



School of Music

ORGAN AT NOON SERIES  
WYATT SMITH, ORGAN

*From Death to Life:  
Music for Lent and Easter*

FRIDAY, APRIL 12, 2019  
KILWORTH MEMORIAL CHAPEL | 12:05 P.M.

<i>O Lamm Gottes, unschuldig</i> , BWV 656.....	Johann Sebastian Bach (1685–1750)
<i>Herzlich tut mich verlangen</i> , Op. 122, No. 10.....	Johannes Brahms (1833–1897)
<i>Passion</i> , Op. 145, No. 4.....	Max Reger (1873–1916)
<i>Christ lag in todesbanden</i> .....	Franz Tunder (1614–1667)
<i>Symphonie No. 5 in F</i> , Op. 42.....	Charles-Marie Widor (1844–1937)
IV. Adagio	
V. Toccata	

## PERFORMER

**Wyatt Smith**, American concert organist, is a native of Rapid City, South Dakota. He performs with “nuance, polish, and personality” (Michael Barone, *APM Pipedreams*). Wyatt concertizes extensively, keeping an active concert schedule throughout the United States and Europe. He has performed in twenty-eight states throughout the U.S., and in England, Germany, and France. He performed at the 2012 AGO National Convention in Nashville, Tenn. As a Rising Star, having won the AGO/Quimby Regional Competition for Young Organists - Region VI in 2011. His performances have been heard on episodes of American Public Media’s *Pipedreams*.

Wyatt serves as the Associate Director of Music & Communications Minister at Epiphany Parish of Seattle, and as the Affiliate Artist in Organ & Harpsichord at the University of Puget Sound. Wyatt is currently a doctoral student at the University of Washington in Seattle, where he studies organ performance with Dr. Carole Terry. Wyatt received his Master of Music degree from the Yale Institute of Sacred Music and the Yale School of Music, where he studied organ performance with Dr. Martin Jean. His Bachelor of Music degree in organ performance is from the University of South Dakota, where he was an organ student of Dr. Larry Schou.

**The Bethel Schneebeck Organ** was built by Paul Fritts and Company. Dedicated in 1989, it is named in honor of Mrs. Schneebeck, one of Tacoma’s most active supporters of the arts. The organ, a two-manual and pedal tracker instrument with 34 stops, is admirably suited to the performance of a wide variety of literature.

## ORGAN AT NOON SERIES 2018-19

FRIDAY, NOV. 30

Christmas, Carols, and Kilworth

SUNDAY, JAN. 27

28<sup>TH</sup> Annual Bethel Schneebeck Organ Recital  
Works by Bach, Reger, Saint-Saëns, Dubois, and others

FRIDAY, MARCH 8

All Bach Recital

FRIDAY, APRIL 12

From Death to Life: Music for Lent and Easter

## **UPCOMING SCHOOL OF MUSIC EVENTS**

All events are free unless noted otherwise.

Wednesday, April 17

### **The Noon Recital Series**

Short Performances by Puget Sound students  
Schneebeck Concert Hall, noon

Thursday, April 18

### **Symphony Orchestra**

Anna Wittstruck, conductor  
Schneebeck Concert Hall, 7:30 p.m.

Friday, April 26

### **Wind Ensemble/Concert Band**

Gerard Morris and Robert Rink, conductors  
Schneebeck Concert Hall, 7:30 p.m.

Saturday, April 27

### **A Celebration of African-American Choral Music**

Tony Leach, guest conductor  
Kilworth Memorial Chapel, 7:30 p.m.

Sunday, April 28

### **Puget Sound Concerto Orchestra**

Taylor Gonzales '17, conductor  
Savannah Schaumburg '20, assistant conductor  
Schneebeck Concert Hall, 2 p.m.

Monday and Tuesday, April 29-30

### **Chamber Music Concerts I and II**

Alistair MacRae, director  
Schneebeck Concert Hall, 7:30 p.m.

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit [pugetsound.edu/arts](http://pugetsound.edu/arts).

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 253.879.3931 or [accessibility@pugetsound.edu](mailto:accessibility@pugetsound.edu), or visit [pugetsound.edu/accessibility](http://pugetsound.edu/accessibility).

The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and the superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community. [pugetsound.edu/music](https://pugetsound.edu/music) | 253.879.3700

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year. [pugetsound.edu/communitymusic](https://pugetsound.edu/communitymusic) | 253.879.3575

