



THE 28TH ANNUAL
**BETHEL SCHNEEBECK
ORGAN RECITAL**

2018—2019
**ORGAN AT
NOON SERIES**

WYATT SMITH, ORGAN



School of Music

THE 28TH ANNUAL
BETHEL SCHNEEBECK ORGAN RECITAL

WYATT SMITH, ORGAN
SUNDAY, JAN. 27, 2019
KILWORTH MEMORIAL CHAPEL | 2:00 P.M.

As a courtesy to the performers and fellow audience members,
please take a moment to turn off or silence all mobile devices.

Flash photography is not permitted during the performance.

Thank you.

PROGRAM

Organ Symphony No. 2 (2017).....Carson Cooman (b. 1982)

I. *Fanfare*

II. *Rondo grave*

III. *Ballo*

IV. *Ostinato*

V. *Paduana*

VI. *Sea Dream*

VII. *Estampie*

VIII. *Lament*

IX. *Ground*

X. *Dance*

XI. *Hymn*

XII. *Sun Song*

Allein Gott in der Höh sei Ehr, BWV 676.....Johann Sebastian Bach (1685–1750)

Choralefantasie über den choral

“Wie schön leucht’ den Morgenstern” Op. 40, No. 2.....Max Reger (1873–1916)

Please join us for a reception following the concert in the Kilworth Chapel
lower level, accessible by elevator or stairs.

PERFORMER

Wyatt Smith, American concert organist, is a native of Rapid City, South Dakota. He performs with “nuance, polish, and personality” (Michael Barone, APM *Pipedreams*). Wyatt concertizes extensively, keeping an active concert schedule throughout the United States and Europe. He has performed in twenty-eight states throughout the U.S., and in England, Germany, and France. He performed at the 2012 AGO National Convention in Nashville, Tenn. As a Rising Star, having won the AGO/Quimby Regional Competition for Young Organists - Region VI in 2011. His performances have been heard on episodes of American Public Media’s *Pipedreams*.

Wyatt serves as the Associate Director of Music & Communications Minister at Epiphany Parish of Seattle, and as the Affiliate Artist in Organ & Harpsichord at the University of Puget Sound. Wyatt is currently a doctoral student at the University of Washington in Seattle, where he studies organ performance with Dr. Carole Terry. Wyatt received his Master of Music degree from the Yale Institute of Sacred Music and the Yale School of Music, where he studied organ performance with Dr. Martin Jean. His Bachelor of Music degree in organ performance is from the University of South Dakota, where he was an organ student of Dr. Larry Schou.

ORGAN AT NOON SERIES 2018-19

FRIDAY, NOV. 30

Christmas, Carols, and Kilworth

SUNDAY, JAN. 27

28TH Annual Bethel Schneebeck Organ Recital

Works by Bach, Reger, Saint-Saëns, Dubois, and others

FRIDAY, MARCH 8

All-Bach Recital

FRIDAY, APRIL 12

From Death to Life: Music for Lent and Easter

ABOUT THE ORGAN

The Bethel Schneebeck Organ was built by Paul Fritts and Company. Dedicated in 1989, it is named in honor of Mrs. Schneebeck, one of Tacoma's most active supporters of the arts. The organ, a two-manual and pedal tracker instrument with 34 stops, is admirably suited to the performance of a wide variety of literature.

UPCOMING SCHOOL OF MUSIC EVENTS

All events are free unless noted otherwise.

Friday, Feb. 1

Jacobsen Series

Celebrate Black History

Schneebeck Concert Hall, 7:30 p.m.

tickets.pugetsound.edu

Friday, Feb. 8

Jacobsen Series

An Evening of Chamber Music

Schneebeck Concert Hall, 7:30 p.m.

tickets.pugetsound.edu

Thursday, Feb. 14

Jazz Orchestra Valentine's Day

with Dee Daniels

Schneebeck Concert Hall, 7:30 p.m.

tickets.pugetsound.edu

Friday, Feb. 22

Symphony and Jazz Orchestras with Mads Tolling

Schneebeck Concert Hall, 7:30 p.m.

tickets.pugetsound.edu

Wednesday, Feb. 27

Noon Recital Series

Puget Sound Student Performances

Schneebeck Concert Hall, Noon

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit pugetsound.edu/arts.

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 253.879.3931 or accessibility@pugetsound.edu, or visit pugetsound.edu/accessibility.

The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community. pugetsound.edu/music | 253.879.3700

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pugetsound.edu/communitymusic | 253.879.3575

