



SCHOOL OF MUSIC

THE NOON RECITAL SERIES

WEDNESDAY, MARCH 27, 2019
SCHNEEBECK CONCERT HALL | NOON

Après un rêve.....Gabriel Fauré (1845–1924)

Zara Bagasol, cello

Zara Bagasol '20, student of Alistair MacRae, is majoring in music and psychology.

Students of Dawn Padula Jeff Caldwell, Piano

“S’altro che lacrime”.....Wolfgang Amadeus Mozart (1756–1791)
from *La Clemenza di Tito*

The Lady of the Harbor.....Lee Hoiby (1926–2011)

A Part of That.....Jason Robert Brown (b. 1970)
from *The Last Five Years*

Riley Granger, soprano

Riley Granger '21, student of Dawn Padula, is majoring in music education.

Selections from *Schwanengesang*.....Franz Schubert (1797–1828)

Der Atlas

Ihr Bild

Die Stadt

“Vecchia zimarra” from *La Bohème*.....Giacomo Puccini (1858–1924)

Fight the Dragons.....Andrew Lipka (b. 1964)
from *Big Fish*

Neil Little, bass-baritone

Neil Little '20, student of Dawn Padula, is majoring in vocal performance.

Les filles de Cadix.....Léo Delibes (1836–1891)
“Fair Robin I Love” from *Tartuffe*.....Kirke Mechem (b. 1925)
The Light in the Piazza.....Adam Guettel (b. 1964)
from *The Light in the Piazza*

Helen Woodruff, soprano

Helen Woodruff '20, student of Dawn Padula, is majoring in music with elective studies in business.

Prologue from *The Turn of the Screw*.....Benjamin Britten (1913–1976)
“Una furtiva lagrima” from *L’Elisir d’Amore*.....Gaetano Donizetti (1797–1848)
La Danza.....Gioachino Rossini (1792–1868)

Maximilian Tapogna, tenor

Maximilian Tapogna '20, student of Dawn Padula, is majoring in theatre arts.

Le colibri.....Ernest Chausson (1855–1899)
Le temps des lilas
Le charme

The Impossible Dream.....Mitch Leigh/Joe Darion
from *Man of La Mancha* (1928–2014)/(1917–2001)

Wyatt Jackson, bass-baritone

Wyatt Jackson '19, student of Dawn Padula, is majoring in vocal performance.

UPCOMING SCHOOL OF MUSIC EVENTS

All events are free unless noted otherwise.

Friday, March 29

Jacobsen Series: An Evening of Cello Music

Alistair MacRae, cello; Tanya Stambuk, piano

Schneebeck Concert Hall, 7:30 p.m.

Tickets: \$20/15 (Free for Puget Sound students.)

tickets.pugetsound.edu

Saturday, March 30

Adelphian Concert Choir Spring Tour Home Concert

Steven Zopfi, conductor

Kilworth Memorial Chapel, 7:30 p.m.

Friday, April 5

Jazz Orchestra

Tracy Knoop, director

Schneebeck Concert Hall, 7:30 p.m.

Friday, April 12

Organ at Noon

Wyatt Smith, organ

Kilworth Memorial Chapel, noon

Friday, April 12

Jacobsen Series: Women in Music

Dawn Padula, mezzo-soprano; Tanya Stambuk, piano;

Maria Sampen, violin; Gwynne Brown, narration

Schneebeck Concert Hall, 7:30 p.m.

Tickets: \$20/\$15 (Free for Puget Sound students.)

tickets.pugetsound.edu

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit *pugetsound.edu/arts*.

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The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

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Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year.

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