SCHOOL OF MUSIC

KEYBOARD

RECITAL SERIES 2026-27

Est. 1888
UNIVERSITY of PUGET SOUND

2026 PUGET SOUND KEYBOARD WEEKEND

November 13-15

Music and Migration

A celebration of American music and the legacy of immigrant musicians on our nation's 250th anniversary





Jacobsen Series: The USA-Brazil Connection

Ronaldo Rolim, piano

assisted by Xiaohui Yang, piano; Jeffery Lund and James Doyle, percussion

Friday, Nov. 13 | Schneebeck Concert Hall | 7:30 p.m.

Keyboard Department Showcase

Faculty and students perform music by immigrant and first-generation composers

Saturday, Nov. 14 | Kilworth Memorial Chapel | 6 p.m.

Annual Bethel Schneebeck Recital: Wyatt Smith, organ

Organ music in America from 1976 to the present day

Sunday, Nov. 15 | Kilworth Memorial Chapel | 2 p.m.

2026 PUGET SOUND KEYBOARD WEEKEND

The Puget Sound Keyboard Weekend is an annual event held every fall at the University of Puget Sound campus that features concerts performed by Puget Sound students and faculty, plus activities devoted to the community. This year, the Keyboard Weekend pays tribute to the 250th anniversary of the United States celebrated through the lens of immigration. We will celebrate great music written by Americans and by those who made America their home. We will also celebrate immigrant musicians who transform this printed music into sound, as many of the pianists on our faculty are immigrants themselves, as well as all the guest artists the Keyboard Series will present under the 'Music and Migration' theme this season and the next.

JACOBSEN SERIES

Established in 1984, the Jacobsen Series features performances by School of Music faculty members, students, alumni, and guest artists for the university and the community. The series is named in honor of Leonard Jacobsen, professor of piano and chair of the piano department at Puget Sound from 1932 to 1965 and consists of theme-related concerts presented between September and April each academic year.

KEYBOARD SERIES

The Keyboard Series, now in its fourth year, features a dynamic lineup of charismatic guest artists.

Proceeds from ticket sales support annual music scholarships to outstanding student performers and scholars. This fund is sustained entirely by individual ticket sales. University of Puget Sound wishes to recognize and thank our many patrons whose support has assisted worthy students and has contributed to this successful series.

LAND ACKNOWLEDGEMENT

We acknowledge that this event takes place on the ancestral territory of the Puyallup Tribe and the Lushootseed-speaking people, whose relationship with the land continues to this day.

JACOBSEN SERIES: RONALDO ROLIM, PIANO

The USA-Brazil Connection

Friday, Nov. 13, 7:30 p.m. | Schneebeck Concert Hall

Piano Variations……..….Aaron Copland (1900–1990)

A Prole do Bebê No.1 (selections)……..……Heitor Villa-Lobos (1887–1959)
- Branquinha
- Moreninha
- Negrinha
- Pobresinha
- Polichinelo
- Bruxa

Grande Fantaisie Triomphale……..Louis Moreau Gottschalk (1829–1869)
sur l'Hymne National Brésilien, Op.69

INTERMISSION

Variações Sérias sobre tema……...Ronaldo Miranda (b. 1948)
de Anacleto de Medeiros

Xiaohui Yang, piano

Symphonic Dances from *West Side Story*…..Leonard Bernstein (1918–1990)
- Prologue (arr. John Musto)
- Somewhere
- Scherzo
- Mambo
- Cha-Cha
- Meeting Scene
- Cool
- Rumble
- Finale

Xiaohui Yang, piano
Jeffery Lund and James Doyle, percussion

All are invited to a reception following the program in the Schneebeck Concert Hall lobby.

2026 KEYBOARD DEPARTMENT SHOWCASE
Music and Migration: A Celebration of Piano Music by Immigrant and First-generation Composers
Saturday, Nov. 14, 2026 | 6 p.m. | Kilworth Memorial Chapel

Dreamers I: The American Dream

Le sommeil de l'enfant, Op.35……..Teresa Carreño (1853–1917)

Ashley Purcell '29, piano

Teresa Carreño was born in Venezuela and spent most of her adult life between the United States and Europe.

Notte 'e luna……Mario Castelnuovo-Tedesco (1895–1968)
(from *Piedigrotta* 1924, Op.32)

Jessica Hall, piano

Mario Castelnuovo-Tedesco was born in Italy and moved to New York and ultimately Hollywood after the outbreak of World War II.

Nocturne……Miguel del Águila (b. 1957)

Kim Davenport, piano

Miguel del Águila was born in Uruguay and currently lives in Seattle.

