

# JACOBSEN

SERIES  
2018-19

# The Soldier's Tale

## 10.26.18

### 100 Years After Armistice

7:30 p.m.



UNIVERSITY of  
**PUGET  
SOUND**

SCHOOL OF MUSIC | SCHNEEBECK CONCERT HALL  
[PUGETSOUND.EDU/JACOBSEN](http://PUGETSOUND.EDU/JACOBSEN)

# JACOBSEN SERIES

Established in 1984, the Jacobsen Series features performances by School of Music faculty members, students, alumni, and guest artists for the university and the community. The series is named in honor of Leonard Jacobsen, professor of piano and chair of the piano department at Puget Sound from 1932 to 1965, and consists of theme-related concerts presented between September and April each academic year.

The Jacobsen Series Scholarship Fund awards annual music scholarships to outstanding student performers and scholars. This fund is sustained entirely by season subscribers and individual ticket sales. University of Puget Sound wishes to recognize and thank our many patrons whose support has assisted worthy students and has contributed to this successful series.

## 2018–19 SCHOLARSHIP RECIPIENTS

Sabrina Close '19 and Sage Genna '19  
Sigma Alpha Iota

*Reception following the program in School of Music, Room 106,  
sponsored by Sigma Alpha Iota international music fraternity.*

As a courtesy to the performers and fellow audience members,  
please take a moment to turn off or silence all mobile devices.

Flash photography is not permitted during the performance.

Thank you.

## PROGRAM

*Suite for Viola and Orchestra* (1919)..... Ernest Bloch (1880–1959)  
Lento—Allegro Moderato

Joyce Ramee, viola  
Tanya Stambuk, piano

Keep the Home Fires Burning.....Ivor Novello (1893–1951)  
from *Oh! What a Lovely War* (1915)

*Three Songs of the War* from *114 Songs*.....Charles Ives (1874–1954)  
49. In Flanders Fields (1919)  
50. He Is There! (1917)  
51. Tom Sails Away (1917)

Oh, How I Hate to Get Up in the Morning.....Irving Berlin (1888–1989)  
from *Yip Yip Yaphank* (1918)

I've Got My Captain Working for Me Now (1919)

Dawn Padula, mezzo-soprano  
Tanya Stambuk, piano

## INTERMISSION

*L'HISTOIRE DU SOLDAT* (1918).....Igor Stravinsky (1882–1971)

- I. The soldier's march
- II. Soldier at the brook
- III. Pastorale
- IV. The royal march
- V. The little concert
- VI. Three dances: Tango, Waltz, Ragtime
- VII. The devil's dance
- VIII. The little chorale
- IX. The devil's song
- X. Grand chorale
- XI. Triumphant march of the devil

Gerard Morris, conductor  
Timothy Christie, narrator  
Jennifer Nelson, clarinet  
Francine Peterson, bassoon  
Judson Scott, trumpet  
David Kroschell, trombone  
Jeff Lund, percussion  
Maria Sampen, violin  
Stephen Schermer, bass

***Three Songs of The War* (Charles Ives)**

**In Flanders Fields**

**Text by Lieutenant Colonel John McCrae, M.D.**

In Flanders fields the poppies blow;  
Between the crosses, row on row  
That mark our place; and in the sky  
The larks still bravely singing fly,  
Scarce heard amidst the guns below.

We are the dead. Short days ago  
We lived, felt dawn, saw sunset glow,

Loved and were loved, and now we lie  
In Flanders fields.

Take up our quarrel with the foe:  
To you from falling hands we throw,  
The torch; be yours to hold it high  
If ye break faith with us who die  
We shall not sleep, though [the] poppies grow  
In Flanders fields.

### **He Is There!**

**Text by Lieutenant Colonel John McCrae, M.D.**

Fifteen years ago today  
A little Yankee, little yankee boy  
Marched beside his graddaddy  
In the decoration day parade.  
The village band would play  
Those old war tunes,  
And the G. A. R. would shout,  
"Hip Hip Hooray!" in the same old way,  
As it sounded on the old camp ground.

That boy has sailed o'er the ocean,  
He is there, he is there, he is there.  
He's fighting for the right,  
but when it comes to might,  
He is there, he is there, he is there;  
As the Allies beat up all the warlords!  
He'll be there, he'll be there,  
and then the world will shout  
the Battle-cry of Freedom  
Tenting on a new camp ground.  
For it's rally round the Flag boys  
Rally once again,

Shouting the battle cry of Freedom.

There's a time in ev'ry life,  
When it's do or die, and our yankee boy  
Does his bit that we may live,  
In a world where all may have a "say."  
He's conscious always of his country's aim  
which is Liberty for all,  
"Hip Hip Hooray!" is all he'll say,  
As he marches to the Flanders front.  
That boy has sailed o'er the ocean...

