



SCHOOL OF MUSIC

JUNIOR RECITAL

**GAVIN TRANTER '16, TRUMPET**

SUNDAY, MARCH 29, 2015  
SCHNEEBECK CONCERT HALL  
5 P.M.

Sonata in D Major, Z. 850 ..... Henry Purcell  
I. Allegro pomposo (1659–1695)  
II. Adagio arr. by Karl Heinz Füssl  
III. Presto (1924–1992)

Gavin Tranter, piccolo trumpet  
Karen Ganz, piano

Sonata for Trumpet and Piano ..... Paul Hindemith  
I. Mit Kraft (1895–1963)  
II. Mäßig bewegt  
III. Trauermusik

Gavin Tranter, trumpet  
Karen Ganz, piano

The Way through the Woods (2013) ..... Greg Simon  
b. 1985

Gavin Tranter, trumpet  
Stephen Abeshima, electronics

Quartet No. 1, Opus 20 ..... Wilhelm Ramsøe  
I. Adagio-Allegro (1837–1895)

Gavin Tranter and Noah Jacoby, trumpet;  
Ryan Apathy, trombone; Stephen Abeshima, euphonium

***A reception will follow the recital  
in School of Music, Room 106.***

## PERFORMER

**GAVIN TRANTER '16**, student of Judson Scott, is studying trumpet performance. He currently plays principal trumpet in the university's Wind Ensemble as well as Symphony Orchestra. Also active in a number of brass chamber ensembles, Gavin plays in the Puget Sound Brass Quartet and Puget Sound Brass Choir. Since February 2014, Gavin has been a trumpet instructor for the university's Community Music program.

## GUEST PERFORMERS

**RYAN APATHY '18**, student of David Krosschell, is majoring in chemistry with a minor in music.

**STEPHEN ABESHIMA '16**, student of Ryan Schultz, is majoring in euphonium performance.

**NOAH JACOBY '16**, student of Judson Scott, is majoring in music education.

## PIANIST

Collaborative pianist **KAREN GANZ** holds a B.A. in English and a M.A. in literature from Truman State University, a M.M. in piano/accompanying from The University of New Mexico, and a D.M.A. in collaborative piano from New England Conservatory. She currently freelances at Pacific Lutheran University, University of Puget Sound, and University of Washington, with private studios in Seattle and Tacoma.

## ACKNOWLEDGMENTS

This performance today would not be possible without the emotional and financial support of my family, who have always encouraged me to pursue music to the fullest extent. I am also deeply grateful for the wide range of knowledge I have gained and continue to gain from my teacher, Judson Scott. Furthermore, I must also thank my fellow brass musicians, Stephen Abeshima, Noah Jacoby, and Ryan Apathy, for their fine work and fun times preparing for this recital. Last, but not least, I am deeply indebted to my accompanist, Karen Ganz, for the artistry she brings to every performance.

## UPCOMING ARTS AND LECTURES

Information: 253.879.3555 | [pugetsound.edu/calendar](http://pugetsound.edu/calendar)

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 253.879.3236, [accessibility@pugetsound.edu](mailto:accessibility@pugetsound.edu), or [pugetsound.edu/accessibility](http://pugetsound.edu/accessibility)

All events free unless noted otherwise

### MARCH

**Through Friday, May 15** Collins Memorial Library Exhibit: *Celebrating Puget Sound Theater*.

**Mon., March 30, 7:30 p.m.** Joint Student Recital: Kim Thuman '16, viola; Emily Doyle '15, viola, Schneebeck Concert Hall.

**Tues., March 31, 8 p.m.** Guest Lecture: "Create Dangerously," by Edwidge Danticat, best-selling author and social activist, sponsored by Susan Resneck Pierce Lectures in Public Affairs and the Arts, Schneebeck Concert Hall. Tickets: \$20 general; free for PS faculty/staff/student with ID, available at Wheelock Student Center, 253.879.3100, and online at [tickets.pugetsound.edu](http://tickets.pugetsound.edu), and at the door.

### APRIL

**Through Sat., April 11** Kittredge Gallery Exhibits: Large Gallery: Makoto Fujimura, Small Gallery: Works by Puget Sound students studying in Germany.

**Wed., April 1, 5 p.m.** Master Class by Steve Miahky, violin, Kilworth Memorial Chapel.

**Wed., April 1, 6 p.m.** Author Talk: "Downwind," by Sarah Alisabeth Fox, folk historian, mother, author, and overeducated waitress, Thompson Hall, Room 175.

**Thurs., April 2, 7:30 p.m.** Performance: Guest Artist Recital by Steve Miahky, violin, with Duane Hulbert, piano, works by Piazzolla, Davidovsky, Berio, and Brahms, Schneebeck Concert Hall.

**Friday, April 10–Saturday, April 11, 7:30 p.m. and Sunday, April 12, 2 p.m.** Performance: Opera Theatre: *Le Comte Ory* by Rossini, sung in French with English supertitles, Dawn Padula, director, Schneebeck Concert Hall. Tickets: \$15 general; \$10 seniors, students, military, Puget Sound faculty/staff; \$7 Puget Sound students with ID, available at Wheelock Student Center, 253.879.3100, and online at [tickets.pugetsound.edu](http://tickets.pugetsound.edu), and at the door.

**Friday, April 10, 12:05 p.m.** Performance: Organ at Noon, Joseph Adam, organist, Kilworth Memorial Chapel.

**Friday, April 10, 7:30 p.m.–Saturday, April 11, 2 p.m. and 7:30 p.m.** Theater: *Looking for Normal* by Jane Anderson, Laura Shearer '15, director, Robyn Helwig '15, dramaturg, Senior Theatre Festival 2015, Norton Clapp Theatre, Jones Hall. Tickets: \$8 general; \$6 sr. citizen, military, student, PS faculty/staff/student, available at Wheelock Student Center, 253.879.3100, and online at [tickets.pugetsound.edu](http://tickets.pugetsound.edu), and at the door.

**Thursday, April 16, 5–6:30 p.m.** Guest Presentation: "An Evening with Abby Williams Hill," by actor Karen Haas, Trimble Forum.

**Thursday, April 16, 6–8 p.m.** Lecture: "Birds, Feathers, and Migrations," part of the Art+Sci Salon Series, location: tba.

**Thursday, April 16, 6:30 p.m.** Performance: Garden Level, student a cappella group, Kilworth Memorial Chapel.

The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and the superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

[pugetsound.edu/music](https://pugetsound.edu/music) | Tacoma, Wash. | 253.879.3700

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to be part of our campus community through music.

[pugetsound.edu/communitymusic](https://pugetsound.edu/communitymusic) | 253.879.3575