! The Lord is come;
Let earth receive her King.
Let every heart prepare him room,
And heaven and nature sing,
And heaven and nature sing,
And heaven, and heaven and nature sing.

Joy to the world! The Savior reigns:
Let men their songs employ,
While fields and floods, rocks, hills and plains
Repeat the sounding joy,
Repeat the sounding joy,
Repeat, repeat the sounding joy.

He rules the world with truth and grace;
And makes the nations prove
The glories of his righteousness
And wonders of his love,
And wonders of his love,
And wonders, and wonders, of his love.

Gloria A Dios (Mexico/U.S.A.) Michael Mendoza
b. 1944

Lindsey Long, soprano; Megan D'Andrea, mezzo-soprano
Gabriel Lehrman, tenor; Alex Simon, bass
Sascha Agran, Kassidy Giles, percussion
Christina Sumprer, harp

Glory to God in the highest.
Glory to God.
And on earth
Peace to men.
Loved by God.

We praise Thee.
We bless Thee.
We adore Thee.
We glorify Thee.
We give Thee thanks.
All in Thy glory.

Lord Jesus, only begotten son
Lord God, Lamb of God,
Son of the Father
Who takest away the sins
Of the world,
Have mercy on us.
Thou who takest away the sins
Of the world,
Hear our prayer.
Thou who reignest with the Father
Have mercy on us.

For Thou
Alone art Holy,
Thou alone
Art in Thy glory.
Thou alone, most high Jesus Christ
With the Holy Spirit,
In the Glory of God the Father.
Amen.

French Noel (France) arr. Rogers
Whitney Reveyrand, flute
Sarah Stone, piano
Chloe Wallace, conductor

Reading IV: "First Light" Mary Oliver

Many and Great (Dakota Nation) arr. Zopfi
Gabriel Lehrman, percussion

Carol: Silent Night (Germany) arr. John Rutter
(Audience invited to sing Verses I and II)

Verse I
Silent night, holy night,
All is calm, all is bright
Round yon Virgin mother and child,
Holy infant, so tender and mild:
Sleep in heavenly peace,
Sleep in heavenly peace.

Verse II
Silent night, holy night,
Shepherds first saw the sight:
Glories stream from heaven a far,
Heavenly host sing alleluia;
Christ the Saviour is born,
Sleep in heavenly peace.

Finale: Children Go Where I Send Thee arr. Caldwell and Ivory
Sascha Agran, percussion
Sarah Stone, piano
Max Hirtz-Wolf, bass [electronic]

ADELPHIAN CONCERT CHOIR

Steven Zopfi, conductor
Chloe Wallace M.A.T.'15, assistant conductor
Sarah Stone '15, accompanist

Soprano 1

Linnaea Arnett '17
Akela Franklin-Baker '15+
Sarah Brauner '16
Lexa Hospenthal '16
Emily Kirk '15
Caitlin Kerwin '17+

Soprano 2

*Helen Burns '15+
Alaina Davis '16
Claire Huber '16
Aubrey Ann Lawrence '16+
Lindsey Long '16+

Alto 1

Emily Doyle '15
Jordan Eade '15
Lauren Eliason '16
Nichole Hine '17
Sarah Stone '15
Melody Yourd '15

Alto 2

Megan D'Andrea '17+
Kyla Dierking '17
*Lauren Lee '15
Jennifer Mayer '15+
Freya Scherlie '15+
Chloe Wallace, M.A.T.'15

Tenor 1

Keenan Grey Brogdon '16
Cole Jackson '17
*Will Delacorte '15+
Austin Doctor '17+
Bailey White '18

Tenor 2

Nicolas Bailon '18
Aidan Glaze '18
Gabriel Lehrman '16
Conner Sleeper '16+
Daniel Wolfert '16+

Bass 1

Eric Sculac '15
Greg Shipman '17+
Alex Simon '18+
Michael Stahl '17+
Greg Starr, M.A.T.'16

Bass 2

Edward Jones '15
*John Lampus '15+
Monty Newman '17
Brandon Schneider '16
Owen Sokoloff-Chubb '18

* Section Leader
+ Voci d'Amici

INSTRUMENTALISTS

Sascha Agran '14, percussion
Kassidy Giles '18, percussion
Max Hirtz-Wolf '17, bass
Cassie Reinbolt, harp
Whitney Reveyrand '15, flute
Christina Sumpner '18, harp

DIRECTOR

STEVEN ZOPFI, one of the leading young conductors in the Pacific Northwest, joined the Puget Sound faculty in fall 2008, as director of choral activities and conductor of the Adelphian Concert Choir. A native of New Jersey, Zopfi has a bachelor's degree in music education from Hartt School of Music, a Master of Music degree in conducting from University of California, Irvine, and a Doctor of Musical Arts degree in choral conducting from University of Colorado. He taught in the public schools of New York and Vermont, where he also served as state president of the American Choral Directors Association and an executive board member of Vermont Music Educators Association. Since coming to the Pacific Northwest in 2001, he has continued to remain active in professional organizations and served as chair of collegiate activities for the Northwest Chapter of the American Choral Directors Association from 2008 to 2014.

Dr. Zopfi is in constant demand as a conductor, adjudicator, and clinician. He has prepared choruses for Carlos Kalmar, Bernard Labadie, Jean Marie Zeitouni, Murray Sidlin, and Peter Schickele. As a singer he has performed for many leading conductors, including Robert Shaw and Sir David Wilcocks. He has performed with the Prague Philharmonic, Colorado Symphony, and New Jersey Symphony, and is the founder and past artistic director of Foundling Hospital Singers, Boulder Schola Cantorum, Grace Chamber Orchestra, and Portland Sinfonietta. He currently serves as artistic director and conductor of Portland Symphonic Choir, the official chorus of the Oregon Symphony Orchestra. Critics have hailed his work as "magical" and "superb" and choirs under his direction have been invited to sing at local and regional conventions of the American Choral Directors Association, National Association for Music Education, and other professional organizations. Dr. Zopfi has been invited to guest conduct the Oregon Symphony, and his recordings have been featured on NPR and American Public Radio.