### **Tom Sails Away**

**Text by Charles Ives**

Scenes from my childhood are with me,  
I'm in the lot behind our house upon the hill,  
A spring day's sun is setting,  
mother with Tom in her arms  
is coming towards the garden;  
the lettuce rows are showing green.  
Thinner grows the smoke o'er the town,  
stronger comes the breeze from the ridge,  
'Tis after six, the whistles have blown,  
the milk train's gone down the valley  
Daddy is coming up the hill from the mill,  
We run down the lane to meet him  
But today! In freedom's cause Tom sailed away  
for over there, over there!  
Scenes from my childhood  
are floating before my eyes.

*Reception following the program in School of Music, Room 106,  
sponsored by Sigma Alpha Iota international music fraternity.*

## PERFORMERS

**Joyce A. Ramée**, affiliate artist faculty, viola, received her Bachelor of Music degree from the Curtis Institute of Music, Philadelphia, where she studied with Max Aronoff and Joseph de Pasquale. During her student years, while studying under a full fellowship at Tanglewood, Ms. Ramée performed under conductors including Leonard Bernstein, Seiji Ozawa, and Kurt Masur. She was founder of the Max Aronoff Viola Institute, a nationally recognized summer festival held in the Northwest for 28 years. A founding member of the Pacific Northwest Ballet Orchestra and Auburn Symphony, Ms. Ramée also is violist of Seattle's Cathedral Trio. She has performed as soloist in major concertos with several area orchestras and is active as a clinician, recitalist, and coach. Since 1987, Ms. Ramée has taught viola at University of Puget Sound, as well as music education strings techniques and community music violin.

**Tanya Stambuk** is professor and director of keyboard studies at University of Puget Sound. She is a member of the Puget Sound Piano Trio, ensemble in residence at Puget Sound. Ms. Stambuk has performed with the Orchestre de Toulouse, Virginia Symphony, Chicago Civic Orchestra in Orchestra Hall, Los Angeles Chamber Orchestra, Bergen Philharmonic, Lake Charles Symphony and Rapides Symphony Orchestra in Louisiana, and Seattle Symphony.

Ms. Stambuk has been heard in recital at the Dubrovnik Summer Festival in Croatia, Robert Schumann Festival in Germany, and Auditorio Nacional Carlos Alberto in Portugal. Nationally, she has performed at the 92nd Street Y and Merkin Hall in New York City; Alice Tully Hall at Lincoln Center; Music Academy in Philadelphia; Phillips Collection in Washington, D.C.; Benaroya Hall and Nordstrom Hall in Seattle; and as part of the Dame Myra Hess Concert Series in Chicago.

Composer Norman Dello Joio chose Ms. Stambuk to premiere his revised *Fantasy Variations for Piano and Orchestra* in Florida and North Carolina. She has recorded the piano works of Norman Dello Joio on the Centaur label, as well as the complete piano trios of composer Daron Hagen with the Finisterra Trio on the

Naxos label. This recording was recognized by NPR as one of the Five Best American Contemporary Classical Releases. Tanya Stambuk is a Steinway Artist.

**Dawn Padula**, mezzo-soprano, has performed numerous leading opera roles, including Carmen in *Carmen*, Azucena in *Il Trovatore*, Ruth in *The Pirates of Penzance*, Lady Jane in *Patience*, Cherubino in *Le Nozze di Figaro*, Suzuki in *Madama Butterfly*, Meg in *Falstaff*, The Third Lady in *The Magic Flute*, the Witch in *Hansel and Gretel*, Maddalena in *Rigoletto*, Isabella in *The Italian Girl in Algiers*, Erika in *Vanessa*, and the Sorceress in *Dido and Aeneas*. In the Pacific Northwest, she has performed with Tacoma Opera, Seattle Gilbert and Sullivan Society, Kitsap Opera, Concert Opera of Seattle, Jazz Under the Stars, Puget Sound Concert Opera, Tacoma Concert Band, Oregon Symphony, Portland Symphonic Choir, Seattle Bach Choir, and Opera Pacifica; as part of the Second City Chamber Series and Classical Tuesdays in Old Town Tacoma Concert Series; and in numerous venues, including Lakewood Playhouse. She is on Seattle Opera's roster as a teaching artist and a member of the supplementary chorus. In June 2017, she toured to Varna and Sofia, Bulgaria, as the mezzo-soprano soloist in Mozart's *Requiem* with the Pazardzhik Symphony. In August 2017, she released her first classical solo album, *Gracious Moonlight*, which is available on iTunes, CD Baby, Amazon Music, and Spotify. Dr. Padula is the director of vocal studies in Puget Sound's School of Music.

