



SCHOOL OF MUSIC

SENIOR RECITAL

**ELAINE KELLY '15, VIOLA**

**ANGELA DRAGICESCU, PIANO**

**ZACHARY HAMILTON, GUEST PERFORMER**

SUNDAY, MARCH 8, 2015  
SCHNEEBECK CONCERT HALL  
7:30 P.M.

Fantasia No.1 ..... Georg Philipp Telemann  
I. Largo (1681–1767)  
II. Allegro  
III. Grave

Sonata No.1 for Viola and Piano, Opus 240 ..... Darius Milhaud  
I. Entrée (1892–1974)  
II. Française  
III. Air  
IV. Final

INTERMISSION

Der Schwanendreher ..... Paul Hindemith  
III. Variationen: "Seid ihr nicht der Schwanendreher" (1895–1963)

"Rather You'd Stay," a mashup of works ..... Clean Bandit and Sam Smith  
arr. Zachary Hamilton and Elaine Kelly

Elaine Kelly, viola  
Zachary Hamilton, violin

*A reception will follow the recital  
in School of Music, Room 106.*

## PERFORMER

**ELAINE KELLY '15** is majoring in viola performance with a minor in religion. She studies viola with Joyce Ramée. She performs in Puget Sound's Symphony Orchestra in which she has been principal violist since fall 2014 and has performed chamber music every semester throughout her four years at Puget Sound. Last spring Elaine lived and studied in Milan, Italy. While there she performed with the Milano Classica Orchestra da Camera. She also performed chamber music with Italian conservatory students at the Casa Verdi, and studied viola privately under the tutelage of Alice Bisanti and Mauro Rhighini. Last summer Elaine was an intern with the Chamber Music Camp of Portland. This summer she will be attending at least one American music festival. Elaine's future plans are to pursue graduate studies in viola performance and ethnomusicology.

## GUEST PERFORMER

**ZACHARY HAMILTON '15** is a violin performance major and studies with Maria Sampen.

## ACKNOWLEDGMENTS

I would like to extend enormous amounts of gratitude to all the people that have contributed to such a positive, challenging, and rewarding four years. Mom and Dad, thanks for the never-ending love and support through thick and thin, triumph and defeat. To Joyce, you will forever be an inspiration and light to me, and I will forever be thankful and thoughtful of your personal and musical contributions to my life. To the rest of the string faculty, it has been a transformational four years, and much of my personal and musical growth has been a result of your time, words, and encouragement. A special thanks to Janice Rider for the loan of her Baroque bow during my study of the Telemann.

## UPCOMING ARTS AND LECTURES

Information: 253.879.3555 | [pugetsound.edu/calendar](https://pugetsound.edu/calendar)

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### MARCH

**Through Friday, May 15** Collins Memorial Library Exhibit: *Celebrating Puget Sound Theater*. Free

**Monday, March 9, 5 p.m.** Guest Lecture: "Art History and Digital Visualization," by Caroline Brazelius, Anne M. Cogan Professor of Art, art history, and visual studies, Duke University, Rasmussen Rotunda, Wheelock Student Center, sponsored by Phi Beta Kappa Visiting Scholar and Department of History. Free

**Thursday, March 12, 7:30 p.m.** Performance: Jazz Orchestra, Tracy Knoop, director, and PLU Jazz Ensemble, David Deacon-Joyner, director, Schneebeck Concert Hall. Free

**Friday, March 13, 12:05 p.m.** Performance: Organ at Noon, Joseph Adam, organist, Kilworth Memorial Chapel. Free

**Tuesday, March 24, 4 p.m.** Guest Lecture: Michael Cherney, New York-based photographer and calligrapher, Kittredge Gallery, sponsored by Art Department. Free

**Saturday, March 28, 7:30 p.m.** Senior Recital: Delaney Pearson '15, clarinet, Schneebeck Concert Hall, Free

**Tuesday, March 31, 8 p.m.** Guest Lecture: "Create Dangerously," by Edwidge Danticat, best-selling author and social activist, sponsored by Susan Resneck Pierce Lectures in Public Affairs and the Arts, Schneebeck Concert Hall. Tickets: \$20 general; free for PS faculty/staff/student with ID, available at Wheelock Student Center, 253.879.3100, and online at [tickets.pugetsound.edu](https://tickets.pugetsound.edu), and at the door.

The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and the superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

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