Rude Awakening

March……Sergei Prokofiev (1891–1953)
(from *The Love of Three Oranges*), Op.33bis

Vincent Unpingco '28, piano

Sergei Prokofiev was born in present-day Ukraine and, after having fled the Russian Revolution, briefly lived in the USA between 1918–21.

Ballade……..Shulamit Ran (b. 1949)

Xiaohui Yang, piano

Shulamit Ran was born in Israel and currently lives in Chicago, where she taught at the University of Chicago.

Ragtime (from *Suite* 1922, Op.26)……..……Paul Hindemith (1895–1963)

Isabella Jie, piano

Paul Hindemith was born in Germany and moved to the USA in 1940, where he lived for 13 years and taught at Yale University.

Bridges Not Walls

Sandglass……..……Andrea Casarrubios (b. 1988)

Jinshil Yi, piano

Andrea Casarrubios was born in Spain and moved to the USA in 2007; she currently divides her time between both countries.

Momentum……..……Tania León (b. 1943)

Gwynne Brown, piano

Tania León was born in Cuba and currently lives in New York, having taught at Brooklyn College for a long time.

Two Motions in One Movement……Samuel Zyman (b. 1956)

Ricardo de la Torre, piano

Samuel Zyman was born in Mexico and currently lives in New York, where he teaches at the Juilliard School.

INTERMISSION

Melting Pot

America/Desh……..…….Reena Esmail (b. 1983)

Jessica Hall, piano

Reena Esmail was born in Chicago to parents of Indian origin.

Two Miniatures……...……Ernesto Lecuona (1895–1963)

Caitlin Purcell '27, piano

Ernesto Lecuona was born in Cuba and lived in the USA in the final years of his life, having fled the Cuban Revolution.

Rang Rang……Eun Young Lee (b. 1967)

Jinshil Yi, piano

Eun Young Lee was born in South Korea and earned a Ph.D. from the University of Chicago under Shulamit Ran; now she's on faculty at Boston Conservatory at Berklee.

Citizenship Test

Processional……Hannah Kendall (b. 1984)

Ronaldo Rolim, piano

Hannah Kendall was born in the United Kingdom and earned a Ph.D. from Columbia University, where she presently is on faculty.

I Heard the Redwoods Sing……Gabriela Lena Frank (b. 1972)

Kim Davenport, piano

Gabriela Lena Frank was born in Berkeley to parents of Jewish-Lithuanian and Peruvian origin.

cities of ash and dust……..Sam Wu (b. 1995)

Ella Yuen, piano

Sam Wu was born in Australia and currently teaches at University of Nevada, Las Vegas; among his mentors are Gabriela Lena Frank.

Dreamers II: Flashback

ZZ's Dream……..Osvaldo Golijov (b. 1960)

Jasper Hitchman '27, piano

Osvaldo Golijov was born in Argentina and currently lives in the Boston area, where he teaches at the College of the Holy Cross.

Humoresque Op.101 No.7……..Antonin Dvořák (1841–1904)

Natalina Martinez, piano

Antonin Dvorák was born in present-day Czechia and lived in the United States between 1892–95, when he served as director of the National Conservatory of Music in New York.

Liebesfreud……..Fritz Kreisler (1875–1962)
arr. Rachmaninoff

Ronaldo Rolim, piano

Fritz Kreisler was born in present-day Austria and moved to the USA after the outbreak of World War II.

Sergei Rachmaninoff was born in the Russian Empire and moved to the USA after the outbreak of the Russian Revolution.

36TH ANNUAL BETHEL SCHNEEBECK ORGAN RECITAL

Organ Music in America From 1976 To The Present Day

Wyatt Smith, organ

Sunday, Nov. 15, 2 p.m. | Kilworth Memorial Chapel

The Seven Last Words and Triumph of Christ (2018)……Pamela Decker (b. 1955)
IX. Toccata: The Resurrection

Fantasie (2024)……Eric Choate (b. 1990)

Wondrous Love:……Daniel Pinkham (1923–2006)
Five Variations for Organ (1992)

Salem Seasons (2010)……Margaret Sandresky (b. 1921)
I. Spring: Apple Blossoms and Imaginary Birds
II. Summer: Communion
III. Autumn: Jubilate
IV. Winter: Stars and Angels, Angels and Stars

Three Pieces (1980)……Calvin Hampton (1938–1984)
III. Pageant

All are invited to a reception following the program in the Kilworth Memorial Chapel basement.