Dr. Zopfi's scholarly interests include late-20th-century American motet composition and the instrumentation of the basso continuo of early 17th-century vocal music. Active as an editor of early music, he is also a passionate advocate for new music, and has commissioned and conducted the world premieres of music by Edwin Lawrence, Timothy Melbinger, Bryan Johanson, and Judith Zaimont. His music reviews and articles have been published in *The Choral Journal* and his arrangements and editions are published by Colla Voce publishing.

NARRATOR

REV. DAVE WRIGHT '96, joined the staff of the university in Aug. 2006 as University Chaplain. Rev. Wright is an ordained minister in the United Methodist Church, and a member of the Pacific Northwest Conference. Originally from Boston, he grew up in Phoenix but has lived most of his adult life in Western Washington. Rev. Wright and his spouse, Peggy Hannon '95, live in Kent with their cats.

As University Chaplain, Rev. Wright supports the breadth of spirituality and

religious life activities on campus, in addition to helping students connect with Tacoma-area faith communities if they wish. He also develops programs for members of the campus community to ethically and intentionally engage in the world in which we live through social action and personal reflection on who we are and how we live.

UNIVERSITY OF PUGET SOUND SCHOOL OF MUSIC VOCAL FACULTY

Michael Delos, bass-baritone

J. Edmund Hughes, conductor of Chorale

Christina Kowalski, soprano

Kathryn Lehmann, soprano, conductor of Dorian Singers

Dawn Padula, mezzo-soprano, director of Vocal Studies

Steven Zopfi, director of Choral Activities

SCHOOL OF MUSIC VOCAL PERFORMING GROUPS

ADELPHIAN CONCERT CHOIR

Founded in 1932, the Adelphian Concert Choir is one of the signature groups of the university and is recognized as one of the Northwest's most acclaimed ensembles. For more than 80 years this auditioned choir has sustained a level of choral excellence that has brought accolades from audiences in Canada, Europe, and on the West Coast. It has appeared at the state, regional, and national conventions of both the American Choral Directors Association and the Music Educators National Conference. Consistently, the Adelphians receive the highest acclaim for standards in repertoire, interpretation, and musicianship.

VOCI D'AMICI

This *acappella* 16-voice ensemble performs in holiday concerts every December. Its repertoire ranges from the Renaissance to the 21st century.

UPCOMING VOCAL PERFORMANCES AT PUGET SOUND

ADELPHIAN CONCERT CHOIR AND VOCI D'AMICI

Steven Zopfi, conductor

Saturday, March 28, 2015 • 2 p.m. • Kilworth Memorial Chapel • Free

Sunday, May 3, 2015 • 2 p.m. • Kilworth Memorial Chapel • Free

CHORALE AND DORIAN SINGERS

J. Edmund Hughes, conductor, and Kathryn Lehmann, conductor

'Tis the Season

Tuesday, Dec. 9, 2014 • 7:30 p.m. • Kilworth Memorial Chapel • Free

Tuesday, May 5, 2015 • 7:30 p.m. • Kilworth Memorial Chapel • Free

OPERA PRODUCTION

Dawn Padula, director

Le Comte Ory by Rossini

Thursday, April 9; Friday, April 10; Saturday, April 11, 2015 • 7:30 p.m.

Sunday, April 12, 2015 • 2 p.m.

Schneebeck Concert Hall

Sung in French with English supertitles

Tickets: \$15 general; \$10 sr. citizen (55+), students, Puget Sound faculty/staff; \$7 Puget Sound students. Tickets available at Wheelock Information Center, 253.879.3100, and online at tickets.pugetsound.edu. Remaining tickets available at the door.

UPCOMING ARTS AND LECTURES

Information: 253.879.3555 | pugetsound.edu/calendar

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 253.879.3236, accessibility@pugetsound.edu, or pugetsound.edu/accessibility

Sunday, Dec. 7, 7 p.m. Holiday Tradition: Festival of Lessons and Carols, readings and music for the holiday season, Kilworth Memorial Chapel. Canned food donation at the door.

Monday, Dec. 8, 7:30 p.m. Theater: Directors' Lab: a Festival of Scenes, Norton Clapp Theatre, Jones Hall. Tickets: \$2 cash, sold only at the door. Additional performances (same scenes): Dec. 9 and 10

Monday, 6:30 p.m. Performance: B-Natural Clarinet Ensemble, Jennifer Nelson, director, Kilworth Memorial Chapel. Free

Tuesday, Dec. 9, 7:30 p.m. Theater: Directors' Lab: a Festival of Scenes, Norton Clapp Theatre, Jones Hall. Tickets: \$2 cash, sold only at the door. Additional performance: Dec. 10

Tuesday, Dec. 9, 7:30 p.m. Performance: *'Tis the Season* Chorale and Dorian Singers, J. Edmund Hughes and Kathryn Lehmann, conductors, Kilworth Memorial Chapel. Free

Wednesday, Dec. 10, 7:30 p.m. Theater: Directors' Lab: a Festival of Scenes, Norton Clapp Theatre, Jones Hall. Tickets: \$2 cash, sold only at the door.

The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

pugetsound.edu/music | 253.879.3700

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to be part of our campus community through music.

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