



SCHOOL OF MUSIC

JUNIOR RECITAL
AND VIOLA STUDIO RECITAL
KIMBERLY THUMAN '16, VIOLA
EMILY DOYLE '15, VIOLA

MONDAY, MARCH 30, 2015
SCHNEEBECK CONCERT HALL
7:30 P.M.

Duo No. 1 in C Major for Two Violas Carl Stamitz
I. Allegro (1745–1801)
II. Andante
III. Rondo

Kimberly Thuman, viola
Emily Doyle, viola

Sonata No. 2 in E-flat Major, Opus 120.....Johannes Brahms
I. Allegro amabile (1833–1897)
II. Allegro appassionato
III. Andante con moto

Kimberly Thuman, viola
Angela Draghicescu, piano

INTERMISSION

Elegie, Opus 44Alexander Glazunov
(1865–1936)

Emily Doyle, viola
Angela Draghicescu, piano

Brandenburg Concerto No. 6 in B-flat Major, BWV 105..... Johann Sebastian Bach
I. Allegro (1685–1750)
II. Adagio ma non tanto
III. Allegro

Viola I

Emily Doyle '15
Kimberly Thuman '16
Melissa Meharg '17
Forrest Walker '17
Claire Helmberger '18

Viola II

Elaine Kelly '15
Spencer DeChenne '15
Sarah Mueller '17
Jordan Goldstein '18
Liam Horner '16

Joyce Ramée, viola
Angela Draghicescu, piano

PERFORMERS

KIMBERLY THUMAN '16 is majoring in viola performance with a minor in business. She studies viola with Joyce Ramée. Kimberly performs in Puget Sound's Symphony Orchestra as well as performs chamber music each semester. She enjoys teaching outreach viola lessons and playing in other music ensembles on campus. Last summer Kimberly attended the Hot Springs Music Festival and plans to attend again this summer along with one other American music festival.

EMILY DOYLE '15 is majoring in music education. She studies viola with Joyce Ramée. Emily currently is a member of Puget Sound's Symphony Orchestra and the Adelpian Concert Choir, and also serves as president of Sigma Alpha Iota music fraternity and Curtain Call musical theater. After graduating she plans to take a year off from school to go on adventures and apply to Masters in Teaching programs to become a music teacher.

BRANDENBURG CONCERTO VIOLISTS are members of the University of Puget Sound viola studio, studying with Joyce Ramée and majoring in various subjects.

PIANIST

ANGELA DRAGHICESCU earned her master's and bachelor's of musical arts degrees in piano performance at Louisiana State University, where she worked with Michael Girt and Willis Delony. Recently Dr. Draghicescu served as teaching assistant in the Collaborative Piano Program at The University of Texas at Austin, where she also completed her D.M.A. under the mentoring of Anne Epperson. She currently serves as staff collaborative pianist at Puget Sound.

ACKNOWLEDGMENTS

Kimberly: I would like to thank all of the people who have supported and challenged me over the last three years at Puget Sound. To Carol and Mike, thank you for always showing your support, faith, and love even through the most trying times. To Joyce, thank you for all you have done over the past three years to make this day possible.

Emily: I would like to thank Joyce Ramée, my immediate family, my Puget Sound and SAI family, and every teacher who has made an impact on my education, for their unconditional love, guidance, wisdom, and support.

UPCOMING ARTS AND LECTURES

Information: 253.879.3555 | pugetsound.edu/calendar

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 253.879.3236, accessibility@pugetsound.edu, or pugetsound.edu/accessibility

All events free unless noted otherwise

MARCH

Through Friday, May 15 Collins Memorial Library Exhibit: *Celebrating Puget Sound Theater*.

Tues., March 31, 8 p.m. Guest Lecture: "Create Dangerously," by Edwidge Danticat, best-selling author and social activist, sponsored by Susan Resneck Pierce Lectures in Public Affairs and the Arts, Schneebeck Concert Hall. Tickets: \$20 general; free for PS faculty/staff/student with ID, available at Wheelock Student Center, 253.879.3100, and online at tickets.pugetsound.edu, and at the door.

APRIL

Through Sat., April 11 Kittredge Gallery Exhibits: Large Gallery: Makoto Fujimura, Small Gallery: Works by Puget Sound students studying in Germany.

Wed., April 1, 5 p.m. Master Class by Steve Miahky, violin, Kilworth Memorial Chapel.

Wed., April 1, 6 p.m. Author Talk: "Downwind," by Sarah Alisabeth Fox, folk historian, mother, author, and overeducated waitress, Thompson Hall, Room 175.

Thurs., April 2, 7:30 p.m. Performance: Guest Artist Recital by Steve Miahky, violin, with Duane Hulbert, piano, works by Piazzolla, Davidovsky, Berio, and Brahms, Schneebeck Concert Hall.

Friday, April 10–Saturday, April 11, 7:30 p.m. and Sunday, April 12, 2 p.m. Performance: Opera Theatre: *Le Comte Ory* by Rossini, sung in French with English supertitles, Dawn Padula, director, Schneebeck Concert Hall. Tickets: \$15 general; \$10 seniors, students, military, Puget Sound faculty/staff; \$7 Puget Sound students with ID, available at Wheelock Student Center, 253.879.3100, and online at tickets.pugetsound.edu, and at the door.

Friday, April 10, 12:05 p.m. Performance: Organ at Noon, Joseph Adam, organist, Kilworth Memorial Chapel.

The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and the superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

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Community Music, a division of the School of Music, welcomes people of all ages and skill levels to be part of our campus community through music.

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