

This pathway allows students to engage critically with numerous manifestations of visual culture, including artifacts, images (from paintings to film), and built environments from various historical periods and diverse cultures. The pathway urges students to examine the role of visual practices in history, culture, and the forming of human subjectivity. Courses in this pathway explore questions such as:

- How do objects, images, and built environments reflect or shape social, religious, and political values?
- How may objects, images, and built environments foster the development of personal or group identities?

ALC 225: Visualized Fiction: Cinematic Adaptations of Traditional Chinese Literature (Humanistic Approaches Core)
 ALC 325: Chinese Cinema: Ideology and the Box Office (Humanistic Approaches Core)
 ARTH 275: Studies in Western Art I: Ancient Art to Renaissance (Artistic Approaches Core)
 ARTH 276: Studies in Western Art I: Renaissance to Modern (Artistic Approaches Core)
 ARTH 278: Survey of Asian Art (Artistic Approaches Core)
 ARTH 302: The Art of Mexico and Mesoamerica (Artistic Approaches Core)
 ARTH 380: Museums and Curating in the 21st Century: History, Theory, and Practice
 CHIN 307: Through the Cinematic Lens: Old and New China in Film
 CLSC 201: Ancient Tragedy (Artistic Approaches Core)
 COMM 291: Film Culture (Humanistic Approaches Core)
 COMM 372: Contemporary Media Culture: Deconstructing Disney (Knowledge, Identity, Power Graduation Requirement)
 CONN 303: Art-Science: Inquiry into the Intersection of Art, Science, and Technology (Connections Core)
 CONN 313: Biomimicry and Bioart (Connections Core)
 CONN 330: Finding Germany: Memory, History, and Identity in Berlin (Connections Core)
 CONN 375: The Art and Science of Color (Connections Core)
 CONN 480: Informed Seeing (Connections Core)
 ENGL 340/HUM 340: Film Genres
 ENGL 356: Bollywood Film
 ENGL 378: Visual Rhetoric
 FREN 270: Conversational French and Film
 GERM 300: German Cinema of the Weimar Republic and under National Socialism, 1919-1945 (Artistic Approaches Core; Knowledge, Identity, Power Graduation Requirement)
 GERM 305: Culture in the Third Reich (Artistic Approaches Core; Knowledge, Identity, Power Graduation Requirement)
 GERM 350: From Rubble to New Reality: German Cinema after World War II
 GERM 470: Writing with Light: Literature and Photography
 HIST 381 Film and History: Latin America
 HON 206: The Arts of the Classical World and Middle Ages (Artistic Approaches Core) [Only for students enrolled in the Honors Program.]
 HUM 290: Introduction to Cinema Studies (Artistic Approaches Core)
 HUM 315: Drama, Film, and the Musical Stage (Connections Core)
 HUM 330: Tao and Landscape Art (Connections Core)
 HUM 367: Word and Image (Artistic Approaches Core)
 LAS 387: Art and Revolution in Latin America (Connections Core)
 MUS 220: The Broadway Musical (Artistic Approaches Core)
 PHIL 360: Aesthetics
 SOAN 308: Visual and Media Anthropology
 SPAN 305: Spanish Film SPAN 306 Latin American Film
 SPAN 307: Modern Spanish Theater (in Spanish)
 SPAN 308: Survey of Twentieth Century Latin-American/Latino Theatre
 SPAN 312: Visual Culture and Modernity in Latin America
 THTR 200: Theatrical Experience (Artistic Approaches Core)
 THTR 371: Theatre History I: From the Origins of Theatre to the 17th Century Theatre
 THTR 373: Theatre History II: 18th Century to the Present