

A MESSAGE FROM THE DIRECTOR OF THE SCHOOL OF MUSIC

As director of the School of Music at University of Puget Sound, I am delighted to welcome you to this concert by the Wind Ensemble. Music has helped define the uniqueness and distinction of Puget Sound since 1893, and the Wind Ensemble has been central to bringing recognition and renown to our program. It is one of the foundations of a music program that offers multiple degrees in music, a music minor, open ensemble auditions for all university students, and lessons by specialists on all standard instruments and voices. To learn more about us, talk with our students, quiz Dr. Morris, visit us on the Web at www.pugetsound.edu/music, or come to our Tacoma campus for a tour!

It is both a pleasure and an honor to perform for you. Welcome and enjoy.

Keith Ward

Director, School of Music

THE SCHOOL OF MUSIC

The School of Music at University of Puget Sound is unique in offering a comprehensive music program within a nationally recognized liberal arts college. Its accomplished faculty is committed to guiding students toward outstanding achievements in performance, scholarship, and teaching. The rigorous curriculum and extensive performance opportunities prepare students for a diverse range of careers and provide all students opportunities to pursue music study. Through a wide variety of colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of both the Puget Sound campus and the surrounding community.

UNIVERSITY OF PUGET SOUND

At University of Puget Sound education is an invitation to express yourself. Our liberal arts curriculum is grounded in the fundamental skills of critical thinking, clear-headed discussion, and convincing writing. To develop substantive ideas worth communication, you will explore different approaches to knowledge, make connections among them, and focus on a major area of study. Because we are a close, residential college, you will have ample opportunities outside of class to share and debate your ideas with faculty members and other students. According to your interests, you will be able to express yourself through involvement in athletics, the arts, campus issues, and community service, continually inspired by the dynamic culture and natural beauty of the Pacific Northwest.

**For information regarding financial aid,
scholarship, and auditions
visit www.pugetsound.edu/music
or call 253.879.3700**

UNIVERSITY OF PUGET SOUND SCHOOL OF MUSIC FACULTY AND ENSEMBLES

Keith Ward, Director

Winds, Brass, and Percussion

Gerard Morris, Director of Bands
Rodger Burnett, horn
Karla Flygare, flute
Molly McNamara, Gamelan Ensemble
Jennifer Nelson, clarinet
Gunnar Folsom, percussion
Paul Rafanelli, bassoon
Ryan Schultz, tuba/euphonium
Judson Scott, trumpet
Wayne Horvitz, Jazz Band
Dan Williams, oboe
Mark Williams, trombone
Fred Winkler, saxophone

Winds, Brass, Percussion Ensembles

Wind Ensemble
Concert Band
Percussion Ensemble
Brassworks Ensemble

Strings

Christophe Chagnard, Director of
Orchestras
Timothy Christie, violin
Joyce Ramée, viola
Douglas Rice, guitar
Maria Sampen, violin
Stephen Schermer, bass
David Requiro, cello
Patricia Wooster, harp

String Ensembles

Symphony Orchestra
String Orchestra
Chamber Music Ensembles

Voice

Steven Zopfi, Director of Choral Activities
Michael Delos, bass-baritone
Dawn Padula, Director of Vocal Studies
Christina Kowalski, soprano
Anne Lyman, Chorale and Dorian Singers
Charles Robert Stephens, baritone

Vocal Ensembles

Adelphian Concert Choir
Voci d'Amici
Chorale
Dorian Singers
Opera Scenes Workshop
Opera Theatre Production

Keyboards

Duane Hulbert, Head of Piano Department
Joseph Adam, organ, harpsichord,
pianoforte
Tanya Stambuk, piano

Musicology/Music Education

Geoffrey Block, music history
Gwynne Brown, music history
Robert Hutchinson, music theory and
composition
Pat Krueger, music education

UNIVERSITY *of* PUGET SOUND SCHOOL OF MUSIC

1500 N. Warner St. #1076
Tacoma, WA 98416-1076
253.879.3700

www.pugetsound.edu/music

UNIVERSITY OF PUGET SOUND

Wind Ensemble

Gerard Morris, conductor



COLORADO TOUR 2011

SUNDAY, JAN. 9, 7 P.M.

Summit High School • Frisco, Colo.

TUESDAY, JAN. 11, 8 A.M.

Clinic/Concert, Cherry Creek High School • Greenwood Village, Colo.

WEDNESDAY, JAN. 12, 11:25 A.M.

Cheyenne Mountain High School • Colorado Springs, Colo.

THURSDAY, JAN. 13, 12:30 P.M.

Clinic, University of Colorado • Boulder, Colo.

THURSDAY, JAN. 13, 7:30 P.M.

Loveland High School • Loveland, Colo.

UNIVERSITY *of* PUGET SOUND

Wind Ensemble

COLORADO TOUR 2011

WIND ENSEMBLE

Program to be selected from the following

Festive Overture, Opus 96Dimitri Shostakovich
(1906–1975)
Donald Hunsberger, arr.

Trauermusik, WWV 73..... Richard Wagner
(1813–1883)
Michael Votta and John Boyd, ed.

