SCHOOL OF MUSIC

JACOBSEN

PROFESSIONAL ARTIST SERIES 2026-27

Est. 1888
UNIVERSITY of PUGET SOUND

VELOCITY

plays WEATHER REPORT

FRIDAY, OCT. 23

SCHNEEBECK CONCERT HALL | 7:30 P.M.

TICKETS REQUIRED, FREE FOR STUDENTS



JACOBSEN SERIES

Established in 1984, the Jacobsen Series features performances by School of Music faculty members, students, alumni, and guest artists for the university and the community. The series is named in honor of Leonard Jacobsen, professor of piano and chair of the piano department at Puget Sound from 1932 to 1965 and consists of theme-related concerts presented between September and April each academic year.

The Jacobsen Series Scholarship Fund awards annual music scholarships to outstanding student performers and scholars. This fund is sustained entirely by season subscribers and individual ticket sales. University of Puget Sound wishes to recognize and thank our many patrons whose support has assisted worthy students and has contributed to this successful series.

LAND ACKNOWLEDGEMENT

We acknowledge that this event takes place on the ancestral territory of the Puyallup Tribe and the Lushootseed-speaking people, whose relationship with the land continues to this day.

We respectfully acknowledge and honor the history and presence of Indigenous students, staff, and faculty here at Puget Sound. We who are guests on this land offer our gratitude for the opportunity to make music together here.

The School of Music strives to recognize, include, and respect all of the peoples and musical traditions that make up our community.

VELOCITY

Tribute to Weather Report

Cliff Colón, saxophone; Peter Adams, keyboards; Brian Smith, drums;
Rob Hutchinson, bass; and Mason Hargrove, guitar

Friday, Oct. 23, 2026

PROGRAM

Compositions selected from the following:

A Remark You Made……..……Joe Zawinul

Barbary Coast…….Jaco Pastorius

Birdland…….Joe Zawinul

Cannonball……...Joe Zawinul

Elegant People……..Wayne Shorter

Gibraltar……...Joe Zawinul

Harlequin……....Wayne Shorter

Havona…….Jaco Pastorius

Mysterious Traveler……..Wayne Shorter

Palladium……....Wayne Shorter

River People……...Jaco Pastorius

Teen Town……..Jaco Pastorius

All are invited to a reception following the program in the Schneebeck Concert Hall lobby.

BIOGRAPHIES

VELOCITY (*www.realvelocitymusic.com/*) is a prog instrumental fusion band based out of Tacoma, Wash. We meld together a variety of musical styles including funk, prog rock, hip hop, and jazz. The music combines hard-hitting grooves and hook melodies with open improvisation. The energetic original compositions are largely written by keyboardist Peter Adams, with each member contributing to the arrangements and sound of the music. Common time is uncommon with Velocity. Melodies are twisted and warped around each other. Solos are aggressive, yet bind the compositions to a set of defined rules and formulas. The sounds that you expect are not the sounds you get. And that's just the way they like it. Peter Adams, keyboard; Cliff Colón, saxophone; Brian Smith, drums; Rob Hutchinson, bass; and Mason Hargrove, guitar.

PETER ADAMS is an accomplished pianist, composer, and educator based out of the Tacoma and Issaquah Washington area. In 2012, he formed the band Velocity alongside his long-time collaborator Brian Smith.

Adams is also a busy music teacher in the greater Northwest area and has taught private lessons to hundreds of students over the past 15 years. He has been on faculty at Kaleidoscope School of Music in downtown Issaquah for the past ten years. His first solo album, *Refuge* is available on all digital platforms. It features all original songs and has some of the top musicians in the northwest featured on each track including Osama Afifi, Kareem Kandi, Cliff Colón, Brian Smith, Rob Hutchinson, Farko Dosumov, Mason Hargrove, Jason Edwards, and Brandon Lee Cierley.

CLIFF COLÓN, saxophone, shines as a luminary among Pacific Northwest tenor saxophonists, infusing each note with raw emotion. Over two decades, he has become a leader in Seattle's music scene, captivating audiences with innovative solos. Rooted in Tacoma, Wash., his journey blends jazz, gospel, soul, R&B, and funk. Today, Colón excels as a versatile musician, leading projects like Jazz Overhaul and collaborating with top local bands across genres. His harmonious collaborations extend to renowned vocalists and private party bands in the Northwest. Colón's evolving musical journey

reflects diverse influences and an unwavering commitment to his craft.

