

SCHOOL OF MUSIC CONCERTS



PUGET SOUND SYMPHONY ORCHESTRA PRESENTS

PAINTED MOMENTS

ANNA JENSEN,
CONDUCTOR

THURSDAY
APRIL 16
7:30 P.M.

SCHNEEBECK
CONCERT HALL

FREE
ADMISSION

Streamed online at
[pugetsound.edu/
schneebecklive](http://pugetsound.edu/schneebecklive)



LAND ACKNOWLEDGEMENT

We acknowledge that this event takes place on the ancestral territory of the Puyallup Tribe and the Lushootseed-speaking people, whose relationship with the land continues to this day.

We respectfully acknowledge and honor the history and presence of Indigenous students, staff, and faculty here at Puget Sound. We who are guests on this land offer our gratitude for the opportunity to make music together here.

The School of Music strives to recognize, include, and respect all of the peoples and musical traditions that make up our community.

PUGET SOUND SYMPHONY ORCHESTRA

Anna Jensen, conductor

PROGRAM

D'un matin de printemps.....Lili Boulanger
(1893–1918)

Entr'acte.....Caroline Shaw
(b. 1982)

Senior recognition

Pelléas et Mélisande, opus 80.....Gabriel Fauré
I. Prélude (Quasi adagio) (1845–1924)

II. Fileuse (Andantino quasi allegretto)

III. Sicilienne (Allegretto molto moderato)

IV. Mort de Mélisande (Molto adagio)

INTERMISSION

Symphony No. 1 in c minor.....Louise Farrenc
I. Andante sostenuto – Allegro (1804–1875)

II. Adagio cantabile

III. Menuetto - Moderato

IV. Allegro assai

PUGET SOUND SYMPHONY ORCHESTRA

Anna Jensen, conductor

Flute/Piccolo

Levin Kapur '28 (piccolo)
Janelle Lymus '29
Katy Wade '28, P

Oboe

Casey Hume '28, CP
Athena Schaefer '26, CP

Clarinet

Emma Dubowitz '28
Mireia Pujol '26, P

Bassoon

Alex Kirner '26, AP
Sahaj Olivar '26
Sara Ponsioen '26, P

Horn

Elias Albertson '27
Maddy Miller '27, P
Sonny Wong '26

Trumpet

Jack Lighthipe '28, P
Curtis Swanson '29

Trombone

Sara Ponsioen '26, P

Timpani/Percussion

Sarah Beacock '26
Spencer Tefft '29, P

Harp

Brianna Spargo, guest

Violin 1

Sarah Choi '28
Ethan Chythlook '26, CCM
Ashlyn Collado '26
Sarah Gardner '28
Ruby Gunter '26
Mozea Havens '27, ACM
Madison Hening '26, CCM
Ayliana Horvath '26
Jackson Jay '26
David Salo '29
Everett Skubinna '27
Anabel Moore '28

Violin 2

Simon Bessler '29
Cameron Bingham '29
Ubaldo Calderon '29
Oliver Eells '28
Paige Franklin '26, P
Sam McBride '27, AP
Aaron Levi '28
Niko Malm '29
Grace Shirley '28

Viola

Ella Begnaud '28
Amelia Calderon-Henes '26
JooEun Choi '29, AP
Avery Choy '28
Elinor Cummings '29
Maeve Gregory '28
Hunter Klotz '27, CP
Mika Shor '28
Ava Strasser '27, CP
Egeton Thomas, guest

Cello

Liam Abbott '26, CP
Benjamin Brooks '29
Grant Chythlook '29, CP
Madeleine Coleman '28
Sarah Galpern '28
Olivia Putz '27

Bass

Lucille Hamilton '28, P
Marie Hoffman, guest

Orchestra Manager

Mozea Havens '27

CM = concertmaster

ACM = assistant concertmaster

P = principal

CP = co-principal

AP = assistant principal

BIOGRAPHY



ANNA JENSEN'S passion for music translates to her deep involvement in music education. In addition to instructing at the University of Puget Sound, she is the executive director of the Tacoma Youth Symphony Association. During the summer she teaches at The Evergreen Music Festival and The Hammond Ashley Bass Workshop. Jensen has also taught at Central Washington University, Pacific Lutheran University, Bowling Green State University, and was a graduate student instructor at the University of Michigan. In recent years, Jensen was awarded the *Outstanding Master Studio Teacher Award* from the American String Teachers Association, WA Chapter and the Washington State Music Educators Association "Friend of Music" award.

