



School of Music

The Noon Recital Series

WEDNESDAY, OCT. 17, 2018
SCHNEEBECK CONCERT HALL | 12:00 P.M.

Cello Concerto in E minor, Opus 85.....Edward Elgar (1857–1934)
IV. Allegro

Olivia Katz, cello
Isabella Jie, piano

Olivia Katz '19, student of Alistair MacRae, is majoring in music performance.

Violin Concerto No. 1.....Dmitri Shostakovich (1906–1975)
I. Nocturne

Dana Levy, violin
Isabella Jie, piano

Dana Levy '21, student of Maria Sampen, is majoring in music performance.

Cello Concerto No. 1 in C Major, Hob.VIIIb:1.....Franz Joseph Haydn (1732–1809)

Eliott Wells, cello
Isabella Jie, piano

Eliott Wells '21, student of Alistair MacRae, is majoring in music performance.

From *Die Zauberflöte*.....Wolfgang Amadeus Mozart (1756–1791)
“O Isis und Osiris”
“In diesen heil’gen Hallen”
“O wie will ich triumphieren” from *Die Entführung aus dem Serail*

Wyatt Jackson, bass-baritone
Jeff Caldwell, piano

Wyatt Jackson '19, student of Dawn Padula, is majoring in vocal performance.

Don Quichotte à Dulcinée.....Maurice Ravel (1875–1937)
I. Chanson Romanesque
II. Chanson épique
III. Chanson à boire

Patrick Zimmerman, baritone
Jeff Caldwell, piano

Patrick Zimmerman '19, student of Dawn Padula, is majoring in physics.

EVENTS IN THE SERIES

Wednesday, Oct. 17

Students of Alistair MacRae, Maria Sampen, and Dawn Padula
Schneebeck Concert Hall

Wednesday, Oct. 31

Students of Dawn Padula
Schneebeck Concert Hall

Wednesday, Nov. 28

Students of Kristina Kowalski, Dawn Padula, and Tanya Stambuk
Schneebeck Concert Hall

Wednesday, Dec. 5

Students of Jennifer Nelson and Judson Scott
Schneebeck Concert Hall

The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and the superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

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Community Music, a division of the School of Music, welcomes people of all ages and skill levels to be part of our campus community through music.

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