



## School of Music

### ORGAN AT NOON SERIES

#### WYATT SMITH, ORGAN

FRIDAY, NOV. 30, 2018

KILWORTH MEMORIAL CHAPEL | 12:05 P.M.

*In dulci jubilo*, BWV 729.....Johann Sebastian Bach (1685-1750)

*Partita on Freu dich sehr*.....Georg Böhm (1661-1733)  
(Theme and 11 variations)

*On This Day, Earth Shall Ring*.....Pamela Decker (b. 1955)  
(interspersed with carol singing)

UMH 215 - "Savior of the Nations, Come"  
I. Nun komm, der Heiden heiland

UMH 211 - "O Come, O Come, Emmanuel"  
II. Veni, Emmanuel

UMH 248 - "On This Day Earth Shall Ring"  
III. Personet hodie

UMH 221 - "In the Bleak Midwinter"  
IV. Cranham

UMH 246 - "Joy to the World"  
V. Antioch

## PERFORMER

**Wyatt Smith**, American concert organist, is a native of Rapid City, South Dakota. He performs with “nuance, polish, and personality” (Michael Barone, APM *Pipedreams*). Wyatt concertizes extensively, keeping an active concert schedule throughout the United States and Europe. He has performed in twenty-eight states throughout the U.S., and in England, Germany, and France. He performed at the 2012 AGO National Convention in Nashville, Tenn. As a Rising Star, having won the AGO/Quimby Regional Competition for Young Organists - Region VI in 2011. His performances have been heard on episodes of American Public Media’s *Pipedreams*.

Wyatt serves as the Associate Director of Music & Communications Minister at Epiphany Parish of Seattle, and as the Affiliate Artist in Organ & Harpsichord at the University of Puget Sound. Wyatt is currently a doctoral student at the University of Washington in Seattle, where he studies organ performance with Dr. Carole Terry. Wyatt received his Master of Music degree from the Yale Institute of Sacred Music and the Yale School of Music, where he studied organ performance with Dr. Martin Jean. His Bachelor of Music degree in organ performance is from the University of South Dakota, where he was an organ student of Dr. Larry Schou.

**The Bethel Schneebeck Organ** was built by Paul Fritts and Company. Dedicated in 1989, it is named in honor of Mrs. Schneebeck, one of Tacoma’s most active supporters of the arts. The organ, a two-manual and pedal tracker instrument with 34 stops, is admirably suited to the performance of a wide variety of literature.

### ORGAN AT NOON SERIES 2018-19

FRIDAY, NOV. 30

Christmas, Carols, and Kilworth

SUNDAY, JAN. 27

28<sup>TH</sup> Annual Bethel Schneebeck Organ Recital  
Works by Bach, Reger, Saint-Saëns, Dubois, and others

FRIDAY, MARCH 8

All-Bach Recital

FRIDAY, APRIL 12

From Death to Life: Music for Lent and Easter

## UPCOMING SCHOOL OF MUSIC EVENTS

All events are free unless noted otherwise

Friday, Nov. 30

### **Wind Ensemble/Concert Band**

Gerard Morris, conductor  
Schneebeck Concert Hall, 7:30 p.m.

Saturday, Dec. 1

### **Winterfest**

Adelphian Concert Choir and Voci d'Amici  
Kilworth Memorial Chapel, 7:30 p.m.  
Tickets: \$10/5

Sunday, Dec. 2

### **Winterfest**

Adelphian Concert Choir and Voci d'Amici  
Kilworth Memorial Chapel, 2:00 p.m.  
Tickets: \$10/5

Monday, Dec. 3

### **Clarinet Ensemble**

Jennifer Nelson, director  
Kilworth Memorial Chapel, 6:30 p.m.

Monday, Dec. 3

### **Percussion Ensemble**

Jeffery Lund, director  
Schneebeck Concert Hall, 7:30 p.m.

Tuesday, Dec. 4

### **Chorale and Dorian Singers**

J. Edmund Hughes and Kathryn Lehmann, conductors  
Kilworth Memorial Chapel, 7:30 p.m.

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit [pugetsound.edu/arts](http://pugetsound.edu/arts).

Tickets: [tickets.pugetsound.edu](http://tickets.pugetsound.edu) | Wheelock Information Center

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 253.879.3931 or [accessibility@pugetsound.edu](mailto:accessibility@pugetsound.edu), or visit [pugetsound.edu/accessibility](http://pugetsound.edu/accessibility).

The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and the superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community. [pugetsound.edu/music](http://pugetsound.edu/music) | 253.879.3700

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year. [pugetsound.edu/communitymusic](http://pugetsound.edu/communitymusic) | 253.879.3575

