SCHOOL OF MUSIC

KEYBOARD

RECITAL SERIES 2026-27

Est. 1888
UNIVERSITY of PUGET SOUND

THE POWER OF IMMIGRATION

Knowledge, Identity, and Power in the music of American and Brazilian Composers

Daniel Inamorato, piano

Tuesday, Oct. 27
Recital
Schneebeck Concert Hall
7:30 p.m., ticketed

Wednesday, Oct. 28
Master class
Schneebeck Concert Hall
6 p.m., free



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PROGRAM

Like Eyes (2025) for voice, piano, body and fixed media ..... Che Bufford (b. 2000)

Eight Variations on "Shalom Chaverim" (1981) ..... Adolphus Hailstork (b.1941)

The complete piano oeuvre: ..... Eric Lyttle (b.1957)
- Dorian Study (2026)
- Waltz No. 1 (1991)
- Mazurka No. 1 (1992)
- Phrygian Study (2011)
- Prelude No. 1 (2002)
- Enigma No. 1* (2026)
- Homage to Debussy* (1991)
- Prelude No. 2 (2011)
- Waltz No. 2 (1996)
- Toccata (1991)

**world premieres*

Selections from *From the Temple of Dendera – Etudes for Solo Piano* (2011) ..... Andrew List (b.1956)
- Thoth – The god of wisdom and magic
- Amun-Re – The Almighty father, the god of all people
- Phoenix – The sacred bird of Heliopolis and the Ba of the departed
- Isis – The sacred mother
- Sekhmet – The Goddess of divine retribution
- Osiris – The god of the underworld

Sonata Breve (1947).....Lorenzo Fernandez (1897–1948)

Enérgico

Sombrio: Largo e pesante

Impetuoso

Tango for four-hands (1993).....Ronaldo Miranda (b.1948)

Ronaldo Rolim, piano [secondo]

All are invited to a reception following the program in the Kilworth Memorial Chapel lower level.

BIOGRAPHY

DANIEL INAMORATO is a multidisciplinary performing artist and pedagogue from Brazil. He moved to the United States in 2011 and has worked at Indiana University, DePauw University, Hampton University, Christopher Newport University, University of North Carolina School of the Arts; and is now Adjunct Lecturer of Applied Music in Piano at University of William & Mary.

His areas of expertise include Piano Performance (Solo-Chamber-Collaborative); Harpsichord Performance; Japanese Butoh Dance; Opera Coach; Vocal Technique; Choral Conducting; Toy Piano Repertoire-Performance-Historic Research; Inclusive Education (also known as Special Needs Education); Neurodiversity within Pedagogic contexts; Political Performance Art and LGBTQ+ activism.

As a recording artist, Inamorato tends to give emphasis to obscure repertoire that has been historically neglected. His recordings for Naxos, Acqua Records and IU Music Labels include extremely rare recordings from composers such as Uribe, Soro, Williams, Ortiz, Cortez, Dutra, and many other relevant composers from early 20th Century Latin America, as well as current composers with whom Inamorato partners to create new music and performance practices.

Working most frequently on the intersection of contemporary music and Butoh dance; Inamorato has studied avant-garde movements to develop his own language as a performer. His influences include Michael Duchamp, John Cage, Gilberto Mendes, Pina Bausch, Pat Steir, Arnold Schoenberg, Theodor Adorno, Carl Yung, Kazuo Ohno, Diego Piñon and many others that inspired generations of artists.
danielinamorato.com

2026 PUGET SOUND KEYBOARD WEEKEND

FRIDAY, NOVEMBER 13

Jacobsen Series: Ronaldo Rolim, piano
7:30 p.m., Schneebeck Concert Hall
Ticketed, free for students

SATURDAY, NOVEMBER 14

A Survey and Demonstration of Keyboard Instruments
10 a.m., Kilworth Memorial Chapel

Dr. Wyatt Smith gives a demonstration of many different keyboard instruments: organ, piano, harpsichord, clavichord, fortepiano. Afterward, participants may try the instruments on display.

Masterclasses and Q&A with Faculty
2–4 p.m.
Ronaldo Rolim (Trimble Forum)
Wyatt Smith (Kilworth Memorial Chapel)

Keyboard Department Showcase: Music and Migration
6 p.m., Kilworth Memorial Chapel

Puget Sound faculty and students perform music by immigrant and first-generation composers.

SUNDAY, NOVEMBER 15

Mini-lessons with Faculty
10 a.m.–noon
Ronaldo Rolim (Music Building, Room 208)

The Annual Bethel Schneebeck Organ Recital
Wyatt Smith, organ
2 p.m., Kilworth Memorial Chapel

UPCOMING SCHOOL OF MUSIC EVENTS

All events are free unless noted otherwise. Most performances are streamed live at *pugetsound.edu/schneebecklive.* Tickets available at *tickets.pugetsound.edu*, in the Logger Store, or at the door.

WEDNESDAY, OCT. 28
Piano Master Class with Daniel Inamorato
Schneebeck Concert Hall, 6 p.m.

THURSDAY, OCT. 29
Pipes Spooktakular, a Halloween Organ Concert
Wyatt Smith, organist
Kilworth Memorial Chapel, 7:30 p.m.

FRIDAY, OCT. 30
Puget Sound Wind Ensemble
Rachel Zephir, conductor
Schneebeck Concert Hall, 7:30 p.m.

MONDAY, NOV. 2
Concert in Collins – Library at Noon Series
Student and faculty performers
Library West Wing, noon

WEDNESDAY, NOV. 4
Noon Convocation – Concerto-Aria Spotlight
Schneebeck Concert Hall, noon

FRIDAY, NOV. 6
Popular Music Ensemble
Rob Hutchinson and Dawn Padula, co-directors
Schneebeck Concert Hall, 7:30 p.m.

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit ***pugetsound.edu/events***.

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact *25Live@pugetsound.edu*, or visit *pugetsound.edu/accessibility*.

LAND ACKNOWLEDGEMENT

We acknowledge that this event takes place on the ancestral territory of the Puyallup Tribe and the Lushootseed-speaking people, whose relationship with the land continues to this day.

We respectfully acknowledge and honor the history and presence of Indigenous students, staff, and faculty here at Puget Sound. We who are guests on this land offer our gratitude for the opportunity to make music together here.

The School of Music strives to recognize, include, and respect all of the peoples and musical traditions that make up our community.

The **School of Music** at University of Puget Sound, situated within a nationally recognized liberal arts university, prepares students to be broad-minded, creative, arts-aware social leaders. We attract highly engaged student musicians and empower them to create the diverse musical offerings and effective educational programs of the future.

From the classroom to the concert hall, we cultivate students' self-expression, cultural competency, and critical engagement. Through a wide variety of public offerings and a vibrant Community Music program, the School of Music enriches the cultural life of both the Puget Sound campus and surrounding communities.

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year. *pugetsound.edu/communitymusic* | 253.879.3575

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