Est. 1888
UNIVERSITY of
PUGET
SOUND
School of Music

NOON CONVOCATION

JESSICA HALL AND ISABELLA JIE, PIANO

WEDNESDAY, OCT. 7, 2026
SCHNEEBECK CONCERT HALL | NOON

PROGRAM

Selections from *Sea Pictures,* Opus 37……Edward Elgar (1857–1934)
I. Sabbath Morning At Sea (Poetry: Elizabeth Barrett Browning)
II. Where Corals Lie (Poetry: Richard Garnett)
III. The Swimmer (Poetry: Adam Lindsay Gordon)

Amelia Stiles '27, mezzo-soprano
Jessica Hall, piano

Amelia, a student of Dawn Padula, is majoring in vocal performance.

Knoxville: Summer of 1915,……Samuel Barber (1910–1981)
Opus 24 (Text: James Agee)

Naia Shepherd '28, soprano
Jessica Hall, piano

Naia, a student of Dawn Padula, is majoring in vocal performance.

"Ah! Je veux vivre!"……Charles Gounod (1818–1893)
from *Roméo et Juliette*
"Take me back" (Emily's Aria)……Ned Rorem (1923–2022)
from *Our Town*

"Spiel' ich die Unschuld vom Lande"…….Johann Strauss II (1825–1899)
from *Die Fledermaus*

Abby Jennings '28, soprano
Jessica Hall, piano

Abby, a student of Dawn Padula, is majoring in vocal performance.

Graceful Ghost Rag……..……..William Bolcom (b. 1938)

Paige Franklin '26, violin
Isabella Jie, piano

Paige, a student of Maria Sampen, is majoring in music
and environmental science.

Theme and Variations for Viola and Piano…….Alan Shulman (1915–2002)
Theme
Variation I
Variation II
Variation III
Variation IV
Variation V
Variation VI

Elinor Cummings '29, viola
Isabella Jie, piano

Elinor, a student of Joyce Ramee, is majoring in viola performance.

UPCOMING SCHOOL OF MUSIC EVENTS

All events are free unless noted otherwise. Most performances are broadcast at *pugetsound.edu/schneebecklive.* Tickets available at *tickets.pugetsound.edu*, in the Logger Store, or at the door.

SATURDAY, OCT. 10
Jacobsen Series: Music from Around the World
Maria Sampen, violin; James Doyle, percussion; Timothy Christie, viola
Kilworth Memorial Chapel, 7:30 p.m.
Tickets required | Free for students

SUNDAY, OCT. 11
Fall Choral Concert
Adelphian Concert Choir and Voci d'Amici
conducted by Steven Zopfi with Jinshil Yi, piano
Puget Sound Singers conducted by Erin Guinup with Jieun Yun, piano
Schneebeck Concert Hall, 4 p.m.

THURSDAY, OCT. 15
Puget Sound Symphony Orchestra
Anna Jensen, conductor
Schneebeck Concert Hall, 7:30 p.m.

FRIDAY, OCT. 23
Jacobsen Series: Velocity prog-fusion band performs a tribute to Weather Report
Schneebeck Concert Hall, 7:30 p.m.
Tickets required | Free for students

TUESDAY, OCT. 27
Keyboard Series: Daniel Inamorato piano recital
Schneebeck Concert Hall, 7:30 p.m.
Tickets required | Free for students

THURSDAY, OCT. 29
Pipes Spooktakular, a Halloween Organ Concert
Wyatt Smith, organist
Kilworth Memorial Chapel, 7:30 p.m.

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit *pugetsound.edu/events*.

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact *25Live@pugetsound.edu*, or visit *pugetsound.edu/accessibility*.

LAND ACKNOWLEDGEMENT

We are located on the traditional homelands of the Puyallup Tribe. The Puyallup people have lived on and stewarded these lands since the beginning of time, and continue to do so today. We recognize that this land acknowledgment is one small step toward true allyship, and we commit to uplifting the voices, experiences, and histories of the Indigenous people of this land and beyond.

We respectfully acknowledge and honor the history and presence of Indigenous students, staff, and faculty here at Puget Sound. We who are guests on this land offer our gratitude for the opportunity to make music together here. The School of Music strives to recognize, include, and respect all of the peoples and musical traditions that make up our community.

The School of Music at University of Puget Sound, situated within a nationally recognized liberal arts university, prepares students to be broad-minded, creative, arts-aware social leaders. We attract highly engaged student musicians and empower them to create the diverse musical offerings and effective educational programs of the future.

From the classroom to the concert hall, we cultivate students' self-expression, cultural competency, and critical engagement. Through a wide variety of public offerings and a vibrant Community Music program, the School of Music enriches the cultural life of both the Puget Sound campus and surrounding communities.

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year.
pugetsound.edu/communitymusic | 253.879.3575

UNIVERSITY of PUGET SOUND
School of Music