

UNIVERSITY *of* PUGET SOUND  
SCHOOL OF MUSIC



# MUSIC OF THE AMERICAS

## CONCERT BAND AND WIND ENSEMBLE

Gerard Morris, conductor

Friday, April 15 • 7:30 p.m. • Schneebeck Concert Hall  
University of Puget Sound • Tacoma, Wash.

### PROGRAM

#### Concert Band

- A Little Tango Music..... Adam Gorb  
b. 1958
- Mazama: The Legend of the Pacific Northwest..... Jay Chattaway  
Laura Erskine, student conductor b. 1946
- Machu Picchu..... Satoshi Yagisawa  
b. 1975

### INTERMISSION

#### Wind Ensemble

- Overture to “Candide” ..... Leonard Bernstein  
(1918–1990)  
Clare Grundman, arr.
- Adagio para Orquestra de Instrumentos de Viento ..... Joaquin Rodrigo  
(1901–1999)

*North American Premiere*

A Future of Tango ..... Alejandro Rutty

Part I Year 2045: Mind Transfer Tango

Part II Year 2098: Wartime Tango

Part III Year 2145: I'm a Martian Transfobeat {milonga}

The Puget Sound Saxophone Quartet

Chet Baughman, soprano

Joseph Bozich, alto

Michael Volz, tenor

Laura Strong, baritone

As a courtesy to the performers and fellow audience members,  
please take a moment to turn off all beepers on watches, pagers, and  
cellular phones. Flash photography is not permitted during the performance.

Thank you.

**2010–2011  
WOODWIND, BRASS, AND  
PERCUSSION EVENTS**

All events held in Schneebeck Concert Hall unless noted otherwise.

Tuesday, April 19, 7:30 p.m. • Jazz Band  
*The Modernists*-New Works and New Constructs for Jazz Orchestra

Monday, May 2, 7:30 p.m. • Percussion Ensemble

Wednesday, May 4, 4 p.m. • Annual Pops on the Lawn with Student Conductors

# CONCERT BAND

Gerard Morris, conductor  
Laura Erskine, assistant conductor

## Flute

Melinda Abendroth '14  
Janice Biernacke '12  
Annalee Davidson '12  
Kaitlynn Fix '13  
Melissa Gaughan '12  
Morgan Hellyer '14  
Alden Horowitz '14  
Julia Jacobi '11  
Charity Lehman '14  
Riley Luvaas '14  
Eleni Paulson '11

## Oboe

Lauren Hektner '14  
Amanda Thompson '13

## Bassoon

Katie Breen '11  
Kelsey Cohan '12  
Andara Frasier '11  
Marissa Hamilton '14  
Krista Thompson '12

## Clarinet

Luke Borsten '11  
Michael Heppner '11  
Christine Hollingsworth '13  
Meghan Peterson '13  
Asha Sandhu '13  
Brianna Standlee '12  
Jacob Thom '11

## Bass Clarinet

Henry Babbitt-Cook '14  
Amy Ferguson '14  
Alayna Schoblaske '11

## Alto Saxophone

Jason Nguyen '13  
Amanda Ohsiek '13  
Courtney Ridgel '12  
Alison Ross '12  
Jeremy Tempkin '12

## Tenor Saxophone

Mitch Benning '12  
David Cohn '11  
Matt Heflin '12

## Baritone Saxophone

Mel De Priest '13  
Mark Janzer '13

## Trumpet

Michael Hall '14  
Claire Ladner '11  
Abe Landa '13

## Horn

Laura Erskine '12  
Nia Jennings '13

## Trombone

Emma Burnfield '11  
Tianna Katsui '14

## Euphonium

Cravixtha Acheson '12  
Kaleb Shelton '12

## Tuba

Rob Eimerl '14  
Mark Mattson '11  
William Roundy '12

## Piano/Celeste

Andrew Fox '13

## Harp

Margaret Shelton '11

## Percussion

Sascha Agran '14  
Daniel Bahr '13  
Alison Crabb '13  
Andrew Fox '13  
Jean Jutila '14  
Shannon Kilgore '14  
Kirsten Ourada '13  
Juhyun Shin '14

# WIND ENSEMBLE

Gerard Morris, conductor

## Flute

Jillian Andersen '13  
Melissa Gaughan '13  
Erin Happenny '13  
Erin Laurie '12  
Emily Levandowski '11  
Emily Strong '11  
Matt Zavortink '12

## Oboe

Cravixtha Acheson '12  
Nolan Frame '11  
Rachel McFarland '13

## Bassoon

Andara Frasier '11  
Chelsea Jaeger '13  
Emily Neville '14

## Clarinet

Liesl Bryant '13  
Andrew Friedman '14  
Jason Lazur '12  
Anna Lindquist '13  
Megan Ostermick '11  
Rebecca Pollack '13  
Sam Walder '13

## Bass Clarinet

Jenna Miller '13

## Contrabass Clarinet

Liesl Bryant '13

## Saxophone

Chester Baughman '12  
Joseph Bozich '13  
Mark Janzer '13  
Elizabeth Newton '11  
Laura Strong '13  
Michael Volz '12

## Trumpet

Evan Eckles '12  
Laura Erskine '12  
Kallie Huss '11  
Noah Jacoby '14  
Spencer Larson '14

