

2026 CONCERTO-ARIA SPOTLIGHT RECITAL

Naia Shepherd, Mozea Havens,
Teagan McMonagle, David Salo

WEDNESDAY, NOV. 4, 2026
SCHNEEBECK CONCERT HALL | NOON

The University of Puget Sound Concerto-Aria Competition has been an honored tradition in the School of Music since 1981. Students participate each year in this competitive program that highlights their work as musical soloists. Instrumental and vocal competitors prepare their chosen solos for a competition audition. A panel of judges from outside the university select winners who will perform their solos with orchestra in Spring 2027 and Spotlight Recital performers.

The performers you'll hear today were selected as Spotlight Recital honorees and were chosen for their outstanding performances at this year's competition. We celebrate their work by featuring them on today's special program.

PROGRAM

Knoxville: Summer of 1915……...Samuel Barber
(1910–1981)

Naia Shepherd ’28, voice, and Jessica Hall, piano

Naia, a student of Dawn Padula, is majoring in vocal performance.

Violin Concerto in D major, Op. 35,……..…Erich Korngold
Mvt 1: Moderato nobile (1897–1957)

Mozea Havens ’27, violin, and Isabella Jie, piano

Mozea, a student of Maria Sampen, is majoring in violin performance.

On Wenlock Edge……..…Ralph Vaughan Williams
1. On Wenlock Edge (1872–1958)
2. From far, from eve and morning
3. Is my team ploughing
4. Oh, when I was in love with you
6. Clun

Teagan McMonagle ’28, voice, and Jessica Hall, piano

Teagan, a student of Dawn Padula, is majoring in vocal performance.

Zigeunerweisen: Gypsy Airs in C minor, Op. 20…..……Pablo de Sarasate
(1844–1908)

David Salo ’29, violin, and Isabella Jie, piano

David, a student of Maria Sampen, is undeclared.

UPCOMING SCHOOL OF MUSIC EVENTS

All events are free unless noted otherwise. Most performances are broadcast at *pugetsound.edu/schneebecklive.* Tickets available at *tickets.pugetsound.edu*, in the Logger Store, or at the door.

WEDNESDAY, NOV. 4
Jacobsen Series: Puget Sound Piano Trio
Maria Sampen, violin; Alistair MacRae, cello; Ronaldo Rolim, piano
Schneebeck Concert Hall, 7:30 p.m.
Tickets required, free for students

FRIDAY, NOV. 6
Pop Ensemble
Rob Hutchinson and Dawn Padula, co-directors
Schneebeck Concert Hall, 7:30 p.m.

SUNDAY, NOV. 8
Jacobsen Series: Musical Revolutions
Faculty performers, curated by Brittany Harrington
Schneebeck Concert Hall, 2 p.m.
Tickets required, free for students

SUNDAY, NOV. 8
Puget Sound Singers
Erin Guinup, director
with "Aiga Choral Artists and the Fort Lewis Choir, a mini concert and community discussion celebrating Samoan choral music
Kilworth Memorial Chapel, 6 p.m.

MONDAY, NOV. 9
Puget Sound Singers
Erin Guinup, director
with "Aiga Choral Artists and the Fort Lewis Choir, a concert celebrating Samoan choral music
Asia Pacific Cultural Center, 7 p.m.

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit *pugetsound.edu/events*.

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact *25Live@pugetsound.edu*, or visit *pugetsound.edu/accessibility*.

LAND ACKNOWLEDGEMENT

We are located on the traditional homelands of the Puyallup Tribe. The Puyallup people have lived on and stewarded these lands since the beginning of time, and continue to do so today. We recognize that this land acknowledgment is one small step toward true allyship, and we commit to uplifting the voices, experiences, and histories of the Indigenous people of this land and beyond.

We respectfully acknowledge and honor the history and presence of Indigenous students, staff, and faculty here at Puget Sound. We who are guests on this land offer our gratitude for the opportunity to make music together here. The School of Music strives to recognize, include, and respect all of the peoples and musical traditions that make up our community.

The **School of Music** at University of Puget Sound, situated within a nationally recognized liberal arts university, prepares students to be broad-minded, creative, arts-aware social leaders. We attract highly engaged student musicians and empower them to create the diverse musical offerings and effective educational programs of the future.

From the classroom to the concert hall, we cultivate students' self-expression, cultural competency, and critical engagement. Through a wide variety of public offerings and a vibrant Community Music program, the School of Music enriches the cultural life of both the Puget Sound campus and surrounding communities.

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year. *pugetsound.edu/communitymusic* | 253.879.3575

UNIVERSITY of PUGET SOUND | School of Music