



The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and the superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

[pugetsound.edu/music](https://pugetsound.edu/music) | Tacoma, WA | 253.879.3700

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to be part of our campus community through music.

[pugetsound.edu/communitymusic](https://pugetsound.edu/communitymusic) | 253.879.3575

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 253.879.3931, [accessibility@pugetsound.edu](mailto:accessibility@pugetsound.edu), or [pugetsound.edu/accessibility](https://pugetsound.edu/accessibility)



School of Music

SENIOR RECITAL

# Jordan Goldstein '18, Viola

SUNDAY, JAN. 28, 2018

SCHNEEBECK CONCERT HALL | 2:00 P.M.

Fantasia No. 1 in E-flat Major .....Georg Philipp Telemann  
(1681–1767)

- I. Largo
- II. Allegro
- III. Grave

Jordan Goldstein '18, viola

Sonata for Two Violas, Opus 12 No. 5.....Jean-Marie LeClair  
(1697–1764)

- I. Allegro
- II. Aria
- III. Allegro assai

Jordan Goldstein '18, viola  
Joyce Ramée, viola

INTERMISSION

Two Songs, Opus 91.....Johannes Brahms  
(1833–1897)

- I. Gestillte Sehnsucht
- II. Geistliches Wiengenlied

Jordan Goldstein '18, viola  
Ava Price '18, mezzo-soprano  
Karen Ganz, piano

Viola Concerto, Sz. 120, BB 128.....Béla Bartók  
(1881–1945)

- II. Adagio religioso
- III. Allegro Vivace

Jordan Goldstein '18, viola  
Karen Ganz, piano

*Reception following the program in School of Music, Room 106.*

## PERFORMER

**Jordan Goldstein**, a student of Joyce Ramée, is majoring in music education. He has attended the Max Aronoff Viola Institute Summer Festival since 2012 and serves as the viola coach at the Lake Samish Music Camp in Bellingham Wash. In addition to being the principal viola of the University of Puget Sound Symphony Orchestra, Jordan is a member of the Olympia Symphony's viola section for their 65th Anniversary season. He also teaches viola privately and plays cello as a second instrument.

## GUEST PERFORMERS

**Ava Price '18**, student of Dawn Padula, is majoring in vocal performance.

**Joyce Ramée** has been a member of the School of Music faculty at the University of Puget Sound since 1987, teaching viola, string techniques and community music. In 1990 she co-founded the Max Aronoff Viola Institute and has served as its director ever since. She is a founding member of Pacific Northwest Ballet Orchestra and violist of the Cathedral Trio in Seattle.

## ACCOMPANIST

Collaborative pianist **Karen Ganz** currently works and resides in the Northwest, after teaching, accompanying and coaching at McNeese State University, Boston University Tanglewood Institute, and New England Conservatory, where she also earned her D.M.A. in Collaborative Piano. Earlier in her career, she was the staff accompanist for the University of Montana Music Department for four years, played for the Missoula Children's Theatre for five seasons, and worked as a dance accompanist in Missoula and Albuquerque. Ms. Ganz currently freelances at University of Puget Sound, with private studios in Seattle and Tacoma, and with talented individuals in the area.

## ACKNOWLEDGEMENTS

First and foremost, I would like to thank my magnificent teacher Joyce Ramée for always believing in me and constantly helping me improve as a musician. I also would like to thank my family for always supporting me and Joe and Lisa Dyvig for encouraging and assisting me throughout my journey to become a music educator. Additionally, I also would like to thank all of my wonderful orchestra teachers through the years, especially Robert Pendergrast and Chip Schooler, for encouraging my passion for teaching. Mr. Pendergrast will always be remembered for helping me find my love for music. –JORDAN

## UPCOMING SCHOOL OF MUSIC EVENTS

Events are free unless noted otherwise.

*[tickets.pugetsound.edu](http://tickets.pugetsound.edu)*

**Friday, Feb. 2**

### ***Organ at Noon***

Paul Thornock '97, organ

Kilworth Memorial Chapel | 12:05 p.m.

**Friday, Feb. 2**

### ***Jacobsen Series: Brahms in Context***

Maria Sampen, violin, and guest artist Thomas Rosenkranz, piano

Schneebeck Concert Hall | 7:30 p.m. Tickets: \$15/\$10

**Friday, Feb. 9**

### ***Jacobsen Series: Puget Sound Piano Trio***

Tanya Stambuck, piano; Maria Sampen, violin; Alistair MacRae, cello

Schneebeck Concert Hall | 7:30 p.m. Tickets: \$15/\$10

**Wednesday, Feb. 14**

### ***Jazz Orchestra***

Tracy Knoop, director, with guest Joshua Redman

Schneebeck Concert Hall | 7:30 p.m. Tickets: \$14/\$7

**Wednesday, Feb. 21**

### ***The Noon Recital Series***

Various short performances by Puget Sound Students

Schneebeck Concert Hall | 12 p.m.

**Friday, Feb. 23**

### ***Jacobsen Series: Got Opera? – The Venture Beyond***

Dawn Padula, mezzo-soprano; Christina Kowalski, soprano; Ryan Bede '05, baritone;

Jesse Nordstrom, tenor; Jinshil Yi '14, piano

Schneebeck Concert Hall | 7:30 p.m. Tickets: \$15/\$10

**Friday, March 2**

### ***Symphony Orchestra***

Anna Wittstruck, director

Schneebeck Concert Hall | 7:30 p.m.

All listings are subject to change. For the most current information about upcoming music events, visit *[pugetsound.edu/music](http://pugetsound.edu/music)*.