

SCHOOL OF MUSIC

CONCERTS



PIPES SPOOKTACULAR

A HALLOWEEN ORGAN CONCERT
FOR ALL AGES

FEATURING WYATT SMITH

Joined by members of the Adelphian Concert Choir

THURSDAY, OCT. 29
KILWORTH MEMORIAL CHAPEL
7:30 P.M. | FREE

Or tune in at pugetsound.edu/schneebecklive



PIPES SPOOKTAKULAR
A HALLOWEEN ORGAN CONCERT

Oct. 29, 2026 | 7:30 p.m.

PROGRAM

Introduction and Passacaglia in d.....Max Reger
(1873-1916)

The Halloween Ball.....Robin Dinda
I. Introduction b. 1959
II. The Halloween Ball
III. Mummies
IV. Zombies
V. Ghosts
VI. Toccata Demonique

Members of the Adelpian Concert Choir
Tyler Griswold '28 and Lucy Ferguson '28, narrators

Toccata and Fugue in d, BWV 565.....Johann Sebastian Bach
(1685-1750)

Sonata No. 8 in e, Op. 132.....Josef Rheinberger
I. Introduction and Fugue (1839-1901)
II. Intermezzo
III. Scherzoso
IV. Passacaglia

BIOGRAPHY

Hailed as a performer with “nuance, polish, and personality” (Michael Barone, *APM Pipedreams*), **WYATT SMITH** is an American concert organist appearing in both solo and collaborative performances throughout the United States and Europe, performing repertoire spanning from old masters to major works by living composers. Wyatt has performed in 28 states of the U.S., along with Germany, France, and England. He can also be heard on ten episodes of American Public Media’s *Pipedreams*, performing works from J. S. Bach to Margaret Sandresky.

An advocate of new music for the organ, Smith has commissioned and premiered works by Emma Lou Diemer, Margaret Sandresky, Pamela Ruiter-Feenstra, Carson Cooman, Craig Phillips, Kurt Knecht, and more. These commissions include works based on chants and chorales, programmatic pieces, and chamber music.

Smith performs with Tracelyn Gesteland, mezzo-soprano, as the Gesteland-Smith Duo. Together they have commissioned, premiered, and recorded new works for this ensemble, as well as promoting a historical breadth of existing repertoire. Their first program and set of commissions can be heard on the compact disc *Make a Joyful Noise* (RAVEN OAR 989), recorded on the 1925 E. M. Skinner organ at the University of South Dakota.

Smith holds degrees in organ performance from the University of Washington (DMA), Yale University (MM), and the University of South Dakota (BM). His primary mentors include Dr. Carole Terry, Dr. Martin Jean, and Dr. Larry Schou.

Smith is represented by Seven Eight Artists.

KEYBOARD SERIES ORGAN RECITALS 2026–27

FRIDAY, SEPT. 4 | noon

Celebrating 250 Years of Organ Music in America

THURSDAY, OCT. 29 | 7:30 p.m.

Pipes Spooktacular, a Halloween Organ Concert

SUNDAY, NOV. 15 | 2 p.m.

36th Annual Bethel Schneebeck Organ Recital

FRIDAY, JAN. 22 | noon

Celebrating Beethoven's Anniversary Year

FRIDAY, MARCH 5 | noon

Bach's 200-mile Trek to Study with Buxtehude in 1705

THE BETHEL SCHNEEBECK ORGAN

The Bethel Schneebeck Organ was built by Paul Fritts and Company. Dedicated in 1989, it is named in honor of Mrs. Schneebeck, one of Tacoma's most active supporters of the arts.

The organ, a two-manual and pedal tracker instrument with 34 stops, is admirably suited to the performance of a wide variety of literature.

2026 PUGET SOUND KEYBOARD WEEKEND

FRIDAY, NOVEMBER 13

Jacobsen Series: Ronaldo Rolim, piano

7:30 p.m., Schneebeck Concert Hall

Ticketed, free for students

SATURDAY, NOVEMBER 14

A Survey and Demonstration of Keyboard Instruments

10 a.m., Kilworth Memorial Chapel

Dr. Wyatt Smith gives a demonstration of many different keyboard instruments: organ, piano, harpsichord, clavichord, fortepiano. Afterward, participants may try the instruments on display.

Masterclasses and Q&A with Faculty

2–4 p.m.

Ronaldo Rolim (Trimble Forum)

Wyatt Smith (Kilworth Memorial Chapel)

Keyboard Department Showcase: Music and Migration

6 p.m., Kilworth Memorial Chapel

Puget Sound faculty and students perform music by immigrant and first-generation composers.

SUNDAY, NOVEMBER 15

Mini-lessons with Faculty

10 a.m.–noon

Ronaldo Rolim (Music Building, Room 208)

The Annual Bethel Schneebeck Organ Recital

Wyatt Smith, organ

2 p.m., Kilworth Memorial Chapel

UPCOMING SCHOOL OF MUSIC EVENTS

All events are free unless noted otherwise. Most performances are broadcast at pugetsound.edu/schneebecklive. * Tickets available at tickets.pugetsound.edu, in the Logger Store, or at the door.

FRIDAY, OCT. 30

Puget Sound Wind Ensemble

Rachel Zephir, conductor
Schneebeck Concert Hall, 7:30 p.m.

MONDAY, NOV. 2

Concert in Collins – Library at Noon Series

Student and faculty performers
Library West Wing, noon

WEDNESDAY, NOV. 4

Noon Convocation – Concerto-Aria Spotlight

Schneebeck Concert Hall, noon

FRIDAY, NOV. 6

Pop Ensemble

Rob Hutchinson and Dawn Padula, co-directors
Schneebeck Concert Hall, 7:30 p.m.

SUNDAY, NOV. 8

Jacobsen Series: Musical Revolutions

Faculty performers, curated by Brittany Harrington
Schneebeck Concert Hall, 2 p.m.
Tickets required, free for students

*Ticketed events are not streamed live.

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit pugetsound.edu/events.

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 25Live@pugetsound.edu, or visit pugetsound.edu/accessibility.

LAND ACKNOWLEDGEMENT

We are located on the traditional homelands of the Puyallup Tribe. The Puyallup people have lived on and stewarded these lands since the beginning of time, and continue to do so today. We recognize that this land acknowledgement is one small step toward true allyship and we commit to uplifting the voices, experiences, and histories of the Indigenous people of this land and beyond.

The **School of Music** at University of Puget Sound, situated within a nationally recognized liberal arts university, prepares students to be broad-minded, creative, arts-aware social leaders. We attract highly engaged student musicians and empower them to create the diverse musical offerings and effective educational programs of the future.

From the classroom to the concert hall, we cultivate students' self-expression, cultural competency, and critical engagement. Through a wide variety of public offerings and a vibrant Community Music program, the School of Music enriches the cultural life of both the Puget Sound campus and surrounding communities. pugetsound.edu/music | 253.879.3740

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year. pugetsound.edu/communitymusic | 253.879.3575



School of Music