



JOINT JUNIOR RECITAL
CAITLIN PURCELL '27, PIANO
JASPER HITCHMAN '27, PIANO

MONDAY, APRIL 20, 2026
SCHNEEBECK CONCERT HALL | 6 P.M.

PROGRAM

Fasschingschwank aus Wein, Op. 26.....Robert Schumann
I. Allegro (1810–1856)
II. Romanze
III. Scherzino
IV. Intermezzo
V. Finale

Danzas Argentinas, Op. 2.....Alberto Ginastera
I. Danza del viejo boyero (1916–1983)
II. Danza de la moza donosa
III. Danza del gaucho matrero

Caitlin Purcell '27, piano

INTERMISSION

Musica Ricercata (selections).....György Ligeti
I. Sostenuto (1923–2006)
II. Mesto, rigido e cerimoniale
III. Allegro con spirito
IV. Tempo di Valse

They Will Not Lend Me a Child.....Samuel Coleridge-Taylor
Op. 59 No. 4 (from *24 Negro Melodies*) (1875–1912)

Prelude in D major, Op. 23 No. 4.....Sergei Rachmaninoff
(1873–1943)

Étude in E major, Op. 10 No. 3.....Frédéric Chopin
Preludes, Op. 28 (selections): (1810–1849)
No. 4, in E minor: Largo
No. 7, in A major: Andantino
No. 24, in D minor: Allegro appassionato

Jasper Hitchman '27, piano

All are welcome to a reception following the program in the Schneebeck Concert Hall lobby.

BIOGRAPHIES

CAITLIN PURCELL '27, a piano performance major studying with Ronaldo Rolim, is a member of the Class of 2027 at the University of Puget Sound. She began studying piano at the age of 5 and prior to college was a student of Suzanne Gillman and Tanya Stambuk. Since joining the University of Puget Sound, Caitlin has been an active performer in the school's music community, appearing as a soloist and collaborator in events such as Noon Convocations and the Concerts in Collins series, and as an ensemble member in Chamber Music and Wind Ensemble concerts. Highlight performances include masterclasses with Mackenzie Melemed, Laura Melton, Winston Choi, and Yevgeny Yontov, besides Beethoven's 3rd Concerto at the 2024 Concerto-Aria Competition, for which she earned the runner-up award. Raised on Fox Island, Washington, Caitlin maintains a private teaching studio and serves as the church pianist at St. Nicholas Parish in Gig Harbor.

JASPER HITCHMAN '27 is currently pursuing a Bachelor of Music in piano performance as a student of Ronaldo Rolim. Jasper began piano lessons at age 5, focusing more seriously on classical piano at age 8 with Chris Engebretson. From ages 8 to 18 he participated in—and received the highest designation at—nine Oregon Music Teachers Association (OMTA) festivals. In 2019 he was selected as a soloist at Young Musicians and Artists, a summer music program held at Willamette University, where he performed Mozart's Concerto No. 23, K.488. In 2016 he won the first prize at the Arrow Lumber Piano Competition in Port Townsend, Washington. At the University of Puget Sound, Jasper has performed in several chamber concerts, Concerts in Collins, Noon Convocations, and was a finalist in the 2025 Concerto-Aria Competition. He has played in solo and chamber masterclasses for Yevgeny Yontov, Minghuan Xu, Winston Choi, Laura Melton, and Nicolas Namoradze. In June of 2025 he attended InterHarmony Music Festival in Acqui Terme, Italy, where he studied solo repertoire with Ronaldo Rolim and chamber music with Steven Sacco. Jasper is from Corvallis, Oregon, and really likes trees. They love spending time outside and have a cat named Cropckpot!

ACKNOWLEDGEMENTS

I would like to express my heartfelt gratitude to my parents for their constant love, unwavering support, and countless sacrifices along this journey. I am deeply thankful to my former teachers, Suzanne Gillman and Tanya Stambuk, whose guidance, patience, and encouragement shaped me from the very beginning. I am also especially grateful to my current teacher, Ronaldo Rolim, for his inspiring mentorship and for continuing to challenge and support me throughout my college studies.

—Caitlin

I would like to thank my parents for helping me to stay motivated, and for reminding me that I do actually want to play the piano when I grumbled about practicing. I would like to thank Dr. Rolim and Dr. Yang for their patience encouragement and care in helping me learn.

—*Jasper*

UPCOMING SCHOOL OF MUSIC EVENTS

All events are free unless noted otherwise. Most performances are broadcast at pugetsound.edu/schneebecklive. Tickets available at tickets.pugetsound.edu, in the Logger Store, or at the door.

TUESDAY, APRIL 21

Keyboard Series: Susan Chan recital/lecture

Kilworth Memorial Chapel, 7:30 p.m. | Tickets required, free for students

WEDNESDAY, APRIL 22

Keyboard Series: Susan Chan Master Class

Trimble Hall, Trimble Forum, 3 p.m.

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 25Live@pugetsound.edu, or visit pugetsound.edu/accessibility.

LAND ACKNOWLEDGEMENT

We acknowledge that this event takes place on the ancestral territory of the Puyallup Tribe and the Lushootseed-speaking people, whose relationship with the land continues to this day.

The School of Music at University of Puget Sound, situated within a nationally recognized liberal arts university, prepares students to be broad-minded, creative, arts-aware social leaders. We attract highly engaged student musicians and empower them to create the diverse musical offerings and effective educational programs of the future.

From the classroom to the concert hall, we cultivate students' self-expression, cultural competency, and critical engagement. Through a wide variety of public offerings and a vibrant Community Music program, the School of Music enriches the cultural life of both the Puget Sound campus and surrounding communities.

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