

SCHOOL OF MUSIC

# KEYBOARD

RECITAL SERIES 2026-27



## Bethel Schneebeck Organ Series

FEATURING

**WYATT SMITH**

Friday, Sept. 4, 2026 | 12:05 p.m.

Kilworth Memorial Chapel, Free



# ORGAN AT NOON RECITAL

*Celebrating 250 Years of Organ Music in America  
Music Composed Between 1926 and 1976*

Sept. 4, 2026 | 12:05 p.m.

## PROGRAM

*Toccata*.....Leo Sowerby  
(1895–1968)

*Drop, drop slow tears*.....Vincent Persichetti  
(1915–1987)

*Passacaglia on “When Jesus Wept”*.....Alma Oncley  
(1904–2003)

*A Quaker Reader*.....Ned Rorem  
(1923–2022)

IV. “There Is a Spirit That Delights to Do No Evil”

Suite No. 1.....Florence Price  
I. Fantasy (1887–1953)

II. Fughetta

III. Air

IV. Toccato

## BIOGRAPHY

Hailed as a performer with “nuance, polish, and personality” (Michael Barone, APM *Pipedreams*), **WYATT SMITH** is an American concert organist appearing in both solo and collaborative performances throughout the United States and Europe, performing repertoire spanning from old masters to major works by living composers. Wyatt has performed in 28 states of the U.S., along with Germany, France, and England. He can also be heard on ten episodes of American Public Media’s *Pipedreams*, performing works from J. S. Bach to Margaret Sandresky.

An advocate of new music for the organ, Wyatt has commissioned and premiered works by Emma Lou Diemer, Margaret Sandresky, Pamela Ruiter-Feenstra, Carson Cooman, Craig Phillips, Kurt Knecht, and more. These commissions include works based on chants and chorales, programmatic pieces, and chamber music.

Wyatt performs with Tracelyn Gesteland, mezzo-soprano, as the Gesteland-Smith Duo. Together they have commissioned, premiered, and recorded new works for this ensemble, as well as promoting a historical breadth of existing repertoire. Their first program and set of commissions can be heard on the compact disc *Make a Joyful Noise* (RAVEN OAR 989), recorded on the 1925 E. M. Skinner organ at the University of South Dakota.

Wyatt Smith holds degrees in organ performance from the University of Washington (DMA), Yale University (MM), and the University of South Dakota (BM). His primary mentors include Dr. Carole Terry, Dr. Martin Jean, and Dr. Larry Schou.

Wyatt Smith is represented by Seven Eight Artists.

**KEYBOARD SERIES**  
**ORGAN RECITALS 2026–27**

FRIDAY, SEPT. 4 | noon  
**Celebrating 250 Years of Organ Music in America**

THURSDAY, OCT. 29 | 7:30 p.m.  
**Pipes Spooktacular, a Halloween Organ Concert**

SUNDAY, NOV. 15 | 2 p.m.  
**36<sup>th</sup> Annual Bethel Schneebeck Organ Recital**

FRIDAY, JAN. 22 | noon  
**Celebrating Beethoven's Anniversary Year**

FRIDAY, MARCH 5 | noon  
**Bach's 200-mile Trek to Study with Buxtehude in 1705**

**THE BETHEL SCHNEEBECK ORGAN**

The Bethel Schneebeck Organ was built by Paul Fritts and Company. Dedicated in 1989, it is named in honor of Mrs. Schneebeck, one of Tacoma's most active supporters of the arts. The organ, a two-manual and pedal tracker instrument with 34 stops, is admirably suited to the performance of a wide variety of literature.

## UPCOMING SCHOOL OF MUSIC EVENTS

All events are free unless noted otherwise. Most performances are broadcast at [pugetsound.edu/schneebecklive](https://pugetsound.edu/schneebecklive). \* Tickets available at [tickets.pugetsound.edu](https://tickets.pugetsound.edu), in the Logger Store, or at the door.

FRIDAY, SEPT. 25

### **COLLAGE:**

#### **16<sup>th</sup> Annual Faculty and Student Music Showcase**

Schneebeck Concert Hall, 7:30 p.m. | Tickets required  
\$15 General; \$10 Sr. citizen, military, faculty, staff; \$5 students

SATURDAY, OCT. 3

#### **NW High School Honor Choir**

Chris Maunu, conductor  
Schneebeck Concert Hall, 4 p.m.

WEDNESDAY, OCT. 7

#### **Noon Convocation**

Student recital performances  
Schneebeck Concert Hall, noon

SATURDAY, OCT. 10

#### **Jacobsen Series: *Global Resonance – Music from Around the World for Violin and Percussion***

Maria Sampen, violin; James Doyle, percussion; and  
Timothy Christie, viola  
Kilworth Memorial Chapel, 7:30 p.m. | Tickets Required

\*Ticketed events are not streamed live.

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit [pugetsound.edu/events](https://pugetsound.edu/events).

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact [25Live@pugetsound.edu](mailto:25Live@pugetsound.edu), or visit [pugetsound.edu/accessibility](https://pugetsound.edu/accessibility).

## LAND ACKNOWLEDGEMENT

We are located on the traditional homelands of the Puyallup Tribe. The Puyallup people have lived on and stewarded these lands since the beginning of time, and continue to do so today. We recognize that this land acknowledgement is one small step toward true allyship and we commit to uplifting the voices, experiences, and histories of the Indigenous people of this land and beyond.

The **School of Music** at University of Puget Sound, situated within a nationally recognized liberal arts university, prepares students to be broad-minded, creative, arts-aware social leaders. We attract highly engaged student musicians and empower them to create the diverse musical offerings and effective educational programs of the future.

From the classroom to the concert hall, we cultivate students' self-expression, cultural competency, and critical engagement. Through a wide variety of public offerings and a vibrant Community Music program, the School of Music enriches the cultural life of both the Puget Sound campus and surrounding communities. [pugetsound.edu/music](https://pugetsound.edu/music) | 253.879.3740

**Community Music**, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year. [pugetsound.edu/communitymusic](https://pugetsound.edu/communitymusic) | 253.879.3575



