UPCOMING SCHOOL OF MUSIC EVENTS
Events are free unless noted otherwise.
tickets.pugetsound.edu

Friday, Feb. 2
Organ at Noon
Paul Thornock '97, organ
Kilworth Memorial Chapel | 12:05 p.m.

Friday, Feb. 2
Jacobsen Series: Brahms in Context
Maria Sampen, violin, and guest artist Thomas Rosenkranz, piano
Schneebeck Concert Hall | 7:30 p.m. Tickets: $15/$10

Friday, Feb. 9
Jacobsen Series: Puget Sound Piano Trio
Tanya Stambuck, piano; Maria Sampen, violin; Alistair MacRae, cello
Schneebeck Concert Hall | 7:30 p.m. Tickets: $15/$10

Wednesday, Feb. 14
Jazz Orchestra
Tracy Knoop, director, with guest Joshua Redman
Schneebeck Concert Hall | 7:30 p.m. Tickets: $14/$7

Wednesday, Feb. 21
The Noon Recital Series
Various short performances by Puget Sound Students
Schneebeck Concert Hall | 12 p.m.

Friday, Feb. 23
Jacobsen Series: Got Opera? – The Venture Beyond
Dawn Padula, mezzo-soprano; Christina Kowalski, soprano; Ryan Bede '05, baritone;
Jesse Nordstrom, tenor; Jinshil Yi '14, piano
Schneebeck Concert Hall | 7:30 p.m. Tickets: $15/$10

Friday, March 2
Symphony Orchestra
Anna Wittstruck, director
Schneebeck Concert Hall | 7:30 p.m.

All listings are subject to change. For the most current information about upcoming music events, visit *pugetsound.edu/music*.

The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and the superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

pugetsound.edu/music | Tacoma, WA | 253.879.3700

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to be part of our campus community through music.

pugetsound.edu/communitymusic | 253.879.3575

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 253.879.3931, accessibility@pugetsound.edu, or pugetsound.edu/accessibility

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School of Music

SENIOR RECITAL
Claire Rose Helmberger '18, Viola

FRIDAY, JAN. 26, 2018
SCHNEEBECK CONCERT HALL | 7:30 P.M.

Sicilienne & Rigaudon………………………………………………………..……......Fritz Kreisler
(1875–1962)

Claire Helmberger '18, viola
Taylor Gonzales '17, piano

Three Romances for Oboe and Piano, Opus 94……………………….……Robert Schumann
(1810–1856)
I.   Nicht schnell (not fast)
II.   Einfach, innig (simple, heartfelt)

Claire Helmberger '18, viola
Taylor Gonzales '17, piano

INTERMISSION

Trio Sonata for Viola, Alto Saxophone, and Piano……………………….……...Scott Slapin
b. 1974
I.   Larghetto
I.   Vivace-Largo

Claire Helmberger '18, viola
Luke Lewis '18, saxophone
Taylor Gonzales '17, piano

Sonata for Viola and Piano, Opus147……………………………….……...Dmitri Shostakovich
(1906–1975)
I.   Andante
III.   Adagio

Claire Helmberger '18, viola
Taylor Gonzales '17, piano

Reception following the program in School of Music, Room 106.

PERFORMER

Claire Helmberger '18, student of Joyce Ramée, is double-majoring in music education and English. She performs with the University Symphony Orchestra and has had the opportunity to perform in several recital ensembles throughout her undergraduate career. She attended the Max Aronoff Viola Institute Summer Festival from 2013-2015. Claire also has had her poetry published in *Crosscurrents*. After graduation, she plans to attend the Master of Arts in Teaching program at Puget Sound, where she will continue to pursue music education.

GUEST PERFORMER

Luke Lewis '18, student of Fred Winkler, is majoring in music education. During his time at Puget Sound, Luke has been a member of the Jazz Orchestra, Wind Ensemble, and many chamber groups. He is currently saxophone section leader of the University Wind Ensemble. He performed in a master class for Fred Hemke in October 2015, and has performed alongside jazz legends such as Victor Wooten and Arturo Sandoval. In addition, Luke serves as the Performing Arts Programmer for the Associated Students of the University of Puget Sound.

ACCOMPANIST

Taylor Gonzales '17, is an accompanist and piano teacher residing in Tacoma, Wash. He majored in music education at the University of Puget Sound with an emphasis on piano performance. Taylor was a winner of the Puget Sound Concert/Aria Competition in 2016, and received an Honorable Mention for his performance in the Coeur d'Alene Symphony Young Artists Competition. Taylor studied piano with Dr. Tanya Stambuk.

ACKNOWLEDGEMENTS

I cannot express in words my gratitude for Joyce Ramée, who has taught me not only viola, but also to believe in myself and in my voice. She has always inspired and motivated me to achieve the potential she saw in me, and without her I would not be here today. I would also like to thank my mom for always encouraging my musical creativity, from taking me to Suzuki lessons as a kid to supporting my dream to study music at Puget Sound. Thank you to Luke Lewis, my incredible boyfriend and light of my life, who inspires me every day and always has my back. I want to thank all of my musical mentors who have fueled my passion for music throughout my life, particularly Dr. Wesley Schulz, Mrs. Courtney Shelton '05 and '06, and Dr. Paul-Elliott Cobbs. And finally, thank you all for supporting me and attending my recital. –CLAIRE HELMBERGER

Sicilienne and Rigaudon, Fritz Kreisler

Fritz Kreisler was a renowned violinist and composer. Sicilienne and Rigaudon is one of several of his compositions that he wrote in the style of other composers and then ascribed to those composers. Kreisler initially published this piece as a recently discovered composition by the ballet composer François Francoeur. The Sicilienne features a melancholy and reserved melody that contrasts with the boisterousness of the Rigaudon.

Sonata Trio for Viola, Saxophone, and Piano, movements I and III, Scott Slapin

Scott Slapin is a professional violist, composer, and teacher. He has composed more than fifty self-described violacentric compositions which feature the viola, including chamber pieces, unaccompanied works, and a fully-orchestrated concerto. Slapin wrote this piece for The Irrelevants, a viola and saxophone duo. It has also been arranged for two violas and piano.

Three Romances for Oboe and Piano, movements I and II, Robert Schumann

Robert Schumann was one of the most foremost composers of the Romantic era. He originally composed the Three Romances for Oboe in 1849, a highly productive year in his career, and gave them as a Christmas present to his wife, Clara. The piece is Schumann's only composition for oboe. The first Romance is in A minor and contains a sweet melody and layered accompaniment. The second Romance is a duet between the viola and piano and is in A Major, providing contrast to the first movement.

Sonata for Viola and Piano, Opus 147, movements I and III, Dmitri Shostakovich

The Sonata for Viola and Piano was Dmitri Shostakovich's last composition, and it reflects the bleakness of his late style. He composed the Sonata in July 1975 and dedicated it to violist Fyodor Druzhinin, but did not live to see Druzhinin's October premier of the piece. The music is stark and powerful. The first movement begins and ends with a simple pizzicato melody and centers on an explosive and colorful middle section. The final movement is deeply emotional and seems to speak to the composer's awareness of his mortality. Shostakovich unofficially subtitled the movement "Adagio in the memory of a great composer," and contains allusions to Beethoven's *Moonlight* Piano Sonata No.14.