SCHOOL OF MUSIC

JACOBSEN

PROFESSIONAL ARTIST SERIES 2026-27

Est. 1888
UNIVERSITY OF PUGET SOUND

Puget Sound Piano Trio

Maria Sampen, violin; Alistair MacRae, cello; and Ronaldo Rolim, piano



Wednesday, Nov. 4

Schneebeck Concert Hall, 7:30 p.m.

Tickets required, free for students

JACOBSEN SERIES

Established in 1984, the Jacobsen Series features performances by School of Music faculty members, students, alumni, and guest artists for the university and the community. The series is named in honor of Leonard Jacobsen, professor of piano and chair of the piano department at Puget Sound from 1932 to 1965 and consists of theme-related concerts presented between September and April each academic year.

The Jacobsen Series Scholarship Fund awards annual music scholarships to outstanding student performers and scholars. This fund is sustained entirely by season subscribers and individual ticket sales. University of Puget Sound wishes to recognize and thank our many patrons whose support has assisted worthy students and has contributed to this successful series.

LAND ACKNOWLEDGEMENT

We acknowledge that this event takes place on the ancestral territory of the Puyallup Tribe and the Lushootseed-speaking people, whose relationship with the land continues to this day.

We respectfully acknowledge and honor the history and presence of Indigenous students, staff, and faculty here at Puget Sound. We who are guests on this land offer our gratitude for the opportunity to make music together here.

The School of Music strives to recognize, include, and respect all of the peoples and musical traditions that make up our community.

PUGET SOUND PIANO TRIO

Maria Sampen, violin; Alistair MacRae, cello;
Ronaldo Rolim, piano

Wednesday, Nov. 4, 2026

PROGRAM

Trio in D minor for violin, cello, and piano (1880) ..... Dame Ethel Smyth (1858–1944)

I. Allegro non troppo
II. "Der Mutte der Emfachkeit?!" (The Courage of Simplicity). Andante-Scherzando-Poco meno mosso
III. Scherzo. Presto con brio
IV. Finale. Allegro vivace

Trio No. 2 in C major, Op. 87 (1880–82) ..... Johannes Brahms (1883–1897)

I. Allegro
II. Andante con moto
III. Scherzo. Presto
IV. Finale. Allegro giocoso

All are invited to a reception following the program in the Schneebeck Concert Hall lobby.

BIOGRAPHIES

The **PUGET SOUND PIANO TRIO** is the ensemble-in-residence at University of Puget Sound School of Music in Tacoma, Wash. Over the Trio's rich four-decade history, it has presented hundreds of concerts in a multitude of venues, from celebrated biannual performances on the university's Jacobsen Concert Series to appearances in prominent concert halls throughout the United States.

Trio members Maria Sampen (violin), Alistair MacRae (cello), and Ronaldo Rolim (piano) bring distinguished musical backgrounds and a rich variety of professional experiences to their work as a trio. Both individually and as the Puget Sound Piano Trio, they have appeared in concerts throughout the world, as soloists with numerous orchestras, and at major music festivals such as Aspen, Ravinia, Brevard, and Banff. Recently, they were featured soloists in Beethoven's Triple Concerto with the Northwest Sinfonietta and conductor Mei-Ann Chen; and their latest visit to KING FM Seattle's Northwest Focus Live, where they have been frequent guests, was featured nationally on NPR Music Live Sessions. Upcoming and recent engagements include performances and artistic residencies at Benaroya Hall (Seattle), The Institute for Advanced Study (Princeton, NJ), The University of Michigan (Ann Arbor), Bowling Green State University (OH), Grand Valley State University (MI), Alaska Center for the Performing Arts (Anchorage), Roosevelt University (Chicago), and Berklee College of Music (Boston).

The Puget Sound Piano Trio is equally at home performing repertoire from the standard classical canon and hot-off-the-press works of living composers. They recently completed a recording of piano trios by Marilyn Shrude, which is slated for future release. In 2023, the Trio gave the West Coast premiere of Miguel del Aguila's *Barroqueada*, a neo-Baroque suite infused with Latin-American dances. This became the seed of a program entirely dedicated to Latin-American music for the following season, including 21st-century works by Gabriela Ortiz and Alejandro Cardona. The Trio can also be heard on the 2020 Navona Records recording *Drift*, featuring Tianyi Wang's trio *Dark Blessing*. That same year, the group commissioned and premiered Robert Hutchinson's *When April Woods Are Red* for piano trio and mezzo-soprano.

