



UNIVERSITY *of*
**PUGET
SOUND**

SCHOOL OF MUSIC

JUNIOR RECITAL

ROSIE ROGERS '20, BASSOON

SUNDAY, MARCH 3, 2019

SCHNEEBECK CONCERT HALL | 2 P.M.

PROGRAM

- Bassoon Concerto in E minor, RV 484.....Antonio Vivaldi
I. Allegro poco (1678–1741)
II. Andante
III. Allegro

Rosie Rogers '20, bassoon
Angèle Rogers, piano

- Al Toque del Fagot Flamenco.....Rubén Jiménez
b. 1997

Rosie Rogers '20, bassoon

INTERMISSION

- Petite Suite.....Pierre Max Dubois
I. Prelude (1930–1995)
II. Intermede
III. Cadence
IV. Burlesque
V. Mouvement perpetual

Rosie Rogers '20, bassoon
Chloé Upshaw '19, flute

- Ciranda das Sete Notas.....Heitor Villa-Lobos
(1887–1959)

Aric MacDavid '20, conductor
Rosie Rogers '20, bassoon
Kaitlyn Seitz '21, violin
Dana Levy '21, violin
Kayce Guthmiller, viola
Olivia Katz '19, cello
Nicole Ecklund '21, bass

A reception will follow the program in School of Music, Room 106.

PERFORMER

Rosie Rogers is a student of Francine Peterson and is a junior studying bassoon performance at the University of Puget Sound. She hopes to pursue performance as a career and one day play with a professional orchestra, ballet, or opera. For the past two summers, she has attended Marrowstone Music Festival in Bellingham, Wash., and last summer she attended the Vancouver Symphony Orchestra Institute at Whistler.

GUEST PERFORMERS

Aric MacDavid '20, student of Francine Peterson, is majoring in bassoon performance.

Chloé Upshaw '19, student of Karla Flygar, is majoring in flute performance.

Kaitlyn Seitz '21, student of Maria Sampen, is double majoring in psychology and violin performance.

Dana Levy '21, student of Maria Sampen, is double majoring in English and gender and queer studies with a music minor.

Olivia Katz '19, student of Alistair MacRae, is majoring in cello performance.

Nicole Ecklund '21, student of Steve Schermer, is majoring in religious studies with a music minor.

Kayce Guthmiller is a violist and singer-songwriter based in the Tacoma area.

ACCOMPANIST

Angèle Rogers is an active piano teacher and accompanist in the Portland area. She is also the beautiful mother of Rosie Rogers.

ACKNOWLEDGEMENTS

First I would like to thank Francine Peterson, without whom I would not be able to play any of this music. Next, thank you to my former teachers, Evan Kuhlmann, Christopher Sales, and Lyle Dockendorff, for helping me along my bassoon journey. Eternal gratitude to my wonderful family for always supporting my musical endeavors. So many thanks to the other performers (Chloé, Kaitlyn, Dana, Kayce, Olivia, Nicole!) who helped me put on this recital — it would have sounded much worse without you. You guys rock! And thank you to Aric MacDavid, Jordan Goldstein, and Jill Vernarsky for keeping me going.

UPCOMING SCHOOL OF MUSIC EVENTS

All events are free unless noted otherwise.

Tuesday, March 5

Distinguished Guest Artists in Concert

Christina McGann, violin; Heather Conner, piano
Schneebeck Concert Hall, 7:30 p.m.

Wednesday, March 6

Violin and Chamber Music Master Class

Distinguished artists Heather Connor, piano; Caleb Harris, conductor/piano;
Christina McGann, violin
School of Music, Room L6, 5:30-7 p.m.

Friday, March 7-9

The Threepenny Opera by Bertolt Brecht and Kurt Weill

Sara Freeman '95 director; Dawn Padula, music director
Norton Clapp Theatre, Jones Hall, 7:30 p.m.
Additional performance March 10, 2 p.m.
Tickets \$11/\$7, tickets.pugetsound.edu

Friday, March 8

Organ at Noon: All-Bach Recital

Wyatt Smith, organist
Kilworth Memorial Chapel, noon

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit pugetsound.edu/arts.

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