As a conductor, Jensen is a frequent clinician, adjudicator, and guest conductor for contests, festivals, and workshops across the Pacific Northwest, including Alaska. She has conducted numerous All-State orchestras, regional honor groups, summer music festival orchestras, and city-wide orchestra festivals. During the year, Jensen conducts the University of Puget Sound Symphony Orchestra, the Tacoma String Philharmonic at the Tacoma Youth Symphony Association, and is the director of orchestras at the Annie Wright Schools.

Jensen is the assistant principal bassist of Symphony Tacoma and regularly performs with orchestras and chamber ensembles across the region including the Paramount Theater Orchestra. She has performed with the Second City Chamber Music Series, the Icicle Creek Chamber Music Festival, the Kairos Music Festival and Lyceum, the Rackham Chamber Music Series, and the All Rivers at Once contemporary music series. Her vast interest in contemporary music has brought about numerous new chamber music works for the double bass and she has presented the world premieres of these works. She can be heard on William Bolcom's Grammy Award winning recording of his "Songs of Innocence and Experience", conducted by Leonard Slatkin.

Over the years, Jensen has been the featured double bass soloist with the Everett Philharmonic Orchestra, the Lake Chelan Bach Festival Orchestra, the Pacific Lutheran University Symphony Orchestra, the Wenatchee Symphony Orchestra, and the Tacoma Young Artists Orchestra. Jensen has won the Spokane Allied Arts Young Artist Competition, the Helen Snelling Crowe Competition, and was a finalist in the American String Teachers Association National Solo Competition.

Receiving her doctorate in musical arts degree in double bass performance at the University of Michigan, she studied with Dr. Diana Gannett and was a graduate student instructor. She holds degrees from the University of Michigan (DMA and MM) and Central Washington University (BM) and has been the recipient of the Mildred Tuttle Fellowship, the Farrell Merit Scholarship-Grant and was awarded the Presser Scholar. When not performing or teaching, Jensen can be found exploring the outdoors with her spouse and four children, hiking in the woods, or encouraging her own family's improvisational skills and joy of music!

Jensen is a Pierce County Arts Commissioner, where she represents District 7. She also serves on the Equity Review Team for the Tacoma Public Schools and the Finance Committee for the International Society of Bassists.

UPCOMING SCHOOL OF MUSIC EVENTS

All events are free unless noted otherwise. Most performances are broadcast at pugetsound.edu/schneebecklive. Tickets available at tickets.pugetsound.edu, in the Logger Store, or at the door.

SATURDAY, APRIL 18

Chamber Music Concert I

Alistair MacRae, director
Schneebeck Concert Hall, 2 p.m.

SUNDAY, APRIL 19

Chamber Music Concert II

Alistair MacRae, director
Schneebeck Concert Hall, 2 p.m.

TUESDAY, APRIL 21

Keyboard Series: Susan Chan Lecture Recital

“Echoes of China: Contemporary Piano Music”

Kilworth Memorial Chapel, 7:30 p.m. | Tickets required, free for students

WEDNESDAY, APRIL 22

Keyboard Series: Susan Chan Master Class

Trimble Hall, Trimble Forum, 3 p.m.

THURSDAY, APRIL 23

Terri Lyne Carrington with the Puget Sound Jazz Orchestra

Jeff Chang, director
Schneebeck Concert Hall, 7 p.m. | Tickets required

SUNDAY, APRIL 26

Spring Choral Concert – Adelpian Concert Choir and Puget Sound Singers

Steven Zopfi and Erin Guinup, conductors
Kilworth Memorial Chapel, 4 p.m.

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit pugetsound.edu/events.

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 25Live@pugetsound.edu, or visit pugetsound.edu/accessibility.

The School of Music at University of Puget Sound, situated within a nationally recognized liberal arts university, prepares students to be broad-minded, creative, arts-aware social leaders. We attract highly engaged student musicians and empower them to create the diverse musical offerings and effective educational programs of the future.

From the classroom to the concert hall, we cultivate students' self-expression, cultural competency, and critical engagement. Through a wide variety of public offerings and a vibrant Community Music program, the School of Music enriches the cultural life of both the Puget Sound campus and surrounding communities.

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year.
pugetsound.edu/communitymusic | 253.879.3575