BETHEL SCHNEEBECK

Mrs. Schneebeck, Puget Sound parent, grandparent, and friend, was a long-time community leader along with her husband, Ed Schneebeck. She was awarded an Honorary Doctor of Arts degree in 1982, and in 1989, the organ in Kilworth Memorial Chapel was dedicated and named for Mrs. Schneebeck.

The Bethel Schneebeck Organ was built by Paul Fritts and Company. The organ, a two-manual and pedal tracker instrument with 34 stops, is admirably suited to the performance of a wide variety of literature.

BIOGRAPHIES

RONALDO ROLIM holds degrees from the Magda Tagliaferro School in São Paulo, the Peabody Institute in Baltimore and the Yale School of Music in New Haven. Rolim resides in Tacoma, Washington, where he is Assistant Professor of Piano and Director of Keyboard Studies at the University of Puget Sound. He has performed extensively over four continents as a soloist and chamber musician, in venues such as Carnegie Hall, Zurich's Tonhalle, London's Wigmore Hall, the Great Hall of the Liszt Academy in Budapest, and Beijing's National Centre for the Performing Arts.
ronaldorolim.com/about

Chinese pianist **XIAOHUI YANG**, winner of the 2017 Naumburg International Piano Competition, has been hailed as "a magician of sound and virtuosity" (La Libre). She has performed across four continents at venues including Carnegie Hall, Ozawa Hall, and the Seoul Arts Center, and appeared as a soloist with the Milwaukee, New Jersey, and Brazilian symphonies. An avid chamber musician, Yang has participated in the Marlboro and Tanglewood festivals and is a founding member of the Steans Piano Trio. She holds degrees from Curtis, Juilliard, and Peabody, and serves on the faculty at the University of Puget Sound in Tacoma, Washington.

JEFFERY N. LUND is recognized throughout the Pacific Northwest for his involvement in music education and music performance. Active as an educator, teacher, and performer, he works tirelessly to broaden appreciation for the artistic traditions of western art music in those who might be less familiar with "classical" music. Currently, he teaches percussion-related courses at University of Puget Sound as affiliate artist in percussion, and teaches general music course at Tacoma Community College, where he is an adjunct professor. Along with his teaching and performing, Lund is the music director and conductor of the Rainier Symphony.

Lund holds bachelor and master degrees in percussion performance, and a master's degree in orchestral conducting. Additionally, he is a Liberace Scholar, a Hubbard Scholar, and an endorsed artist with Marimba One.

JAMES W. DOYLE is a percussionist and teaching artist based in the Pacific Northwest. As a soloist and collaborator, he's performed throughout North America, Europe, Australia, Africa, and Asia, with appearances on the Seattle Symphony's octave9 Series, the Nakanojo Biennale, and residencies at Gunma University in Maebashi, Japan.

Before relocating to Washington, Doyle served as Professor of Music at Adams State University and earned a Doctor of Musical Arts from the University of Nevada, Las Vegas. Prior to his tenure in academia, he was principal percussionist with the United States Air Force Band of the Golden West.

Doyle is on the musicology faculty at the University of Puget Sound, leads the Puget Sound Percussion Festival, and is the director of TYSAmba, a community samba bateria. He tours with the U.S./Japan-based ensemble, Apricity Trio, and regularly performs with orchestras and chamber ensembles throughout the region. *www.jameswdoyle.com*

ASHLEY PURCELL '29 is a student of Ronaldo Rolim and is undeclared.

JESSICA HALL has enjoyed an active career as a pianist, assistant and offstage conductor, coach, and chorus master on over 65 opera productions with companies including Seattle Opera, Wexford Festival Opera, and Minnesota Opera. An affiliate artist at the University of Puget Sound since 2022, she has also worked in the vocal departments of USC and UCLA. A frequent concert collaborator, Hall has performed with artists like Rod Gilfry and Damien Geter, and participated in master classes with luminaries such as Marilyn Horne and Martin Katz. She holds a Doctor of Musical Arts in keyboard collaborative arts from USC.

KIM DAVENPORT is a pianist dedicated to bringing underrepresented voices to the concert stage and recording studio. Her performances and albums highlight the music of Black composers, including her 2022 recording of Samuel Coleridge-Taylor's *Twenty-Four Negro Melodies, Op. 59*, and 2025 album collaborations with bass clarinetists Sarah Watts and Mélanie Bourassa. In 2024, she premiered Kevin Oldham's *Piano Concerto, Op. 14* in a new transcription with the Tacoma Concert Band. Based in Tacoma, Washington, Davenport performs frequently as a soloist and collaborator, and her research and teaching explore music's power to connect histories and communities.

