



SCHOOL OF MUSIC

SENIOR RECITAL

DELANEY PEARSON '15, CLARINET

SATURDAY, MARCH 28, 2015
SCHNEEBECK CONCERT HALL
7:30 P.M.

Sonata for Clarinet and Piano (1942) Leonard Bernstein
I. Grazioso (1918–1990)
II. Andantino

Delaney Pearson, clarinet
Jinshil Yi, piano

Quintet in G Minor, Opus 39 (1924) Sergei Prokofiev
I. Tema con variazioni (1891–1953)
II. Andante energico
V. Allegro precipitato, ma non troppo presto
VI. Andantino

David Brookshier, oboe; Delaney Pearson, clarinet;
Zachary Hamilton, violin; Spencer DeChenne, viola; Kelton Mock, bass

INTERMISSION

“Black” for Two Bass Clarinets (2008) Marc Mellits
b. 1966

Delaney Pearson and Davis Hampton, bass clarinets

Concerto for Clarinet (1968).....Jean Francaix
II. Andantino (1912–1977)
IV. Allegrissimo

Delaney Pearson, clarinet
Jinshil Yi, piano

PERFORMER

DELANEY PEARSON '15, a student of Jennifer Nelson, is majoring in clarinet performance. She is principal clarinetist with the university's Wind Ensemble and Symphony Orchestra, and participates in numerous chamber and solo performances on campus. Delaney will be pursuing a Master of Music degree in fall 2015.

GUEST PERFORMERS

DAVID BROOKSHIER '15, student of Dan Williams, is pursuing a Bachelor of Science degree in biology.

ZACHARY HAMILTON '15, student of Maria Sampen, is pursuing a Bachelor of Music degree in violin performance.

SPENCER DECHENNE '15, student of Joyce Ramée, is pursuing a Bachelor of Science degree in mathematics.

KELTON MOCK '15, student of Stephen Schermer, is pursuing a Bachelor of Science degree in molecular and cellular biology and a Bachelor of Arts degree in music.

DAVIS HAMPTON '18, student of Jennifer Nelson, is pursuing a Bachelor of Music degree in music education.

PIANIST

JINSHIL YI '15 is triple majoring in biochemistry, politics and government, and music, with a minor in math and neuroscience emphasis. Jinshil has been active in piano performance and chamber music during her years at Puget Sound, most notably as pianist of Trio Consonare and accompanist for the Dorian Singers. Dedicated to promoting student organizations, Jinshil founded the university's Model UN Club, Math Club, and Pianist's Guild. As pianist and organist of two churches, Jinshil draws from a rich background in sacred, improvisatory, and choral music.

ACKNOWLEDGMENTS

First and foremost I would like to thank my parents and my sister, who have been through auditions, performances, competitions, and lessons, rain or shine. Thank you for your constant support and encouragement. You are such a large part of my artistry, and that love is a part of every performance I give. I would like to thank my mentor in music and in life, Jennifer Nelson, for showing me exactly how much I am capable of, and being a fantastic example of how to live artistically. I'd like to thank Dr. Gerard Morris, Dr. Keith Ward, and the School of Music faculty, for pushing me to excel and for creating an environment where students can thrive. Lastly, thank YOU, for being here, for supporting me, and being the wonderful people you are. It's been a great four years.

A reception will follow the recital in School of Music, Room 114.

UPCOMING ARTS AND LECTURES

Information: 253.879.3555 | pugetsound.edu/calendar

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MARCH

Through Friday, May 15 Collins Memorial Library Exhibit: *Celebrating Puget Sound Theater*. Free

Sun. March 29, 2 p.m. Student Recital: Brenda Miller '15, piano, Schneebeck Concert Hall, Free

Sun., March 29, 5 p.m. Jr. Recital: Gavin Tranter '16, trumpet, Schneebeck Concert Hall, Free

Mon., March 30, 7:30 p.m. Joint Jr. Recital: Kim Thuman '16, viola; Emily Doyle, viola, Schneebeck Concert Hall, Free

Tues., March 31, 8 p.m. Guest Lecture: "Create Dangerously," by Edwidge Danticat, best-selling author and social activist, sponsored by Susan Resneck Pierce Lectures in Public Affairs and the Arts, Schneebeck Concert Hall. Tickets: \$20 general; free for PS faculty/staff/student with ID, available at Wheelock Student Center, 253.879.3100, and online at tickets.pugetsound.edu, and at the door.

APRIL

Through Sat., April 11 Kittredge Gallery Exhibits: Large Gallery: Makoto Fujimura, Small Gallery: Works by Puget Sound students studying in Germany. Free

Wed., April 1, 5 p.m. Master Class by Steve Miahky, violin, Kilworth Memorial Chapel.

Wed., April 1, 6 p.m. Author Talk: "Downwind," by Sarah Alisabeth Fox, folk historian, mother, author, and overeducated waitress, Thompson Hall, Room 175. Free

Thurs., April 2, 7:30 p.m. Performance: Guest Artist Recital by Steve Miahky, violin, with Duane Hulbert, piano, works by Piazzolla, Davidovsky, Berio, and Brahms, Schneebeck Concert Hall. Free

The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and the superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

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Community Music, a division of the School of Music, welcomes people of all ages and skill levels to be part of our campus community through music.

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