



COLLAGE 2013

Faculty and Student Showcase

FRIDAY, SEPT. 27, 2013
SCHNEEBECK CONCERT HALL
7:30 P.M.

Adagio from *String Quartet No. 2 in A Minor*, Opus 13. Felix Mendelssohn
(1809–1847)

Maria Sampen, Timothy Christie, Brandi Main '16, and Sophia El-Wakil '16, violin
Joyce A. Ramée and Elaine Kelly '15, viola
David Requiro and Bronwyn Hagerty '15, cello

In Nebulous Suspension Held Rod Kosterman
Ben Hagen '14, marimba

Waltz No. 1 and 2 from *Five Waltzes*. Bedřich Smetana
(1824–1884)

Joyce A. Ramée, Elaine Kelly '15, Spencer Dechenne '15, and Max Keyes '14, viola

Ode for Trumpet. Alfred Reed
(1921–2005)

Judson Scott, trumpet
Denes Van Parys, piano

Waltz No. 3 from *Five Waltzes*. Bedřich Smetana
Joyce A. Ramée, Elaine Kelly '15, Spencer Dechenne '15, and Max Keyes '14, viola

Chanson dans la nuit Carlos Salzedo
(1885–1961)

Patricia Wooster and Lauren Eklund '15, harp

Waltz No. 4 and 5 from *Five Waltzes*. Bedřich Smetana
Joyce A. Ramée, Elaine Kelly '15, Spencer Dechenne '15, and Max Keyes '14, viola

“Ring Them Bells” from *Liza With a Z* John Kander/Fred Ebb
b. 1927 (1928–2004)

Dawn Padula, mezzo-soprano
Denes Van Parys, piano

Sonatina from *Five Duets for Two Clarinets* Inglof Dahl
(1912–1970)

Andrew Friedmann '14, and Delaney Pearson '15, clarinet

Bouncin' with Bud Bud Powell
(1924–1966)

Tracy Knoop, saxophone
Robert Hutchinson, bass
Kelton Mock '15, piano
Anson Olson '17, drums

Adagio non Lento from *String Quartet No. 2* Felix Mendelssohn
in A Minor, Opus 13

Maria Sampen, Timothy Christie, Brandi Main '16, and Sophia El-Wakil '16, violin
Joyce A. Ramée and Elaine Kelly '15, viola
David Requiro and Bronwyn Hagerty '15, cello

INTERMISSION

Celebratory Fanfare No. 1 David Dzubay
b. 1964

Judson Scott, Michael Hall '14, Noah Jacoby '14, Alex Simon '16,
Emily Selinger '13, and Gavin Tranter '16, trumpet
Gerard Morris, conductor

Scherzo from *String Sextet No. 1 in B-flat*, Opus 18 Johannes Brahms
(1833–1897)

Maria Sampen and Clara Fuhrman '16, violin
Joyce A. Ramée and Timothy Christie, viola
David Requiro and Anna Schierbeek '16, cello

Nhemamusasa Traditional
Gwynne Kuhner Brown and Jeff Brahe '10, Mbira dzaVadzimu

Duett Concertino Rolf Wilhelm
II. Andante con espressione (1927–2013)

Gavin Tranter '16, trumpet
Stephen Abeshima '16, euphonium
Jenna Tatiyatrairong '16, piano

- Klezmer Freilach. Anonymous/Aleksey Igudesman, arr.
Jonathan Mee '16 and Matt Lam '16, violin
- Alone Together. Arthur Schwartz
(1900–1984)
Tracy Knoop, saxophone
Robert Hutchinson, bass
Kelton Mock '15, piano
Anson Olson '17, drums
- Hungarian Dance No. 1 in G Minor Johannes Brahms
Tanya Stambuk and Brenda Miller '15, piano
- Ubi Caritas. Maurice Duruflé
(1902–1986)
Student Soprano
Simon Berry '16, flute
Andrew Friedman '14, clarinet
Timothy Christie, viola
David Requiro, Will Spengler '17, and Anna Schierbeek '16, cello
- I Will Run and Not Grow Weary.arr. Andrew Bleckner
Voci d'Amici
Steven Zopfi, conductor
- | | |
|--------------------------|-----------------------|
| Soprano | Tenor |
| Helen Burns '15 | Will Delacorte '15 |
| Akela Franklin-Baker '15 | Austin Docter '17 |
| Caitlin Kerwin '17 | Christopher Ellis '14 |
| Maggie Manire '14 | Connor Sleeper '16 |
| Alto | Bass |
| Jennifer Kullby '14 | Alex Adams '14 |
| Lindsey Long '16 | John Lampus '15 |
| Jennifer Mayer '15 | Alex Simon '16 |
| Chynna Spencer '14 | Matty Specht '17 |
- Allegro Vivace from *Souvenir de Florence*. Pyotr Tchaikovsky
(1840–1893)
Maria Sampen and Zachary Hamilton '15, violin
Timothy Christie and Joyce A. Ramée, viola
David Requiro and Faithlina Chan '16, cello

***Special thanks to the following faculty, affiliate artists, and staff
for their participation in this evening's concert:***

Gwynne Kuhner Brown, associate professor of music, music history and theory

Timothy Christie, affiliate artist, violin

Robert Hutchinson, professor of music, music theory and composition

Tracy Knoop, affiliate artist, director of jazz band

Gerard Morris, assistant professor of music, director of bands

Nicole Mulhausen, Schneebeck Concert Hall manager

Dawn Padula, associate professor of voice, director of vocal studies

Joyce A. Ramée, affiliate artist, viola

David Requiro, artist in residence, cello and chamber music

Maria Sampen, associate professor of violin, director of strings

Judson Scott, affiliate artist, trumpet

Tanya Stambuk, professor of music, piano

Denes Van Parys, School of Music accompanist

Patricia Wooster, affiliate artist, harp

Steven Zopfi, associate professor of music, director of choral activities

UPCOMING ARTS AND LECTURES

Information: 253.879.3555 | pugetsound.edu/calendar

Accessibility Information: 253.879.3236, accessibility@pugetsound.edu,
pugetsound.edu/accessibility

OCTOBER

Wednesday, Oct. 9, 6:30 p.m. Film Screening: *Paraiso* (2009) directed by Leon Ichaso, part of the guest residency of Cuban-American filmmaker Leon Ichaso, Commencement Hall, Tahoma Room. Free

Thursday, Oct. 10, 4 p.m. Guest Lecture: "Leon Ichaso: A Life in Film," part of the guest residency of Cuban-American filmmaker Leon Ichaso, Commencement Hall, Tahoma Room. Free

Monday, Oct. 7–Saturday, Nov. 9 Kittredge Gallery: Large Gallery: Randy Bolton; Small Gallery: works by Holly Senn. Free. | Reception: Wednesday, Oct. 9, 5–7 p.m.

The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.