

School of Music

JUNIOR RECITAL

OLIVIA KATZ '19, CELLO RICARDO DE LA TORRE, PIANO

SATURDAY, APRIL 14, 2018 SCHNEEBECK CONCERT HALL | 5:30 P.M.

Cello Suite No. 2 in D Minor, BVW 1008......Johann Sebastian Bach

I. Prelude

(1685–1750)

II. Allemande III. Sarabande

IV. Gique

Olivia Katz, cello

> Olivia Katz, cello Ricardo De La Torre, piano

Fantasiestücke, Opus 73......Robert Schumann

I. Zart und mit Ausdruck

(1810–1856)

II. Lebhaft, leicht

III. Rasch und mit Feuer

Olivia Katz, cello Ricardo De La Torre, piano

Reception following the performance in School of Music, Room 106.

PERFORMER

Olivia Katz '19 is a junior at University of Puget Sound, pursuing a Bachelor of Music in Cello Performance as a student of Alistair MacRae. At Puget Sound, Olivia performs with a variety of chamber ensembles and the Symphony Orchestra, in which she has served as principal cello. Additionally, she has accompanied the Adelphian Concert Choir on tour, recorded with the rock band Dizzy Hat, and played in the pit orchestra for the School of Music Opera Theater production of Sondheim's *Into the Woods*. This June, she will embark on her second summer studying and performing at the Brevard Music Center in North Carolina. Olivia grew up in Minneapolis, Minn., where she studied cello from ages 6 to 18 with Suzuki teacher Brenda Villard. After Olivia graduates, she plans to pursue a Masters of Music in cello performance.

ACCOMPANIST

Ricardo de la Torre, in demand as a performer, teacher, adjudicator and presenter, currently serves as staff accompanist and piano instructor for the Community Music program at University of Puget Sound. Ricardo has played in concert venues in Mexico, the U.S., Canada, Spain and France. A finalist and prize winner in several competitions in Mexico and the U.S., he received second prize at the Eleventh Annual Competition in the Performance of Music from Spain and Latin America, sponsored by Indiana University's Latin American Music Center and the Embassy of Spain. The recordings he made as a result of this competition were included in a two-CD collection released by the LAMC.

Born in Mexico City, Ricardo attended the *Escuela Superior de Música* in his home town, where he received a bachelor's degree *cum laude*. He continued his studies at the Indiana University Jacobs School of Music, where he received a Master of Music degree and went on to graduate with a Doctor of Musical Arts degree from the University of Colorado Boulder, where he worked as a teaching assistant.

Prior to coming to Puget Sound, Ricardo served as accompanist for dance classes at the University of Idaho. He also served on the faculty of East Central University in Ada, Okla.

UPCOMING SCHOOL OF MUSIC EVENTS

Free unless noted otherwise.

Friday, April 20
Wind Ensemble/Concert Band
Gerard Morris, conductor
Schneebeck Concert Hall, 7:30 p.m.

Monday, April 23 and Tuesday, April 24
Chamber Music Concerts I and II
Alistair MacRae, director
Schneebeck Concert Hall, 7:30 p.m.

Friday, April 27

Jazz Orchestra

Tracy Knoop, director
Schneebeck Concert Hall, 7:30 p.m.

Saturday, April 28

Adelphian Concert Choir

Steven Zopfi, conductor

Kilworth Memorial Chapel, 4:00 p.m.

Sunday, April 29
Flute Day
Schneebeck Concert Hall, 2 p.m.

Monday, April 30
Clarinet Ensemble
Jennifer Nelson, director
Wheelock Student Center, 6:30 p.m.

Monday, April 30
Percussion Ensemble
Jeffery Lund, director
Schneebeck Concert Hall, 7:30 p.m.

The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and the superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and

the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

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Community Music, a division of the School of Music, welcomes people of all ages and skill levels to be part of our campus community through music.

pugetsound.edu/communitymusic | 253.879.3575

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