## Horn

Danielle Acheampong '11  
Nia Jennings '13  
Sarah Murray '11  
Christopher Scofield '12  
Kyle Swayze '13  
Chloe Thornton '14  
Matt Wasson '14

## Trombone

Kyle Brooks '13  
Steven Coburn '13  
Adam Guzek '12

## Tuba

Kyle Monnett '13

## Violin

Sara Johansen '11  
Grace Youn '13

## Viola

Kerry Bollinger '11

## Cello

Christina Wu '12

## Bass

Heidi Coe '14

## Harp

Margaret Shelton '11

## Piano

Katie Shaw-Meadow '13

## Percussion

Jay Herman '11  
Paul Hirschl '13  
Taylor Long '13  
Matthew Price '12  
Gordon Robbe '11  
Nico Sophiea '11  
Cassie Woolhiser '11

## THE CONDUCTOR

GERARD MORRIS, assistant professor, joined the faculty in the fall of 2009 as director of bands and visiting assistant professor of music. In fall 2010 he became an assistant professor. Morris earned a Bachelor of Arts degree in music from Western Michigan University and a Master of Music Education degree from University of Colorado at Boulder. He is currently working on his Doctor of Music degree in conducting from Northwestern University. His primary conducting teachers include Allan McMurray, University of Colorado, and Mallory Thompson, Northwestern University.

Dedicted to public school music education, Morris has extensive experience teaching both junior and senior high school in Michigan and Colorado. His success has earned him invitations to appear as a guest conductor and clinician for numerous public schools, honor ensembles, and festivals throughout Michigan, Hawai'i, North Carolina, Colorado, Illinois, and Washington. He currently serves as conductor of the Puget Sound Youth Wind Ensemble.

As a conductor, Morris has appeared at Midwest Clinic, Colorado Music Festival at Chautauqua, and Steamboat Strings Music in the Mountains Summer Music Festival. He has conducted Boulder Brass, Illinois Brass Band, Chicago's Sonic Inertia Performance Group, and Northwestern University's Symphonic Wind Ensemble, Symphonic Band, Contemporary Music Ensemble, Brass Ensemble, and Saxophone Ensemble. In the summer of 2009 he was a clinician for Northwestern University Conducting and Wind Music Symposium.

Morris's conducting and teaching are informed by years of professional performing experience as principal euphonium with Boulder Brass and United States Marine Corps Band, Hawai'i. With these organizations he toured the United States, Australia, and Costa Rica as both an ensemble member and soloist.

## THE GUEST COMPOSER

Born in Argentina composer **ALEJANDRO RUTTY**'s output includes orchestral, chamber, mixed-media music, and arrangements of Argentine traditional music. Ruty's compositions and arrangements have been played by Minnesota Symphony Orchestra, National Symphony Orchestra of Argentina, National Symphony Orchestra of Brazil, Boston Modern Orchestra Project, and Indianapolis Chamber Orchestra, among other groups. Recordings of his music have been released by Capstone Records, Arizona University Recordings, and ERM Media. An all-Ruty CD (Navona Records) including *A Future of Tango* is scheduled to appear in fall 2011.



Founder and artistic director of the Hey, Mozart! Project, Ruty is assistant professor of music at University of North Carolina at Greensboro.

## UPCOMING ARTS AND LECTURES

Information: 253.879.3555 • [www.pugetsound.edu/calendar](http://www.pugetsound.edu/calendar)

### APRIL

**Sat., April 16, 2 p.m. and 7:30 p.m.** Senior Theatre Festival 2011: *The 4th Graders Present an Unnamed Love-Suicide*, by Sean Graney, directed by Joey Fechtel '11, NCT. Tickets: \$8 general; \$6 seniors, students, Puget Sound faculty/staff/students, available at WIC

**Sat., April 16, 7:30 p.m.** Student Chamber Music Concert, David Requiro, director, SCH. Free

**Mon., April 18–Sat., May 14** Kittredge Gallery: 2011 Senior Show. Free Reception: Wed., April 20, 5–7 p.m.

**Tues., April 19, 7:30 p.m.** *The Modernists* Jazz Band, Wayne Horvitz, director, SCH. Free

**Fri., April 22, 7:30 p.m., and Sat., April 23, 2 p.m. and 7:30 p.m.** Senior Theatre Festival 2011: *Coronado*, by Dennis Lehane, directed by Ella Wrenn '11, NCT. Tickets: \$8 general; \$6 seniors, students, Puget Sound faculty/staff/students, available at WIC

**Fri., April 29, 12:05 p.m.** Organ at Noon, Joseph Adam, organ, works by Buxtehude, Bach, Hindemith, and Heiller, KMC. Free

**Fri., April 29, 7:30 p.m.** Beethoven's *Choral Fantasy in c minor for piano, chorus, and orchestra, Opus 80*, Christophe Chagnard, conductor, Duane Hulbert, piano, SCH. Free

SCH=Schneebeck Concert Hall

NCT=Norton Clapp Theatre, Jones Hall

KMC=Kilworth Memorial Chapel

CML=Collins Memorial Library

WIC=Wheelock Information Center, Ticket orders: 253.879.3419

Office of Public Events, 253.879.3555

The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and the superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

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the  
**arts**  
AT PUGET SOUND