

JUNIOR RECITAL

MIKA SHOR ’28, VIOLA

ISABELLA JIE, PIANO

MONDAY, NOV. 16, 2026

SCHNEEBECK CONCERT HALL | 6 P.M.

PROGRAM

Suite Hébraïque……..……Ernest Bloch (1880–1959)

I. Rapsodie

Selections from *Viola Songs*……..…….Jennifer Higdon (b. 1962)

I. Morning Opens
V. Threaded
VI. Breaking

Sonata No. 1 for Viola and Piano, Op. 240…..Darius Milhaud (1892–1974)

I. Entrée
II. Française
III. Air
IV. Final

Mika Shor ’28, Viola
Isabella Jie, piano

BIOGRAPHIES

MIKA SHOR '28, student of Joyce Ramée, is majoring in viola performance. She is currently a part of the Puget Sound Symphony Orchestra and enjoys playing in her current chamber group at the University of Puget Sound. Outside of this, she loves taking every opportunity she can to teach and mentor community music students, spending time crafting, and being her cats' best friend.

Indonesian pianist and pedagogue, **ISABELLA JIE** completed her doctor of musical arts degree in piano performance at University of Minnesota in 2017. She has previously held teaching positions at University of Minnesota, as well as Indiana University, where she obtained her master of music in piano performance and performer's diploma. As an active performer, she has won the Kiwanis Piano Competition in Toronto, Canada, the 18th Annual Masters Concerto and Aria Competition by Kenwood Symphony Orchestra (KSO), Marvin O. Mechelke Piano Competition in Minnesota, and was a two-time prizewinner at the Schubert Club Piano Competition. She has been invited to perform at the Living Arts Center in Missisauga, Canada, the Ordway Center for the Performing Arts in St. Paul, MN, and collaborated with the KSO to perform Chopin's Piano Concerto no. 1. She has served as adjudicator for the BBC-ORMTA Piano Competition in Brampton, Canada, and for the WMEA Piano Solo and Ensemble Contests in Washington State - Tacoma and Renton chapters.

Aside from her collaborative pianist position at Puget Sound, she is also an adjunct faculty member at Tacoma Community College. She currently serves as the Vice President of MTNA - Gig Harbor chapter, and maintains a private teaching studio in Gig Harbor.

ACKNOWLEDGMENTS

My support system has never stopped believing in me. Thank you Mom, Dad, and Aviv for never missing a single concert and for never showing any doubt in my capabilities. To all my friends and colleagues, I appreciate every bit of support within our community here at the school of music. I am incredibly grateful for the beautiful music I have been able to make with my greatest mentors and my wonderful teacher Joyce Ramée. Thank you for leading me to where I am today.

--Mika Shor

UPCOMING SCHOOL OF MUSIC EVENTS

All events are free unless noted otherwise. Most performances are broadcast at *pugetsound.edu/schneebecklive*. Tickets available at *tickets.pugetsound.edu*, in the Logger Store, or at the door.

THURSDAY, NOV. 19
Puget Sound Jazz Orchestra and Symphony Orchestra
Jeff Chang and Anna Jensen, conductors
Schneebeck Concert Hall, 7:30 p.m.

SATURDAY, NOV. 21 | SUNDAY, NOV. 22
Chamber Music Concerts I and II
Alistair MacRae, director
Schneebeck Concert Hall, 2 p.m.

FRIDAY, DEC. 4
Wind Ensemble and Concert Band
Rachel Zephir, conductor
Scheebeck Concert Hall, 7:30 p.m.

SATURDAY AND SUNDAY, DEC. 5 AND 6
WinterFest – featuring the Adelphian Concert Choir and Voci d'Amici
Steven Zopfi, conductor | Kilworth Memorial Chapel
Saturday at 7:30 p.m. | Sunday at 2 p.m. | Tickets required

All listings are subject to change. For the most current information about upcoming music events, visit *pugetsound.edu/musicevents*.

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact *25Live@pugetsound.edu*, or visit *pugetsound.edu/accessibility*.

LAND ACKNOWLEDGEMENT

We acknowledge that this event takes place on the ancestral territory of the Puyallup Tribe and the Lushootseed-speaking people, whose relationship with the land continues to this day.

The **School of Music** at University of Puget Sound, situated within a nationally recognized liberal arts university, prepares students to be broad-minded, creative, arts-aware social leaders. We attract highly engaged student musicians and empower them to create the diverse musical offerings and effective educational programs of the future.

From the classroom to the concert hall, we cultivate students' self-expression, cultural competency, and critical engagement. Through a wide variety of public offerings and a vibrant **Community Music** program, the School of Music enriches the cultural life of both the Puget Sound campus and surrounding communities.