VINCENT UMPINGCO '28 is majoring in psychology and music applied studies.

Indonesian pianist and pedagogue **ISABELLA JIE** holds a Doctor of Musical Arts in piano performance from the University of Minnesota and a Master of Music and Performer's Diploma from Indiana University. A prizewinner in the Kiwanis, Kenwood Symphony Orchestra (KSO), and Schubert Club piano competitions, she has performed at the Ordway Center and collaborated with the KSO on Chopin's Piano Concerto No. 1. An active adjudicator, Jie is a collaborative pianist at Puget Sound, adjunct faculty at Tacoma Community

College, Vice President of the MTNA Gig Harbor chapter, and maintains a private Gig Harbor studio.

JINSHIL YI ’14 is a pianist noted for her passionate artistry and dynamic musicality. A versatile performer, she has appeared with Symphony Tacoma, Northwest Sinfonietta, Bremerton Symphony, and Auburn Symphony, as well as in concert series such as the Second City Chamber Series and Lakewold Gardens' Music from Home. In recent years, she has been répétiteur and vocal coach for Seattle Opera and Tacoma Opera. Jinshil serves on the collaborative piano faculty at the University of Puget Sound and performs with the Adelphian Concert Choir. She is principal pianist for Tacoma Youth Chorus and organist at Little Church on the Prairie. As a singer, she has performed with professional-tier ensembles MUSING, RADIANCE, and Chor Anno. Jinshil holds three degrees from the University of Puget Sound in biochemistry, politics and government, and music.

GWYNNE KUHNER BROWN '95 is Distinguished Professor of Musicology and a proud alumna with a B.M. in piano performance. She was editor of G. Schirmer's 2023 edition of William L. Dawson's *Negro Folk Symphony*, and her book on Dawson was published by the University of Illinois Press in 2024.

Active as a performer, teacher, adjudicator, curator, and scholar, **RICARDO DE LA TORRE** has performed across North America and Europe and appeared as a soloist with orchestras in Mexico and the U.S. He frequently performs in Duo Powers-de la Torre with pianist Lark Powers, with whom he released the debut album Blue Samba on the Odradek label. An invited conference presenter with peer-reviewed publications in Mexico, Colombia, and the U.S., De La Torre teaches piano at Pacific Lutheran University and the University of Puget Sound's Community Music Program. He holds degrees from Escuela Superior de Música, Indiana University, and the University of Colorado

CAITLIN PURCELL ’27 is a student of Ronaldo Rolim majoring in piano performance.

ELLA YUEN is a Community Music student of Ronaldo Rolim.

JASPER HITCHMAN ’27 is a student of Ronaldo Rolim majoring in piano performance.

NATALINA MARTINEZ ’29 is undeclared.

Hailed for his "nuance, polish, and personality," American concert organist **WYATT SMITH** performs solo and collaborative repertoire spanning old masters to living composers across 28 U.S. states, Germany, France, and England, and has appeared on ten episodes of APM's Pipedreams. A dedicated advocate for new organ music, he has commissioned and premiered works by composers including Emma Lou Diemer and Margaret Sandresky. With mezzo-soprano Tracelyn Gesteland in the Gesteland-Smith Duo, he recorded the album Make a Joyful Noise. Smith holds organ performance degrees from the University of Washington (DMA), Yale University (MM), and the University of South Dakota (BM).

UPCOMING SCHOOL OF MUSIC EVENTS

All events are free unless noted otherwise. Most performances are broadcast at *pugetsound.edu/schneebecklive.* Tickets available at *tickets.pugetsound.edu*, in the Logger Store, or at the door.

THURSDAY, NOV. 19
Jazz Orchestra and Symphony Orchestra
Jeff Chang and Anna Jensen, directors
Schneebeck Concert Hall, 7:30 p.m.

SATURDAY AND SUNDAY, NOV. 21 AND 22
Chamber Music Concerts I and II
Alistair MacRae, director
Schneebeck Concert Hall, 2 p.m.

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit *pugetsound.edu/events*.

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact *reservations@pugetsound.edu*, or visit *pugetsound.edu/accessibility*.

The **School of Music** at University of Puget Sound, situated within a nationally recognized liberal arts university, prepares students to be broad-minded, creative, arts-aware social leaders. We attract highly engaged student musicians and empower them to create the diverse musical offerings and effective educational programs of the future.

From the classroom to the concert hall, we cultivate students' self-expression, cultural competency, and critical engagement. Through a wide variety of public offerings and a vibrant **Community Music program**, the School of Music enriches the cultural life of both the Puget Sound campus and surrounding communities.