

Concerto-Aria Competition Application Form 2026-27 Academic Year

- Application Window Opens: 9am, Thursday, September 3, 2026
- Application Window Closes: 5pm, Monday, September 14, 2026 (no applications will be accepted after 5pm on September 14, 2026)
- Students/teachers notified of confirmation of participation: Thursday, September 17, 2026
- Competition Date: Sunday, November 1, 2026

Return completed form to the School of Music Main Office 109. Forms must be printed and submitted as hard copies.

Student Name: _____

Email Address: _____

Phone Number: _____

Academic Major (if undeclared, please list intended degree track): _____

Class Year: _____ Expected Graduation Date: _____

Applied Teacher: _____

Repertoire Information:

Attach separate sheet if necessary and please format as follows:

Composer (first/last name): Complete Title of Piece (full title, including opus numbers, and movement(s)) and Length of Work

Example: Max Bruch: Concerto No. 1 for Violin in G minor, op. 26, Mvt I: Prelude, 8'53

If selection is longer than 15 minutes, please attach a detailed written explanation of why an exception to this rule should be considered.

Note: Depending on the number of competitors, audition time slots may be limited to 10 minutes. If necessary, competitors will be asked to make cuts to their submissions to fit within the time limit. The competition coordinator will notify students and applied teachers of the 2026-27 Competition time limit on or by September 18, 2026, depending on the number of approved competitors.

Collaborative Performer Information:

Check one option:

- I have already arranged to work with a collaborative pianist.

Collaborative pianist name and email address: _____

- I need to be assigned a pianist.
- I am requesting to perform with a non-pianist collaborator (please include a detailed written explanation):

Other:

In general, solos must be performed from memory. Contestants may request an exception to this rule for chamber ensembles (2 or more soloists) or for pieces that are so new or so complex that the standard approach in professional concerts would not assume memorization. To request an exception, please include a written explanation in your application.

Signatures:

Your application is not considered complete unless you have all three of these signatures. You may include a print out or printed screenshot of faculty giving approval via Puget Sound email in lieu of a physical signature if necessary.

Student: _____ Date: _____

Applied Teacher: _____ Date: _____

Ensemble Director
for requested repertoire: _____ Date: _____

