SCHOOL OF MUSIC

CONCERTS

Est. 1888
UNIVERSITY of PUGET SOUND

LIFE IS A HIGHWAY



Presented by the

POP ENSEMBLE

Rob Hutchinson and Dawn Padula, directors

FRIDAY, NOV. 6

Schneebeck Concert Hall, 7:30 p.m., Free

Or tune in at pugetsound.edu/schneebecklive

LIFE IS A HIGHWAY

University of Puget Sound Pop Ensemble
Robert Hutchinson and Dawn Padula, directors

Friday, Nov. 6, 7:30 p.m.

PROGRAM

Don't Stop Me Now…….....Freddie Mercury

Wide Open Spaces.....Susan Gibson

Space Oddity.....David Bowie

drivers license.....Olivia Rodrigo and Daniel Nigro

Never Let Me Down Again.....Martin Gore

Carry On Wayward Son.....Kerry Livgren

INTERMISSION

Roam.....Catherin Pierson, Fred Schneider,
Keith Strickland, Robert Waldrop, and Cynthia Wilson

Closer to Fine.....Emily Saliers

A Thousand Miles.....Vanessa Carlton

Starships……..……..Carl Falk, Wayne Anthony Hector,
Nicki Minaj, RedOne, and Rami Yacoub

Interstate Love Song.....Dean DeLeo, Robert DeLeo,
Eric Kretz, and Scott Weiland

Life Is a Highway……..…Tom Cochrane

THE BAND

Georyne Agdeppa ‘30, guitar, vocals
Kadence Caler ‘29, guitar, bass, vocals
Andrew Helmich ‘28, guitar, vocals
Eden Loble ‘30, guitar, vocals
Helena MacArthur ‘29, guitar, vocals
Hayden Roberts ‘28, guitar, drums, bass, vocals
Maggie Smith ‘28, guitar, vocals
Angela Thomas ‘30, guitar, vocals
Robert Hutchinson, arranger, bass
Dawn Padula, keyboard, vocals
Brian Smith, drums

LIVE SOUND MIXING

Greg Hearns

BIOGRAPHIES

DAWN PADULA, (*http://dawnpadula.com*) mezzo-soprano, is a versatile performer of opera, oratorio, musical theatre, Jazz, and classical concert repertoire. Opera roles include Carmen in *Carmen*, Azucena in *Il Trovatore*, Lady Jane in *Patience* (2018 Gregory Awards People's Choice Nominee), Lady Blanche in *Princess Ida,* Cherubino in *Le Nozze di Figaro*, The Third Lady in *The Magic Flute*, the Witch in *Hansel and Gretel*, Maddalena in *Rigoletto*, Isabella in *The Italian Girl in Algiers*, Erika in *Vanessa*, and the Sorceress in *Dido and Aeneas*. During the pandemic, she recorded the roles of Zita in *Gianni Schicchi* and Olga Olsen in *Street Scene* with the Social Distance Opera. Recent and upcoming operatic engagements include the roles of Ruth in *The Pirates of Penzance* (Seattle Gilbert & Sullivan Society), Dame Quickly in *Falstaff* (Puget Sound Concert Opera), Dryad in *Ariadne auf Naxos* (Vashon Opera), Armelinde in *Cendrillon* (Puget Sound Concert Opera) and Maddalena in *Rigoletto* (Vashon Opera). Notable classical concert work includes performing as a soloist in a concert version of *West Side Story* with the Tacoma Symphony, being the mezzo-soprano soloist in Penderecki's *Credo* with the Houston Symphony Orchestra under the baton of Jahja Ling, and touring to Varna and Sofia, Bulgaria as the mezzo-soprano soloist in Mozart's *Requiem* with members of the Adelphian Concert Choir, the Portland Symphonic Choir, the Tucson Masterworks Chorale, the West Liberty University Singers, the West Liberty College Community Chorus, and the Pazardzhik Symphony. Her musical theatre roles include paying tribute to celebrities in *Forbidden Broadway's Greatest Hits,* Jack's Mother in Sondheim's *Into the Woods*, Domina in Sondheim's *A Funny Thing Happened on the Way to the Forum*, and Woman 3 in the Kander and Ebb revue, *And the World Goes 'Round*. She has also performed as a jazz vocalist in venues such as Pacific Lutheran University's Jazz Under the Stars Series and the Puget Sound Jacobsen Series. Her classical solo album, *Gracious Moonlight,* is available on streaming platforms.

