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UNIVERSITY of
**PUGET
SOUND**

School of Music

JUNIOR RECITAL

**EUNMIN WOO '19, VIOLIN
CHORONG PARK, PIANO**

SATURDAY, APRIL 14, 2018
SCHNEEBECK CONCERT HALL | 2:00 P.M.

Bach Violin Partita no. 2 in D minor, BWV 1004.....Johann Sebastian Bach
II. Corrente (1685–1750)
III. Sarabande

Eunmin Woo, violin

Paganini Caprice no. 1.....Niccolò Paganini
(1782–1840)

Eunmin Woo, violin

Tchaikovsky Violin Concerto no. 1.....Pyotr Ilyich Tchaikovsky
II. Canzonetta: Andante (1840–1893)

Eunmin Woo, violin
Chorong Park, piano

Ysaÿe Sonata no. 3 “Ballade”.....Eugène Ysaÿe
(1858–1931)

Eunmin Woo, violin

INTERMISSION

Beethoven Violin Sonata No. 8, in G Major.....Ludwig van Beethoven
I. Allegro assai (1770–1827)
II. Tempo di minuetto,
ma molto moderato e grazioso - in E-flat major
III. Allegro vivace

Eunmin Woo, violin
Chorong Park, piano

Reception following the performance in School of Music, Room 106.

PERFORMER

Eunmin Woo '19, student of Dr. Maria Sampen, is majoring in violin performance at the University of Puget Sound. She attended Interlochen Arts Academy from 2010-2012 as a music major and the Indiana University's Jacobs School of Music summer string program, where she studied with Erin Aldridge. In addition to her classes and solo work, Woo has served the exciting job of concertmaster of the Puget Sound Symphony since 2016. She has won competitions as first place in Philadelphia and in Washington state (including the All-State orchestra and the regional Solo and Ensemble competition) and has played for numerous masterclasses, including classes with Brian Lewis; Paul Kantor; and Bill Preucil. Woo also has studied with the former concertmaster of the Seattle Symphony, Maria Larionoff, the former concertmaster of the New York Philharmonic, Glenn Dicterow, and members of the Philadelphia Orchestra. Aside from her studies, she maintains a studio of private violin students in Olympia. In 2017, Woo was awarded the Ed Seferian endowed scholarship by the University of Puget Sound music faculty. She is very grateful for all the wonderful opportunities, mentors, and friends here at University of Puget Sound.

ACCOMPANIST

Chorong Park completed her doctoral degree in Collaborative Piano at the University of Texas at Austin with Anne Epperson in 2016. She holds an Artist Diploma from the Cleveland Institute of Music (2011), and a M.M (2009) in Collaborative Piano from the Eastman School of Music. She has been a staff pianist at the Meadowmount School of Music since 2015. During her career, she was a staff pianist at the Aspen Music Festival and School (2011) and the AIMS program in Graz, Austria (2014). Before pursuing her D.M.A, she completed fellowships in collaborative piano at the Aspen Music Festival and School (2010), Music Academy of the West (2012, 2013), and Bard College Conservatory of Music (2011-2013).

ACKNOWLEDGEMENTS

I would like to thank Maria Sampen, who has changed my artistry by always pushing me to be a better musician and not just as a better violinist. I would also like to thank my mother, my greatest supporter, who has started me on the violin at the age of five and kept me going ever since, teaching me the importance of sticking to something through thick and thin in order to give something back to the world.

UPCOMING SCHOOL OF MUSIC EVENTS

Free unless noted otherwise.

Friday, April 20

Wind Ensemble/Concert Band

Gerard Morris, conductor
Schneebeck Concert Hall, 7:30 p.m.

Monday, April 23 and Tuesday, April 24

Chamber Music Concerts I and II

Alistair MacRae, director
Schneebeck Concert Hall, 7:30 p.m.

Friday, April 27

Jazz Orchestra

Tracy Knoop, director
Schneebeck Concert Hall, 7:30 p.m.

Saturday, April 28

Adelphian Concert Choir

Steven Zopfi, conductor
Kilworth Memorial Chapel, 4:00 p.m.

Sunday, April 29

Flute Day

Schneebeck Concert Hall, 2 p.m.

Monday, April 30

Clarinet Ensemble

Jennifer Nelson, director
Wheelock Student Center, 6:30 p.m.

Monday, April 30

Percussion Ensemble

Jeffery Lund, director
Schneebeck Concert Hall, 7:30 p.m.

The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and the superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

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Community Music, a division of the School of Music, welcomes people of all ages and skill levels to be part of our campus community through music.

pugetsound.edu/communitymusic | 253.879.3575

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