**Gerard Morris** joined the University of Puget Sound School of Music faculty in fall 2009, and currently serves as interim director, director of bands, and department chair for winds and percussion. In 2016, he became an associate professor and was honored as recipient of the President's Excellence in Teaching Award, as well as the United Methodist Church Exemplary Teaching Award. In addition to his recent appointment as music director of the esteemed Tacoma Concert Band, Dr. Morris' conducting credits include appearances at The Midwest Clinic, College Band Directors National Association Western/Northwestern Divisional Conference, Washington Music Educators Association State Conference, California Music Educators Association Bay Section Conference, University of Georgia JanFest, Colorado Music Festival at Chautauqua, Steamboat Strings Music in the Mountains Music Festival, and Heartland Marimba Festival, as well as featured conductor on



composer Neil Thornock's CD *Between the Lines*, a project that Morris also co-produced. In service to his passion as an artist-scholar, Dr. Morris has appeared as guest clinician and lecturer throughout the United States, Canada, and the United Arab Emirates.

Violinist and violist, **Timothy Christie**, enjoys a multifaceted career as performer, teacher, public speaker and recording artist. He is the founder and artistic director of the Walla Walla Chamber Music Festival (WWCMF), a nonprofit organization in southeastern Washington presenting more than 40 public chamber music events annually. He also serves on the faculty of the School of Music at the University of Puget Sound in Tacoma, Wash., and is a member of IRIS Orchestra in Memphis, Tenn.

In demand as a recitalist and chamber musician, Christie regularly collaborates with some of the most exciting artists and ensembles in the industry, including Third Coast Percussion, Spektral Quartet, PRISM Quartet, PROJECT Trio, Sybarite5, Turtle Island Quartet, the Harlem Quartet, and The Westerlies. The solo violist of new music ensemble, Brave New Works, since the group's inception in 1997, Christie can be heard on recordings of William Bolcom's Piano Quintet and William Albright's Clarinet Quintet on AMP Records.

**Jennifer Nelson** is currently the principal clarinetist with the Pacific Northwest Ballet and the Auburn Symphony Orchestras. She also has a very active freelance career, including playing extra clarinet and saxophone with the Seattle Symphony and Seattle Opera, Broadway-style shows at the Fifth Avenue and Paramount Theaters, and she also records for television, motion pictures, and video game scores. Ms. Nelson also has traveled throughout the United States with the national touring companies of "Phantom of the Opera" and New York City Opera. In addition to her stateside concerts, Ms. Nelson's orchestral and recital performances have also taken her to Mexico, Japan, Germany, Liechtenstein, Austria, Honduras, and most recently, India.

Nelson received her bachelor's degree in performance from the University of Southern California, and completed some graduate work at Temple University.

**Francine Peterson**, affiliate artist, bassoonist, joined the School of Music fall 2014 and is an active freelancer and teacher in the Puget Sound Area. She has performed as an extra player with Seattle symphony, Seattle Opera, 3rd and Contrabassoon with the Pacific NW Ballet, the auburn symphony, Principal Bassoon of NW Sinfonietta, 5th Ave. Theater, and various other venues. She teaches and performs at the Marrowstone Music Festival and she coaches for the Youth symphony and teaches for the Endangered Instrument Program, introducing endangered instruments to middle school students. Besides teaching at University of Puget Sound, she also teaches at Pacific Lutheran University and Western Washington University. She is a member of the Camus Wind Quintet, a faculty wind quintet from Pacific Lutheran University. She maintains a large private studio.

**Judson Scott**, affiliate artist, trumpet and conductor of the brass ensemble, holds a bachelor's degree in trumpet performance from Baldwin-Wallace College, a master of music in trumpet performance from the New England Conservatory, and a doctor of music in instrumental conducting from the University of Washington. He is currently a member of the Northwest Sinfonietta and the Tacoma Symphony, and he is an active freelance musician throughout the region. Of his performance of the *Christmas Oratorio* by Bach with the Northwest Sinfonietta, Jen Graves of the News Tribune wrote, "Judson Scott, trumpet, performed brilliantly throughout." He has performed with numerous ensembles including the Seattle Symphony the Seattle Opera, the 5th Avenue Theater, the Opera Company of Boston and the symphony orchestras of Springfield (MA), New Hampshire, Portland (ME), Rhode Island, Virginia and Mexico City. He is comfortable in a wide variety of styles that range from playing lead in West Side Story to performing Baroque music on a natural trumpet and has backed artists as diverse as Nadia Salerno-Sonenburg, Richard Stolzman, Ray Charles, Doc Severinsen and the rock group, Moody Blues. He can be heard on numerous recordings including on the new release by the Seattle Trumpet Consort "After Baroque." An advocate for contemporary music, Dr. Scott also has chapters in the book, *A Composer's Insight: Thoughts, Analysis and Commentary on Contemporary Masterpieces for Wind Band* on composers John Harbison, Michael Weinstein and Michael Daugherty.