Las Vegas Raga MachineAlejandro Rutty

Suite Française.....Darius Milhaud
I. Normandie (1892–1974)
IV. Alsace–Lorraine
V. Provence

Scenes..... Verne Reynolds
b. 1926

CHAMBER MUSIC REPERTORY

Excerpts from *The Bach Büch*..... J.S. Bach
(1685–1750)
Carter Pann, trans.

Excerpts from *Trio Per Uno* Nebojsa Jovan Zivkovic
b. 1962

Excerpts from *Tetraphone*..... Lucie Robert
b. 1936

Quatuor pour Saxophones Faustin et Maurice Jeanjean
I. Gaieté Villageoise (1900–1979) (1875–1946)

WIND ENSEMBLE

University of Puget Sound Wind Ensemble consists of 53 musicians selected by audition. The ensemble performs music of many styles and periods, written and arranged for large and small wind groups. It is highly acclaimed for its performances, and has been selected to appear numerous times on the programs of Washington State and Northwest Division Music Educators Conference, WIBC, and CBDNA.

GERARD MORRIS, CONDUCTOR



GERARD MORRIS, assistant professor, director of bands, earned a Bachelor of Arts degree in music from Western Michigan University and a Master of Music Education from University of Colorado at Boulder. He recently completed a Doctor of Music degree in conducting from Northwestern University, where he studied with Mallory Thompson.

Morris’ conducting credits include appearances at Midwest Clinic, Colorado Music Festival at Chautauqua, and Steamboat Strings Music in the Mountains Summer Music Festival. He also has appeared as a guest conductor with Chicago’s Sonic Inertia Performance Group, Boulder Brass, Illinois Brass Band, and Northwestern University’s Wind Ensemble, Symphonic Band, Contemporary Music Ensemble, Brass Ensemble, and Saxophone Ensemble.

Morris has performed as principal euphonium with Boulder Brass and Marine Forces Pacific Band, Hawai’i. In addition he has taught public school in Michigan and Colorado, as well as appeared as a guest conductor and clinician for numerous schools and ensembles in Michigan, Hawai’i, North Carolina, Colorado, Illinois, and Washington.

WIND ENSEMBLE

Flute

Melissa Gaughan ’13, Chandler, Ariz.
Erin Happenny ’13, Auburn, Wash.
Emily Levandowski ’11, Kent, Wash.
Anna Moeller ’12, Boise, Idaho
Emily Strong ’11, Tacoma, Wash.
Matt Zavortink ’12, Davis, Calif.

Oboe

Cravixtha Acheson ’12, Redmond, Wash.
Nolan Frame ’11, Missoula, Mont.
Rachel McFarland ’13, Davis, Calif.
Amanda Thompson ’13, Tualatin, Ore.

Bassoon

Chelsea Jaeger ’13, Fountain Valley, Calif.
Kathryn Murdock ’12, Seattle, Wash.
Emily Neville ’14, Cypress, Texas
Audrey Smith ’12, Seattle, Wash.

Clarinet

Andrew Friedman ’14, Novato, Calif.
Jason Lazur ’13, Aloha, Ore.
Anna Lindquist ’13, College Station, Texas
Megan Ostermick ’11, Talkeetna, Alaska
Rebecca Pollack ’13, Portland, Ore.
Sam Walder ’13, Port Angeles, Wash.

Bass Clarinet

Jenna Miller ’13, Corvallis, Ore.

Contra Bass Clarinet

Liesl Bryant ’13, Longmont, Colo.

Saxophone

Chester Baughman ’11, Tacoma, Wash.
Joseph Bozich ’13, Puyallup, Wash.
Elizabeth Newton ’11, Boise, Idaho
Laura Strong ’13, Tacoma, Wash.
Michael Volz ’12, Tacoma, Wash.

Horn

Nia Jennings ’13, Boulder City, Nev.
Sarah Murray ’11, Saratoga, Calif.
Christopher Scofield ’12, San Rafael, Calif.
Kyle Swayze ’13, Milton, Wash.
Chloe Thornton ’14, Kalispell, Mont.
Matt Wasson ’14, Spokane, Wash.

Trumpet

Evan Eckles ’11, Williamsburg, Vir.
Laura Erskine ’12, Battle Ground, Wash.
Noah Jacoby ’14, Lake Oswego, Ore.
Spencer Larson ’14, Des Moines, Wash.
Kyle Durkee ’10, Fountain Valley, Calif.

Trombone

Kyle Brooks ’13, Tualatin, Ore.
Steven Coburn ’13, Tigard, Ore.
Adam Guzek ’12, Clyde Hill, Wash.
Kevin Nuss ’12, Larkspur, Colo.

Euphonium

Kevin Shintaku ’11, Davis, Calif.

Tuba

Jessica Harris ’11, Tacoma, Wash.
Kyle Monnett ’13, Fircrest, Wash.

Percussion

Jay Herman ’12, Fort Collins, Colo.
Paul Hirschl ’13, Tacoma, Wash.
Taylor Long ’13, Troutdale, Ore.
Annamarie Nelson ’11, Wayzata, Minn.
Matthew Price ’12, Tacoma, Wash.
Gordon Robbe ’11, Woodinville, Wash.
Cassie Woolhiser ’11, Huson, Mont.

String Bass

Heidi Coe ’14, Logan, Utah

Piano

Katie Shaw-Meadow ’13, San Antonio, Texas