



UNIVERSITY of
**PUGET
SOUND**

School of Music

The Noon Recital Series

WEDNESDAY, APRIL 11, 2018
SCHNEEBECK CONCERT HALL | 12:00 P.M.

Bach Cello Suite 2, mvt. Prelude, mvt. Courante.....Johann Sebastian Bach
(1685–1750)

Lucy Prichard, viola

Lucy Prichard '21, student of Joyce Ramée, is majoring in music performance.

Danzas Españolas, Opus 5.....Enrique Granados
V. Andaluza (1867–1916)

Emma Kelly, piano

Emma Kelly '18, student of Tanya Stambuk, is majoring in music.

“Se vuol ballare” from *Le Nozze di Figaro*.....Wolfgang Amadeus Mozart
(1756–1791)

Zueignung.....Richard Strauss
(1864–1949)

“For Forever” from *Dear Evan Hansen*.....Benj Pasek and Justin Paul
b. 1985

Owen Sokoloff-Chubb, baritone
Jeff Caldwell, piano

Owen Sokoloff-Chubb '18, student of Steven Zopfi, is majoring in music.

Intermezzo in a minor, Opus 76 No. 7.....Johannes Brahms
(1833–1897)

Henry Gardella, piano

Henry Gardella '19, student of Tanya Stambuk, is majoring in music.

Rondo.....Eugène Bozza
(1905–1991)

“Walk Like This”.....Ian Clarke
b. 1964

Lily Wayne '21, flute
Aidan Price '21, flute
Emma Conway '21, flute
Anna Lea Nishiyama '21, flute

Flute quartet students of Paul Taub

Drei Lieder der Ophelia, Opus 67.....Richard Strauss
I. Wie erkenn ich mein Treulieb vor andern nun? (1864–1949)
II. Guten Morgen's ist Sankt Valentins-tag
III. Sie trugen ihn auf der Bahre bloß

Emily Laliotis, soprano
Jinshil Yi '14, piano

Emily Laliotis '18, student of Dawn Padula, is majoring in music.

Moment Musical Opus 16 No. 3.....Sergei Rachmaninoff
(1873–1943)

Jillian Vernarsky, piano

Jillian Vernarsky '18, student of Tanya Stambuk, is majoring in music.

UPCOMING EVENTS IN THE NOON RECITAL SERIES

April 25

Rasmussen Rotunda
Wheelock Student Center

The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and the superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

pugetsound.edu/music | Tacoma, WA | 253.879.3700

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to be part of our campus community through music.

pugetsound.edu/communitymusic | 253.879.3575

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 253.879.3931, accessibility@pugetsound.edu, or pugetsound.edu/accessibility