In addition to performing on the concert stage, the Trio is deeply committed to educational outreach. As part of this mission, the ensemble's concert tours are multifaceted in nature, often combining a string of formal concerts with free workshops, masterclasses, and school visits. The Trio's recent visits to Temple Music Prep (Philadelphia), Anchorage Youth Symphony, Tuesday Musicale of Detroit, the MacPhail Center for the Arts (Minneapolis); and schools in Chicago, Philadelphia, Denver, Boulder, New Jersey, and throughout the Pacific Northwest have placed them in contact with thousands of students and young people of every background. The Trio frequently interacts with educational institutions at the collegiate and pre-collegiate levels in its Pacific Northwest home as well as throughout the United States, and passionately believes that music and art should be a part of every child's education.

Violinist, **MARIA SAMPEN**, performs as a soloist, recitalist and chamber musician in Europe, Asia and North America and has appeared in prominent venues including Carnegie Hall, Lincoln Center, Seattle's Benaroya Hall and the Chicago Cultural Center. She is Professor of Violin at the University of Puget Sound and a member of the Puget Sound Piano Trio. She is well-known for her performances of contemporary repertoire and has premiered more than 100 works, including three concertos with orchestra that were written for her. Dr. Sampen holds degrees from the University of Michigan and Rice University. Her principal teachers include Paul Kantor, Kenneth Goldsmith and Paul Makara.

Cellist **ALISTAIR MACRAE** has performed as a soloist, chamber musician, and orchestral principal throughout North and South America, Europe, and Asia, garnering praise for his "rich sound and lyrical phrasing" (Palm Beach Daily News). He is the Cordelia Wikarski-Miedel Artist in Residence at University of Puget Sound, the cellist of the Puget Sound Piano Trio, principal cello of the Princeton Symphony Orchestra, and principal cello of Symphony Tacoma. He also performs with his wife, soprano Allison Pohl, in the voice and cello duo Soprello and is a member of the Artist Faculty at the Brevard Music Center.

Pianist **RONALDO ROLIM** is acclaimed for his "special ability to present touching interpretations" (El Norte), "consummate elegance" (New York Concert Review) and "mastery of phrasing, agogic accents, and dynamics" (Oberbaselbieter Zeitung). He has performed extensively over four continents as a guest soloist, recitalist and chamber musician. Rolim has captured top prizes at numerous international competitions, including Géza Anda, James Mottram, Bösendorfer, San Marino, Lyon, and Teresa Carreño, and performed with groups such as the Tonhalle Orchester Zürich, Concerto Budapest, European Philarmonic of Switzerland, Lviv Philharmonic, St. Petersburg State Capella Orchestra, Louisiana Philharmonic, Phoenix Symphony, Symphony Tacoma, Royal Liverpool Philharmonic Orchestra and virtually all the major Brazilian orchestras. His latest album, released on Odradek Records, is devoted to the programmatic works written by Karol Szymanowski during World War I.

A passionate advocate of chamber music, Rolim is the newest member of the Puget Sound Piano Trio. Born in Brazil, Rolim began his musical training at the age of 4. He holds degrees from the Magda Tagliaferro School in São Paulo, the Peabody Institute in Baltimore and the Yale School of Music in New Haven, and in 2022 he was appointed Professor of Piano at the University of Puget Sound in Tacoma, Wash.

UPCOMING SCHOOL OF MUSIC EVENTS

All events are free unless noted otherwise. Most performances are streamed live at *pugetsound.edu/schneebecklive*. Tickets available at *tickets.pugetsound.edu*, in the Logger Store, or at the door.

FRIDAY, NOV. 6
Pop Ensemble
Rob Hutchinson and Dawn Padula, co-directors
Schneebeck Concert Hall, 7:30 p.m.

SUNDAY, NOV. 8
Jacobsen Series: Musical Revolutions
Faculty performers, curated by Brittany Harrington
Schneebeck Concert Hall, 2 p.m.
Tickets required, free for students

MONDAY, NOV. 9
Puget Sound Singers
Erin Guinup, director
Asia Pacific Cultural Center, 7 p.m.

FRIDAY, NOV. 13
Jacobsen Series: *Music and Migration*
Ronaldo Rolim, piano
Schneebeck Concert Hall, 7:30 p.m.
Tickets required, free for students

FRIDAY-SUNDAY, NOV. 13-15
2026 Puget Sound Keyboard Weekend
Activities for students, teachers, and the community.
Full schedule and registration is online at *pugetsound.edu/musicevents*

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit *pugetsound.edu/events*.

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact *25Live@pugetsound.edu*, or visit *pugetsound.edu/accessibility*.

The **School of Music** at University of Puget Sound, situated within a nationally recognized liberal arts university, prepares students to be broad-minded, creative, arts-aware social leaders. We attract highly engaged student musicians and empower them to create the diverse musical offerings and effective educational programs of the future.

From the classroom to the concert hall, we cultivate students' self-expression, cultural competency, and critical engagement. Through a wide variety of public offerings and a vibrant Community Music program, the School of Music enriches the cultural life of both the Puget Sound campus and surrounding communities.

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year. *pugetsound.edu/communitymusic* | 253.879.3575

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