



SCHOOL OF MUSIC

JUNIOR RECITAL  
DELANEY PEARSON '15, CLARINET

SATURDAY, MARCH 29, 2014  
SCHNEEBECK CONCERT HALL  
5 P.M.

A Set for Clarinet (1954) ..... Donald Martino  
I. Allegro (1931–2005)  
II. Adagio  
III. Allegro

Delaney Pearson, clarinet

Inori (2012) ..... Akiko Ogawa

Delaney Pearson, bass clarinet  
Karen Ganz, piano

—Brief Intermission—

Sonata for Two Clarinets, FP 7 ..... Francis Poulenc  
I. Presto (1899–1963)  
II. Andante  
III. Vif

Jenna Tatiyatrairong, clarinet  
Delaney Pearson, clarinet

Sonata No. 1 in F Minor, Opus 120 ..... Johannes Brahms  
I. Allegro Appassionato (1833–1897)  
II. Andante un poco Adagio  
III. Allegretto Grazioso  
IV. Vivace

Delaney Pearson, clarinet  
Karen Ganz, piano

## **PERFORMERS**

**DELANEY PEARSON '15** is pursuing a music performance degree under the instruction of Jennifer Nelson. She is principal clarinetist in the Symphony Orchestra and Wind Ensemble, and she plays clarinet and bass clarinet in a variety of chamber groups.

## **GUEST PERFORMERS**

**JENNA TATIYATRAIRONG '16**, student of Jennifer Nelson, is double-majoring in music performance and mathematics.

## **ACCOMPANIST**

Collaborative pianist **KAREN GANZ** holds a B.A. in English and an M.A. in literature from Truman State University, a M.M. in piano/accompanying from The University of New Mexico, and a D.M.A. in collaborative piano from New England Conservatory. She currently freelances at Pacific Lutheran University, University of Puget Sound, and University of Washington, with private studios in Seattle and Tacoma.

## **ACKNOWLEDGMENTS**

I would like to thank all music instructors, past and present, who have helped to cultivate my personal musicianship. In particular, Gerard Morris and Jennifer Nelson, who have served as outstanding mentors in both music and in life. I also would like to thank my parents for the hundreds of thousands of reeds, many instrument repairs, and miles and miles spent traveling to lessons, rehearsals, performances, and auditions. Your love, encouragement, and enthusiasm are a part of every performance I give.

## UPCOMING ARTS AND LECTURES

Information: 253.879.3555 | [pugetsound.edu/calendar](http://pugetsound.edu/calendar)

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### MARCH

**Monday, March 10–Saturday, April 12** Kittredge Gallery Exhibit: Large Gallery: *American Qur'an Project* by Sandow Birk; Small Gallery: *For You!* by John Arsenault, photographer. Opening reception Wednesday, March 12, 5–7 p.m. Free

### APRIL

**Wednesday, April 2, 4 p.m.** Guest Lecture: “Tuberculosis,” by Peter Small, deputy director, Bill & Melinda Gates Foundation, location TBA. Free

**Wednesday, April 2, 5 p.m.** Film Screening: *Milking the Rhino*, followed by discussion with Janet Matota, conservation practitioner from the community-based conservation program in Namibia and Kenya featured in the film, Thompson Hall, Room 175. Free

**Wednesday, April 2, 6–9 p.m.** Daedalus Society Lecture: “The First Crusade and the Limits of History in 12-Century Europe,” by Katherine Smith, associate professor of history, reservation and payment required, contact Deanna Kass, x 3207, Murray Boardroom, Wheelock Student Center.

**Wednesday, April 2, 7–8 p.m.** Guest Lecture: “Rowing Across the Atlantic—A Bold Journey,” by Jordan Hanssen '04, book signing following lecture. Free

**Thursday, April 3–Saturday, May 31** Collins Memorial Library Exhibit: *Stan! The Life and Times of Dr. Lyle Stanton “Stan” Shelmidine*, artifacts and documents from the archives and special collections. Free

**Thursday, April 3** Student and Staff Lecture: “The Joy of Book Collecting,” by Ian Fox '14, winner of the 2013 Book Collecting Contest, and Jane Carlin, library director, part of the Behind the Archives Door Series, Collins Memorial Library, open Archives area on 2nd floor. Free

**Friday, April 4–Saturday, April 5, 7:30 p.m.** Opera Theatre: An Evening of Opera Scenes, Dawn Padula, director; Denes Van Parys, piano, Scenes from *Die Zauberflöte*, *Die Fledermaus*, *Le Comte Ory*, *The Merry Widow*, *Little Women*, *The Consul*, *A Midsummer Night's Dream*, and *Candide*, Schneebeck Concert Hall. Tickets: \$12.50 general; \$8.50 sr. citizen (55+), military, students, and Puget Sound faculty/staff; \$5 Puget Sound student with ID (one ticket only). Tickets sold at Wheelock Information Center, 253.879.6013, or visit [tickets.pugetsound.edu](http://tickets.pugetsound.edu). Remaining tickets available at the door.

**Friday, April 4, 7:30 p.m.; and Saturday, April 5, 2 p.m. and 7:30 p.m.** Sr. Theatre Festival 2014, *Yellow Face* by David Henry Hwang, directed by Jenna Gerdsen, Norton Clapp Theatre, Jones Hall. Tickets: \$8 general; \$6 sr. citizen (55+), non-Puget Sound student, military, and Puget Sound faculty/staff/student. Tickets sold at Wheelock Information Center, 253.879.6013, or visit [tickets.pugetsound.edu](http://tickets.pugetsound.edu). Remaining tickets available at the door.

**Wednesday, April 9, 5–7 p.m.** Guest Lecture: “What Is A Protest?” by Micah White, credited with being the co-creator, and only American creator, of the original idea for the Occupy Wall Street protests, sponsored by Religion Department, Humanities, and Catharine Gould Chism Fund for the Humanities and the Arts, Rasmussen Rotunda, Wheelock Student Center. Free

**Friday, April 11, 7:30 p.m.** Performance: *Mother Earth*, Wind Ensemble and Concert Band, Gerard Morris, conductor, Schneebeck Concert Hall. Free

The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music department, the School of Music enriches the cultural life of the campus and community.