Since moving to the Pacific Northwest in 2011, **David Krosschell** has established himself as a first call free-lance trombonist, competition adjudicator, and in-demand brass pedagogue. He has performed and been involved with such varied groups as the Seattle Symphony, Tacoma Symphony, Seattle Rock Orchestra, Rat City Brass, and Macklemore and Ryan Lewis. David's research and academic interests include the influential career of George Roberts on the modern bass trombonist, as well as proper embouchure development in young and beginner low brass players. David is also on faculty at Seattle Pacific University where he teaches trombone, brass techniques, and ear training. He holds degrees from Northwestern University, the University of North Texas, and Western Michigan University.

As a native of the Pacific Northwest, percussionist **Jeff Lund** continues to impress and entertain audiences with his dramatic interpretations, his expressive playing, and his presence as a solo artist. As a Chamber Musician, Jeff was founder of the *Anomaly Percussion Group*, which performed regularly with the *Third Angle New Music Ensemble* in Portland, Ore. While in this ensemble, Jeff appeared as a guest clinician/artist at numerous festivals, working with student musicians on their chamber music playing, as well as their solo presence in performance. Through this chamber ensemble, Jeff's understanding and breadth of knowledge of repertoire grew into a much deeper understanding of the possibilities of percussion composition.

**Maria Sampen** enjoys a vibrant musical career as a soloist, chamber musician, recording artist and teacher. She is in demand as a performer of both standard repertoire and new and experimental works. Her concert engagements have taken her around the world, and she has played in Europe, Asia, and all over the United States and Canada. In addition to her busy performing schedule, Ms. Sampen is a dedicated teacher. She is Professor of Violin at the University of Puget Sound in Tacoma, WA. During her tenure at Puget Sound she has twice received the university's Thomas A. Davis Teaching Award for excellence in teaching. Her students have won top awards in national competitions including the Music Teacher National Association Competition, and the American String Teachers Association Competition. In the summertime Ms. Sampen performs at the

Walla Walla Chamber Music Festival in Eastern Washington ([wwcmf.org](http://wwcmf.org)). She was on the faculty of the Brevard Music Festival in North Carolina ([brevardmusic.org](http://brevardmusic.org)) from 2008-2012 and the Icicle Creek Chamber Music Institute (2014-15). During the academic year, Ms. Sampen performs frequently with her new music group, Brave New Works ([bravenewworks.org](http://bravenewworks.org)), the IRIS Orchestra (Germantown, TN), and the Puget Sound Piano Trio. Her major teachers include Paul Kantor, Kenneth Goldsmith and Paul Makara.

**Stephen Schermer** is bassist with the band TORCH, assistant principal bassist with the Pacific Northwest Ballet Orchestra, and Principal bassist with the North Corner Chamber Orchestra; he also teaches at University of Puget Sound. Previously, he has held positions with the Oregon Symphony and the Spokane Symphony. He is active in the recording industry, and is sought after as a clinician and an adjudicator; and as a chamber musician with organizations including the Walla Walla Chamber Music Festival, the Olympic Music Festival, Simple Measures, Second City Chamber Series, Onyx Chamber Players, Carpe Diem String Quartet, Icicle Creek, and the Jacobsen Series at University of Puget Sound. Schermer received his B.A. with honors from Eastern Washington University, and his M.M. with honors from the New England Conservatory. He also spent two summers at the Tanglewood Music Center where he was the recipient of the Koussevitsky Fellowship.

## UPCOMING SCHOOL OF MUSIC EVENTS

All events are free unless noted otherwise

Saturday, Oct. 27

### **Fall Festival of Choirs**

Steven Zopfi, J. Edmund Hughes,  
Kathryn Lehmann, conductors  
Schneebeck Concert Hall, 7:30 p.m.

Monday Nov. 19 and

Tuesday, Nov. 20

### **Chamber Music Concerts**

Alistair MacRae, director  
Schneebeck Concert Hall, 7:30 p.m.

Friday, Nov. 2

### **Jazz Orchestra**

Tracy Knoop, director  
Schneebeck Concert Hall, 7:30 p.m.

Wednesday, Nov. 28

### **Noon Recital Series**

Puget Sound Student Performances  
Schneebeck Concert Hall, Noon

Thursday, Nov. 15

### **Master Class in Piano and Chamber Music**

Kilworth Memorial Chapel, 7–9 p.m.

Friday, Nov. 30

### **Organ at Noon**

Wyatt Smith, Organ  
Kilworth Memorial Chapel, Noon

Friday, Nov. 16

### **Symphony Orchestra**

Anna Wittstruck, conductor  
Schneebeck Concert Hall, 7:30 p.m.

Friday, Nov. 30

### **Wind Ensemble/Concert Band**

Gerard Morris, conductor  
Schneebeck Concert Hall, 7:30 p.m.

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit [pugetsound.edu/arts](http://pugetsound.edu/arts).

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The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

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