MASON HARGROVE is a musically exciting standout from the crowd. Born and raised in Tacoma, Wash., he first started playing guitar after hearing the grungy sounds of the early 90's emanating from Seattle. Armed with a few classic rock riffs learned from his father, he enrolled in the high school jazz band and began taking private lessons. His peers and elder statesmen in college and the Northwest area soon exposed him to rhythm & blues, jazz, funk, hip-hop and soul music, as well as the real experience of live performance and improvisation. Now with 30 years playing experience behind him, Hargrove has developed a vocabulary and sound uniquely his own, yet still accessible to everyone. He has also appeared as a sideman for many local and national touring artists, both live and in the recording studio.

ROBERT HUTCHINSON is an award-winning professor of music theory and composition at the University of Puget Sound. He received his Ph.D. in music composition from the University of Oregon. He has received commissions for orchestra, band, string quartet, and brass quintet from the Northwest Sinfonietta, the Tacoma Youth Symphony, the Tacoma Concert Band, the Walla Walla Chamber Music Festival, and the Gewandhaus Brass Quintette among others. His music for orchestra, band, chamber winds, and voice has been performed throughout the United States and Europe. Hutchinson is also a jazz bassist and performs professionally in the Seattle-Tacoma area, most frequently with the jazz-fusion group Velocity.

BRIAN SMITH is a Pacific Northwest drummer that plays a variety of styles and specializes in Fusion Jazz. Smith is the lead drummer for the band Velocity and the Peter Adams Quartet and plays with Kareem Kandi, Rafael Tranquilino, Cliff Colón, Eugenie Jones, and many others.

PROGRAM NOTE

Weather Report was a pioneering jazz fusion band formed in the early 1970s by keyboardist Joe Zawinul and saxophonist Wayne Shorter. The band is known for its innovative blend of jazz, rock, and world music, which helped redefine the boundaries of jazz. Weather Report's lineup saw several changes over the years, but the core remained Zawinul and Shorter, who were both prolific composers and performers.

The band released a series of influential albums, starting with their self-titled debut in 1971. They achieved commercial success with albums like *Heavy Weather* (1977), which included the hit "Birdland." Jaco Pastorius, a groundbreaking bassist, joined the band in 1976 and contributed significantly to their distinctive sound. Weather Report's music is characterized by complex compositions, virtuosic performances, and a seamless integration of electronic and acoustic elements. They left an indelible mark on the music world, inspiring countless musicians and shaping the future of jazz fusion.

UPCOMING SCHOOL OF MUSIC EVENTS

All events are free unless noted otherwise. Most performances are streamed live at *pugetsound.edu/schneebecklive*. Tickets available at *tickets.pugetsound.edu*, in the Logger Store, or at the door.

TUESDAY, OCT. 27
Keyboard Series: Daniel Inamorato piano recital
Schneebeck Concert Hall, 7:30 p.m.
Tickets required | Free for students

THURSDAY, OCT. 29
Pipes Spooktakular, a Halloween Organ Concert
Wyatt Smith, organist
Kilworth Memorial Chapel, 7:30 p.m.

FRIDAY, OCT. 30
Puget Sound Wind Ensemble
Rachel Zephir, conductor
Schneebeck Concert Hall, 7:30 p.m.

MONDAY, NOV. 2
Concert in Collins – Library at Noon Series
Student and faculty performers
Library West Wing, noon

WEDNESDAY, NOV. 4
Noon Convocation – Concerto-Aria Spotlight
Schneebeck Concert Hall, noon

FRIDAY, NOV. 6
Popular Music Ensemble
Rob Hutchinson and Dawn Padula, co-directors
Schneebeck Concert Hall, 7:30 p.m.

JACOBSEN SERIES: MUSICAL REVOLUTIONS

Exploring music as a vehicle for change, curated by Brittany Harrington
Schneebeck Concert Hall, 2 p.m., Tickets required-free for students

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit *pugetsound.edu/events*.

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact *25Live@pugetsound.edu*, or visit *pugetsound.edu/accessibility*.

The **School of Music** at University of Puget Sound, situated within a nationally recognized liberal arts university, prepares students to be broad-minded, creative, arts-aware social leaders. We attract highly engaged student musicians and empower them to create the diverse musical offerings and effective educational programs of the future.

From the classroom to the concert hall, we cultivate students' self-expression, cultural competency, and critical engagement. Through a wide variety of public offerings and a vibrant Community Music program, the School of Music enriches the cultural life of both the Puget Sound campus and surrounding communities.

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year. *pugetsound.edu/communitymusic* | 253.879.3575

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