In the Pacific Northwest, she has performed as a principal artist with Seattle Gilbert & Sullivan Society, Tacoma Opera, Vashon Opera, Kitsap Opera, Puget Sound Concert Opera, Concert Opera of Seattle, the Tacoma Concert Band, the Oregon Symphony, the Portland Symphonic Choir, the Seattle Bach Choir, and Opera Pacifica.

She has also performed with Seattle Opera as a member of the Supplementary Chorus, and has given solo recitals for the Second City Chamber Series and the Classical Tuesdays in Old Town Tacoma Concert Series.

Padula's research on training the tenor and baritone singing voice from the mezzo-soprano voice teacher perspective has been presented at the International Voice Foundation Symposium in Philadelphia, Penn., at the National Association of Teachers of Singing National Conference in Nashville, Tenn., and at the Art and Science of the Performing Voice Symposium in Seattle, Wash. Padula is professor of voice and director of vocal studies at the University of Puget Sound School of Music, where she is the chair of the Vocal Studies area, directs the Opera Theater, and will co-direct the newly established Songwriting major. In 2020, Padula was honored to receive Puget Sound's Tom A. Davis Teaching Award. She holds a Doctorate of Musical Arts from the University of Houston Moores School of Music with a minor concentration in vocal pedagogy and voice science, a Master of Music degree from the Manhattan School of Music in New York City, and both a Bachelor of Music degree in vocal performance and a Bachelor of Arts degree in media communications from Trinity University in San Antonio, Texas.

ROBERT HUTCHINSON is an award-winning professor of music theory and composition at the University of Puget Sound. He received his Ph.D. in music composition from the University of Oregon. He has received commissions for orchestra, band, string quartet, and brass quintet from the Northwest Sinfonietta, the Tacoma Youth Symphony, the Tacoma Concert Band, the Walla Walla Chamber Music Festival, and the Gewandhaus Brass Quintette among others. His music for orchestra, band, chamber winds, and voice has been performed throughout the United States and Europe. Hutchinson is also a jazz bassist and performs professionally in the Seattle-Tacoma area, most frequently with the jazz-fusion group Velocity.

BRIAN SMITH is a Pacific Northwest drummer who plays a variety of styles and specializes in Fusion Jazz. Smith is the lead drummer for the band Velocity and the Peter Adams Quartet and plays with Kareem Kandi, Rafael Tranquilino, Cliff Colón, Eugenie Jones, and many others.

UPCOMING SCHOOL OF MUSIC EVENTS

All events are free unless noted otherwise. Most performances are broadcast at *pugetsound.edu/schneebecklive*.* Tickets are available online at *tickets.pugetsound.edu,* in the Logger Store, or sold at the door.

SUNDAY, NOV. 8
Jacobsen Series: Musical Revolutions
Faculty performers, curated by Brittany Harrington
Schneebeck Concert Hall, 2 p.m.
Tickets required, free for students

MONDAY, NOV. 9
Puget Sound Singers
Erin Guinup, director
Asia Pacific Cultural Center, 7 p.m.

FRIDAY, NOV. 13
Jacobsen Series: Ronaldo Rolim, piano
The USA-Brasil Connection
Schneebeck Concert Hall, 7:30 p.m.
Tickets required, free for students

SATURDAY, NOV. 14
Keyboard Department Music Showcase
Kilworth Memorial Chapel, 6 p.m.

SUNDAY, NOV. 15
36th Annual Bethel Schneebeck Organ Recital
Wyatt Smith, organist
Kilworth Memorial Chapel, 2 p.m.

*Ticketed events are not streamed live.

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit *pugetsound.edu/events*.

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact *25Live@pugetsound.edu*, or visit *pugetsound.edu/accessibility*.

LAND ACKNOWLEDGEMENT

We acknowledge that this event takes place on the ancestral territory of the Puyallup Tribe and the Lushootseed-speaking people, whose relationship with the land continues to this day.

We respectfully acknowledge and honor the history and presence of Indigenous students, staff, and faculty here at Puget Sound. We who are guests on this land offer our gratitude for the opportunity to make music together here.

The School of Music strives to recognize, include, and respect all of the peoples and musical traditions that make up our community.

The School of Music at University of Puget Sound, situated within a nationally recognized liberal arts university, prepares students to be broad-minded, creative, arts-aware social leaders. We attract highly engaged student musicians and empower them to create the diverse musical offerings and effective educational programs of the future.

From the classroom to the concert hall, we cultivate students' self-expression, cultural competency, and critical engagement. Through a wide variety of public offerings and a vibrant Community Music program, the School of Music enriches the cultural life of both the Puget Sound campus and surrounding communities. *pugetsound.edu/music* | 253.879.3740

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year. *pugetsound.edu/communitymusic* | 253.879.3575

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