

THEATER 215, 300, 310: Acting Pedagogues

Experience: Pedagogue Role

Reflection Assignment:

1. Think of the students in your pedagogue class who may not have seen the importance of performance art. Was there ever an activity or moment when one of those students seemed to open up and realize the importance of theatre on a fundamental level? What was that like for you?
2. As an audience member for the students' rehearsals, was it difficult for you to articulate your critiques? What did you learn about how to portray your comments in an effective manner?
3. What did you learn about teaching from the professor you were working with? Whether it is an activity, a way of connecting to a student or a technique in understanding, how could these learning points and skills translate into other contexts of life?
4. As a pedagogue in this class, what did you learn about the process of appreciation, analysis and execution of the theatrical process?
5. Did you see any great ensembles being formed within the class? What elements do you think create a group that works well together? What aspects would you contribute to an ensemble?
6. Did any of the students take a risk in their creative work? Was it a success or a failure? How did this affect their process?
7. Where did you observe something that was not productive? What did you do to create a more productive space?
8. Did being a leader in the class come naturally to you? Was it more challenging to be a leader amongst people who would otherwise be considered your peers? How did you cope with this challenge?